

JUNE 4, 2009

June 4, 2009

AUCTION II — PRICES REALIZED

1	50	106	180	217	375	360	130	474	52	584	50
3	40	107	75	218	400	361	75	479	36	585	65
4	50	108	35	219	150	362	85	481	190	586	65
5	60	110	150	221	125	365	60	482	25	587	35
6	30	112	55	222	1250	368	40	483	11	588	130
8	20	113	165	223	4500	369	210	484	21	589	40
9	13	114	18	225	265	370	65	485	95	590	35
10	265	117	310	229	70	371	100	488	125	591	60
12	275	118	100	230	70	373	120	491	43	592	60
16	20	121	20	231	65	377	15	493	900	593	61
19	76	124	50	232	200	378	15	497	110	594	65
20	35	126	50	234	95	379	20	506	60	595	65
21	276	129	30	239	30	380	18	507	80	596	65
23	190	131	480	241	20	381	36	508	325	597	50
27	28	133	18	242	15	388	210	513	42	598	50
28	125	134	160	243	28	390	11	514	22	599	61
34	100	135	30	245	30	391	12	515	250	600	50
35	75	136	155	248	525	392	60	516	130	601	50
36	36	138	60	249	625	394	95	517	27	602	65
37	36	141	150	250	15	395	115	518	67	603	65
38	50	142	240	251	40	397	1600	519	50	604	50
39	50	143	240	253	35	399	40	520	265	605	240
40	45	144	400	254	250	400	53	523	27	607	50
41	50	145	1600	255	410	402	30	525	170	608	35
42	75	146	270	257	110	403	48	526	110	609	60
43	235	147	320	260	200	404	20	529	235	610	40
44	80	151	260	266	40	405	115	530	36	611	50
46	50	155	95	268	525	406	45	531	36	612	50
47	25	156	60	269	55	408	18	532	125	613	60
48	30	157	60	270	35	409	15	533	130	614	50
49	35	158	155	272	120	411	40	534	320	615	80
50	25	164	60	273	175	412	785	535	30	616	50
52	35	165	500	277	210	414	90	536	70	617	50
55	210	167	40	279	25	418	55	539	32	618	50
57	340	168	135	281	50	420	91	540	70	619	65
59	28	169	135	284	30	421	20	543	70	620	65
61	18	170	60	289	200	422	80	545	90	621	200
62	30	171	600	290	475	423	40	548	90	622	470
63	45	173	70	291	825	424	16	549	110	623	50
64	36	174	225	294	175	426	22	551	45	624	85
65	325	175	180	297	36	427	50	552	15	625	110
67	90	176	425	300	140	429	80	553	140	626	125
68	25	178	320	306	25	430	43	555	200	627	50
70	340	179	75	307	275	431	78	556	330	628	50
71	40	181	20	308	80	433	68	559	450	629	50
73	4000	185	165	309	210	437	260	560	260	630	90
75	4000	186	1000	311	120	438	670	561	140	631	130
76	100	187	150	312	35	439	90	562	380	632	175
78	175	188	1550	314	400	442	150	563	210	633	65
79	32	191	120	315	2700	443	22	564	100	634	50
81	40	192	100	316	170	444	100	565	100	635	50
82	440	193	60	323	18	445	80	566	65	636	50
83	740	194	80	325	65	446	55	567	125	637	50
84	180	197	50	328	40	447	32	568	90	638	50
86	16	199	100	331	30	448	44	570	300	640	15
87	70	201	400	338	100	450	100	571	170		
90	85	202	30	339	155	453	85	572	50		
91	60	203	50	342	27	456	100	573	61		
93	220	206	200	343	30	457	110	574	35		
94	40	207	450	345	15	458	50	575	35		
96	125	208	140	346	100	460	25	576	35		
97	185	209	50	347	525	462	30	577	75		
98	60	210	275	351	160	466	130	578	60		
99	155	211	35	352	80	467	150	579	155		
100	150	213	325	355	625	468	30	580	130		
102	135	214	40	356	50	469	30	581	65		
103	180	215	50	358	55	471	22	582	50		
105	210	216	325	359	180	473	35	583	50		



Lots 504, 347, 84 (2 vols.), 100, 65 (4 vols.) and 438



Lots 73, 74 and 75



Lots 148, 558, 57, 10, 106, 104, 70, 96 and 83



Lot 43



Lot 358

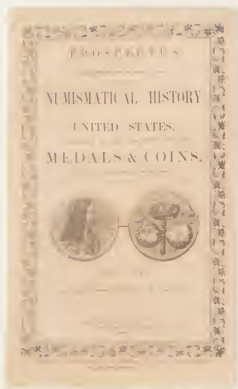


Lots 177 and 315

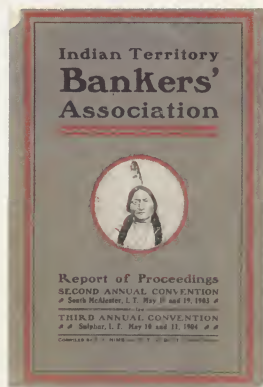


Lot 291

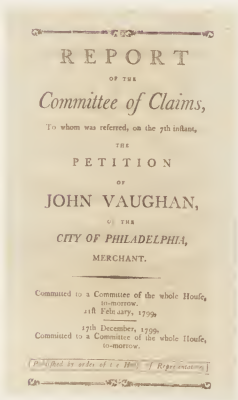




Lot 186



Lot 194



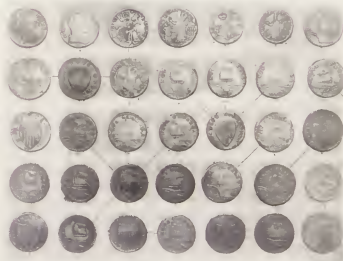
Lot 268



Lot 412



Lot 223

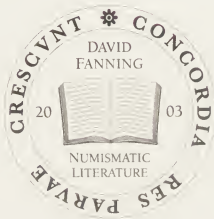


Lot 222

Lot 397

# David F. Fanning

## Numismatic Literature



## Auction Sale II

Featuring Important Works on Numismatics  
and Related Subjects from Around the World

**Closes Thursday, June 4, 2009**

Telephone Bids Accepted Until 8:00 p.m. Eastern Time  
Bids Accepted by Phone Message and E-mail until Midnight

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## TERMS

This is a mail-bid auction sale, closing on **Thursday, June 4, 2009**. Bids will be accepted by telephone until 8 p.m., after which bids may be left on voicemail or sent via e-mail until midnight. E-mails received after 8:00 p.m. will not be responded to until after the sale. Lots will be sold to the highest bidder as of midnight.

A 15% buyer's premium will be added to the hammer price of all lots.

When placing bids, please indicate the maximum you are willing to pay for each lot. Bids will be reduced to one increment (5 to 10% over the second-highest bid received). Lots will open at around two-thirds of estimate, and will not be sold for less than half estimate. See below for instructions on limiting total expenditures.

Bidders who have not done business with us in the past may be required to deposit 25% of their total bids prior to the auction as security. This amount will be applied toward any successful bids, with any balance remaining being promptly returned. Trade references may be accepted in lieu of deposit at our discretion.

This is not an approval sale. Lots may not be returned for any reason without written permission to do so from the Estimator. If we have made a significant error in a listing, we will be pleased to correct the situation. We cannot, however, be responsible for the errors of bidders, and lots may not be returned due to bidder error.

Please note that photographs of lots may be cropped or have their color adjusted for printing and layout purposes. Clicking on submitting bids indicates acceptance of these terms of sale.

Consolidated addresses in the state of Ohio will be charged 6.75% Ohio sales tax unless bids are accompanied by the bidder's Ohio resale license information.

Foreign lots may open through Auctions that open 30 days after the invoice date will incur an additional 2% fee.

The purchaser agrees to pay the invoice total if the agreed payment has been received and has cleared, and title remains with the consignor until payment for the sale is made.

Payments must be made in U.S. dollars, and may be accepted by check, money order, bank transfer or the online service PayPal, available at [www.paypal.com](http://www.paypal.com). PayPal allows you to pay via credit card or bank transfer, both of which are instant and convenient. If using PayPal, please send payments to [dfanning@columbus.rr.com](mailto:dfanning@columbus.rr.com).

PayPal payments must include an additional 3% of the invoice total to cover the associated fees. Bank transfers should be addressed to the Huntington National Bank, SWIFT HUNTUS33, routing 044000024, account 03392507608. Bank transfers must include the additional \$25 charged by the bank for this service. Payments directed at monetary orders made out to David F. Fanning Numismatic Literature to the address listed below.

Postage fees will be added to all invoices. Lots will generally be sent via USPS priority mail to both foreign and domestic bidders. Though media mail may also be used in the U.S. In all cases, packages will be insured if it is possible to do so. International packages for which insurance is unavailable are sent at the buyer's risk.

A \$2 packing and processing fee will be added to the cost of each lot.

**Limiting total expenditures:** If you wish to limit your total expenditures, please indicate this clearly at the top of your bidding sheet (e.g., "Maximum expenditure \$800"). Then list a reasonable number of items to be bid upon in descending order of preference, along with the maximum bid to be executed for each lot. This allows you more flexibility in determining a bidding strategy and increases the likelihood of success on at least some lots.

Thank you for your business.

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## INTRODUCTION

Welcome to my second mail-bid sale. The response to my first auction, in October, was very positive, indicating that there is always a market for rare and fine numismatic literature. I appreciate the support of those of you who have conducted business with me in the past and invite those who may be reading one of my catalogues for the first time to go through the sale carefully — there are a number of rarities to be found within and quite a bit of material that is genuinely important.

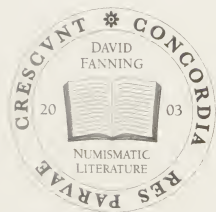
I aim to offer material spanning the entire range of numismatics, offering books from all times and places. While this sale has its particular strengths, works examining ancient, medieval and modern coins, as well as tokens, medals and paper money, are presented. Sections are devoted to books, periodicals, sales catalogues and bibliographies. Standard references may be found, as well as obscure volumes. The beautiful sits besides the plain. Regardless of what you are looking for, I hope that each of you finds some material of interest within.

The contents of the sale have been arranged in an effort to make browsing easy for the reader. The table of contents outlines the basic divisions, and an index is provided at the end of catalogue. I would remind readers that relevant material may sometimes be found in different sections: a collector of colonial coins of North America, for instance, would be poorly served by reading only the section on U.S. numismatics. I should also point out that the text of this catalogue is available in PDF form from my Web site: [www.fanningbooks.com](http://www.fanningbooks.com). The PDF allows one to search the entire text by keywords: a very valuable tool for locating what you are looking for.

While some photographs are provided in the catalogue, please feel free to call or e-mail if you have questions about the appearance or condition of an item. I am also happy to discuss bidding strategies. Please see “A Few Notes on Condition” toward the end of this catalogue. I believe my grading to be conservative, and use the generally accepted grading designations adopted by the book world. Excepting those cases where a copy of a work is simply new, “fine” is the highest grade given to items.

Thank you for your past support. I hope to earn your future business.

—David F. Fanning



## ANCIENT NUMISMATICS AND GENERAL WORKS

1. **Addison, Joseph.** *Dialogues upon the Usefulness of Ancient Medals, Especially in Relation to the Latin and Greek Poets.* [followed by] *Three Setts of Medals Illustrated by the Ancient Poets, in the Foregoing Dialogues.* Vol. III of *Miscellaneous Works, in Verse and Prose, of the Late Right Honourable Joseph Addison, Esq; With Some Account of the Life and Writings of the Author, by Mr. Tickell.* London: Tonson, 1736. 12mo., mottled calf, board edges decorated in gilt; page edges marbled; five raised bands, gilt. 328 pages including 31 plates illustrating Roman coins. Binding worn, joints split but holding; label affixed to second front flyleaf. Very good. (\$50)  
A defense of numismatics with three series of woodcut plates of Roman coins, and preceded by Alexander Pope's "Verses Occasion'd by Mr. Addison's *Treatise of Medals*." Addison was one of the most important English essayists, and was, through *The Spectator*, one of the guardians of good taste at the time. His opinions on the merits of coin collecting mattered. Lipsius 4.
2. **Ambrosoli, Solone.** *Atlantino di monete Papli.* Milan: Hoepli, 1905. 16mo., white cloth. xii, 131, (1) pages; 29, (3) page advertising supplement. Very good. [with] *Atlante numismatico italiano (monete moderne).* Milan: Hoepli, 1906. 16mo., white cloth. xvi, 428, (4) pages; 64 page advertising supplement. Binding detached but present; good. [with] *Manuale di numismatica.* Fourth edition. Milan: Hoepli, 1908. 16mo., red cloth. xvi, 250, (2) pages; 4 plates (tables); 64, (2) page advertising supplement. Binding detached but present; good. (\$30)  
Three general works, at some times going beyond the ancient realm.
3. [Ancient Numismatics]. **Akerman, John Yonge.** *Numismatic Illustrations of the Narrative Portions of the New Testament.* 1966. 8vo., red cloth, jacket. 72 pages. [with] **Anthony, John.** *Collecting Greek Coins.* 1983. 8vo., card covers. 312 pages. [with] **Hill, George F.** *Becker the Counterfeiter.* Combined reprint, 1979. 8vo., red leatherette. 108 pages; 19 plates. [with] **Narain, A.K.** *The Coin Types of the Indo-Greek Kings, 256–54 B.C.* 1968. 8vo., card covers. 48 pages. [with] **Sayles, Wayne G.** *Ancient Coin Collecting II: Numismatic Art of the Greek World.* 1997. 8vo., tan cloth, jacket. 208 pages. [with] **Starr, Chester.** *Athenian Coinage, 480–449 B.C. Currency.* Undated reprint of 1970 original. 8vo., green leatherette. 102 pages; 26 plates. Six volumes total. Generally fine. (\$40)  
A varied group of general guides and specialized studies of ancient (primarily Greek) coins; mostly reprints.
4. [Ancient Numismatics]. **Akerman, John Yonge.** *Numismatic Illustrations of the Narrative Portions of the New Testament.* 1966. 8vo., red cloth, jacket. 72 pages. [with] **Casey, P.J.** *Understanding Ancient Coins: An Introduction for Archaeologists and Historians.* 1986. 8vo., blue cloth, jacket. 160 pages; 9 plates. [with] **Curtis, James W.** *Tetradrachms of Roman Egypt.* Reprint incorporating works by J.G. Milne and modern auction sales, 1990. 8vo., blue leatherette. 434 pages. [with] **Duncan-Jones, Richard.** *Money and Government in the Roman Empire.* 1994. 8vo., black cloth, jacket. 320 pages. [with] **Nash, Daphne.** *Coinage in the Celtic World.* 1987. 8vo., blue cloth, jacket. 153 pages; 24 plates. Five volumes total. Generally fine. (\$40)  
A varied group of general guides and specialized studies of ancient (primarily Roman) coins.
5. **Bellinger, Alfred R.** *Two Roman Hoards from Dura-Europos.* 1931. (4), 66 pages; 17 plates. [with] **Bellinger, Alfred R.** *The Third and Fourth Dura Hoards.* 1932. (4), 85, (1) pages; 20 plates. [with] **Newell, Edward T.** *The Fifth Dura Hoard.* 1933. (4), 14 pages; 1 plate. [with] **Bellinger, Alfred R.** *The Sixth, Seventh and Tenth Dura Hoards.* 1935. (4), 75, (1) pages; 5 plates. [with] **Bellinger, Alfred R.** *The Eighth and Ninth Dura Hoards.* 1939. Frontispiece, (4), 92 pages; folding table; 13 plates. New York: ANS. Five volumes, all 16mo., card covers. Very good to fine copies. (\$100)  
All ten Dura hoards as covered by *Numismatic Notes and Monographs* 49, 55, 58, 69 and 85.
6. **Bernareggi, Ernesto.** *Eventi e personaggi sul denaro della Repubblica Romana.* Milan: Mario Ratto, 1963. 8vo., green cloth. (2), 157, (5) pages, including 13 plates. Near fine. (\$30)  
Clain-Stefanelli 3898. Grierson 69.
7. **Cahn, Herbert A.** *Analyse et interprétation du style.* Paris: 1957. 8vo., card covers. (37)–42 pages. Fine. [with] **Carson, Robert A.-G.** *A Report on Research in Roman Numismatics, 1936–1952.* Paris: 1953. 8vo., card covers. (31)–54 pages. Ex-library; very good. (\$20)  
Extracts from the *Actes and Rapports* of the 1953 Congrès International de Numismatique.
8. **Carson, R.A.G., and Colin M. Kraay [editors].** *Scripta Nummaria Romana: Essays Presented to Humphrey Sutherland.* London: Spink, 1978. 8vo., blue cloth, jacket. Frontispiece; xiii, (1), 250 pages; 24 plates. Fine. (\$20)  
A collection of 15 essays compiled in honor of Sutherland, along with a bibliography of his published works. Brings together many of the finest researchers in the field of Roman numismatics.

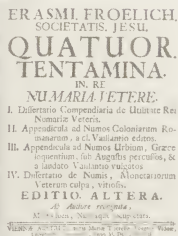


9. **Clain-Stefanelli, Elvira Eliza.** *Life in Republican Rome on Its Coinage.* Washington, D.C.: Smithsonian, 1999. 8vo., card covers. 135, (1) pages; illustrated throughout. Near fine. (\$20)  
The final book by the late curator of the National Numismatic Collection, on the themes of Republican Roman coinage.
10. **(Combe, Taylor).** *Veterum populorum et regum numi qui in Museo Britannico adservantur.* Londini: Typis Ricardi et Arthuri Taylor, 1814. 4to. [30 by 25 cm], contemporary dark red half morocco, gilt, marbled paper sides and endpapers; top page edges gilt, rest untrimmed. xvi, 246, (10) pages; 15 engraved plates. Binding lightly worn, but sound and attractive. Marbled side papers likely later. Near fine. (\$150)  
The first real catalogue of the British Museum's holdings in Greek coins, this was a fine production, printed on exceptional paper and methodically arranged and indexed. Babelon considered it one of the "publications which most enriched numismatic bibliography at the beginning of the nineteenth century" (Saville translation). A scarce volume, rarely found nice. Leitzmann 28. (See color plates.)
11. **Del Mar, Alexander.** *The Science of Money.* London: George Bell & Sons, 1885. 8vo., blue cloth, gilt. Frontispiece portrait of the author with tissue guard; xvi, (4), 122, (2), 4 pages. Ex ANS Library, with their bookplate on pastedown; very minor signs of wear, near fine. (\$200)  
The first edition of this scarce and important work by an influential if at times controversial historian of money. Clain-Stefanelli 59 (citing a fourth edition).

12. **Forrer, Leonard.** *Biographical Dictionary of Medallists, Coin-, Gem-, and Seal-Engravers, Mint-Masters, &c. Ancient and Modern, with References to Their Works, B.C. 500–A.D. 1900.* Reprint. London: Baldwin; Maastricht: Van der Dussen, 1980. Eight volumes, including the two supplementary volumes. 8vo., blue cloth. 5278 pages. As new. (\$450)  
Of incompensable importance to students of medals, but also of much use to numismatists who limit their interests to coins. The breadth of coverage is astonishing, and the continued relevance of this work, which was first published from 1902 to 1930. Clain-Stefanelli 141 (2). Grierson 256. Mader and Purves 3206-3.

### Froelich's 1737 *Quatuor Tentamina*

13. **Froelich, Erasmus [Erasmus Fröhlich].** *Quatuor tentamina in re numaria veteri. Libro altero ab auctoribus cognita, multis locis, numisque locupletata.* Vienna: Typo Mariae Theresiae Voigun viduae, universitatis typographae, 1737. 8vo., red cloth, inked title on spine with remnants of paper label. (8), 166, 462, (10) pages. 1 folding plate. Over 200 well-executed engravings of Greek and Roman coins throughout. Boards slightly scuffed, some pages with minor browning or light staining; still a handsome, near fine copy of a charming volume. (\$600)



This second edition of an important collection of four works: 1) *Dissertatio compendiarie de numis in usum veteri*; 2) *Appendicula ad numos coloniarum Romanarum*, a.d. Vaillantio editis; 3) *De numis uti ad numis urbium. Graecae loquentium, sub Augustis percussis, & a laudato Vaillantio editis*; 4) *Dissertatio de numis, monetariorum veterum cupla, utiosis*. Jesuit scholar Erasmus Fröhlich (1706–1758) was the librarian and a professor of archaeology at the Vienna Theatinerstift, and a noted numismatist. He was a teacher of Joseph Eckhel, who credited Fröhlich with introducing him to numismatics (*Numi veteres anecdoti*, 1775). Babelon credits Fröhlich's works with doing much to advance the science of numismatics (*Traité*, Vol. I, cols. 169–170). Lipsius 134–135.

14. **Furtwängler, Andreas E.** *Monnaies grecques en Gaule: Le trésor d'Auriol et le monnayage de Massalia 525/520–460 av. J.-C.* Paris: Office du Livre, 1978. 8vo., red cloth, jacket. 336 pages; 44 plates. Ex American Numismatic Society Library. Jacket worn; very good. (\$40)  
Volume III of the series *Typus: Monographien zur antiken Numismatik*, published by the Schweizerischen Numismatischen Gesellschaft.
15. **Gebhart, Hans.** *Numismatik und Geldgeschichte.* Heidelberg: Carl Winter Universitätsverlag, 1949. 12mo., gray cloth. 115, (1) pages. Very good. (\$30)  
(Clain-Stefanelli 71\* "for the advanced student").
16. **Head, Barclay V.** *Remarks on Two Unique Coins of Aetna and Zancle.* London: 1883. 8vo., card covers. 6 pages, 1 fine plate. Numismatic Society of London membership leaflet laid in. Very good. (\$20)  
Reprinted from the *Numismatic Chronicle*, Third Series, Vol. III.
17. **Head, Barclay V.** *Historia Numorum: A Manual of Greek Numismatics.* New and enlarged edition. New York: Durst, 1983. 8vo., black textured cloth. (iii)–lxxxviii, 966, (1) pages; 5 tables; (6) advertising pages. Illustrated throughout. Fine. (\$75)  
A reprint of the best edition of this monumental work, which is probably still the best single-volume work on Greek numismatics. Clain-Stefanelli 1832\*. Grierson 51–52.

18. **Herbert, Kevin.** *The John Max Wulfling Collection in Washington University.* New York: ANS, 1979. Tall 8vo., orange cloth. (6), 30 pages; 22 plates. Near fine. [with] **Herbert, Kevin, and Keith Candiotti.** *The John Max Wulfling Collection in Washington University. Roman Republican Coins.* New York: ANS, 1987. 4to., orange cloth. (6), 47, (1) pages; 25 plates. Embossed ex libris stamp, else near fine. Two volumes. (\$50)  
The Wulfling Greek and Roman coins. The American Numismatic Society's *Ancient Coins in North American Collections*, Nos. 2 and 7.
19. **Hoberman, Gerald.** *The Art of Coins and Their Photography: An Illustrated Photographic Treatise with an Introduction to Numismatics.* London: Spink, 1981. 4to., olive cloth with illustrated title label on front board, jacket; silk markers; decorative endpapers with numismatic designs. 397, (1) pages; 571 illustrations, including 329 color photographs on 131 plates. Fine. (\$120)  
An outstanding work, printed on fine paper and with some of the best coin photography ever published. Features hundreds of color photos, many enlarged, all of exquisite beauty. In considerable demand.
20. **Houghton, Arthur.** *Coins of the Seleucid Empire from the Collection of Arthur Houghton.* New York: ANS, 1983. 4to., orange cloth, gilt. xiv, (2), 122 pages; 2 folding tables; 77 plates. Fine. (\$50)  
Volume 4 in the American Numismatic Society's *Ancient Coins in North American Collections* series. Essential for the subject.
- Edward Newell's Copies of Imhoof-Blumer's Porträtköpfe*
21. **Imhoof-Blumer, F.** *Porträtköpfe auf römischen Münzen der Republik und der Kaiserzeit.* Leipzig: B.G. Teubner, 1879. 4to., original cloth-backed boards, paper title label. 16 pages; 4 plates. [with] *Porträtköpfe auf antiken Münzen hellenischer und hellenistischer Völker. Mit Zeittafeln der Dynastien des Altertums nach ihren Münzen.* Leipzig: B.G. Teubner, 1885. 4to., original cloth-backed boards, paper title label. iv, 95, (1) pages; 8 plates. Ex libris of Edward Theodore Newell on pastedown of both volumes. Corner bump with slight cracking to second volume. Very good. (\$250)  
The first editions of two important works on portraiture in ancient coins, written by one of the foremost students of ancient coins of his day and from the library of another. Writing in his *Traité*, Ernest Babelon said of Imhoof-Blumer that it "would not be an exaggeration to say that the work of this one individual scholar forms the foundation for most current research" (p. 173 of the Saville translation). The plates are exceptional. Clain-Stefanelli 3949 and 3528.
22. [Imhoof-Blumer, F.]. *Choix de monnaies grecques de la collection de F. Imhoof-Blumer.* Deuxième édition. Paris and Leipzig: Rollin et Feuardent and Koehler's Antiquarium, 1883. Folio [36 by 27.5 cm], wraps. (6) pages; 9 engraved plates. Binding separated, wraps detached with some chipping and old tape. Bookplate of Mrs. Edward T. Newell on rear wrap. Good. (\$100)  
A rare supplemental work to the author's *Monnaies grecques*, published the same year with 9 phototype plates. Imhoof-Blumer's introduction to the index states, "La table explicative des planches dont la première édition de ce recueil était précédée, est remplacée ici par une simple énumération des 268 pièces gravées, dont chaque numéro est suivi de l'indication de la page et du numéro correspondant des monnaies grecques, où j'ai donné la description de toutes ces monnaies."
23. **Imhoof-Blumer, F., and Otto Keller.** *Tier- und Pflanzenbilder auf Münzen und Gemmen des klassischen Altertums.* Leipzig: B.G. Teubner, 1889. 4to., original cloth-backed boards, title label. ix, (1), 168 pages; 26 plates. Ex Vladimir Clain-Stefanelli and Arthur Bernard Cook, with signatures on flyleaf. Very good. (\$150)  
The first edition of an important work on the iconography of ancient coins, focusing on plants and animals. The plates are exceptional. Clain-Stefanelli 3458\*.
24. **Jenkins, G.K.** *Ancient Greek Coins.* Fribourg: Office du Livre, 1972. 8vo., blue cloth, jacket. 310, (2) pages, illustrated throughout, including many color plates. Near fine. (\$100)  
A beautifully illustrated volume, the first of the *World of Numismatics* series. Clain-Stefanelli 1840\*. Grierson 53.
25. **Jones, Mark [editor].** *Fake? The Art of Deception.* Berkeley: University of California Press, 1990. 4to., black cloth, jacket. 312 pages; numerous illustrations, many in color. Fine. (\$75)  
A fascinating examination of false art objects (including coins and medals) by the Assistant Keeper of Coins and Medals at the British Museum. A well-done catalogue of some very interesting forgeries, reproductions, counterfeits and other copies.
26. **McDowell, Robert Harbold.** *Coins from Seleucia on the Tigris.* Ann Arbor: University of Michigan Press, 1935. Small 4to., original green cloth, plain dust-jacket. (4), xiv, 248, ix, (7) pages; 6 plates. In the original mailing carton; as new. (\$200)  
A scarce work, in unimprovable condition. Vol. XXXVII of the University of Michigan Studies, Humanistic Series. Divided into two main sections: Coins of the Seleucid Period and Coins of the Parthian Period. Clain-Stefanelli 3011.
27. **Metcalf, William E.** *The Cistophori of Hadrian.* New York: American Numismatic Society, 1980. 4to., red cloth. (8), 164, (2) pages; 31 plates. Fine. (\$30)  
*Numismatic Studies*, No. 15. Clain-Stefanelli 2608.

28. Müller, L. *Numismatique d'Alexandre le Grand. Suivie d'un appendice contenant les monnaies de Philippe II et III...* Copenhagen, 1855. 8vo., contemporary quarter morocco, marbled boards. xiv, (2), 401, (1) pages. Lacking plate volume. Ex Edward T. Newell, with his bookplate on the pastedown. Spine very worn, binding still holding. Light staining to some pages. Restorable; very good. (\$125)  
A pivotal work on the coins of Alexander the Great, from the library of the foremost classical numismatist of this country. Müller's work was the foundational work on the subject, and Newell did more than anyone to update it during the early 20th century. While lacking the plate volume, the provenance of this volume makes this copy of considerable interest. Clain-Stefanelli 2341\*.
29. Netzhammer, Raymund [Archbishop]. *Epiktet und Aktion, diokletianische Märtyrer am Donau-Delta*. Zug, Switzerland: Eberhard Kalt-Zehnder, undated [1936 or after]. 8vo., card covers. 22, (2) pages. Ex Vladimir Clain-Stefanelli, with his signature dated June 2, 1939 on both the cover and title. Fine. (\$20)  
Netzhammer was a numismatist and scholar, and was Archbishop of Bucharest. From the Clain-Stefanelli library, obtained shortly before the war that would so badly affect them.
30. Newell, E.T. *Some Cypriote "Alexanders."* London: Royal Numismatic Society, 1915. 8vo., card covers. (1), 29 pages; 4 fine plates. Fine. (\$20)  
Reprinted from the *Numismatic Chronicle*, Fourth Series, Vol. XV.
31. Newell, Edward T. *Miscellanea Numismatica: Cyrene to India*. New York: American Numismatic Society, 1938. 16mo., card covers. (4), 101, (1) pages; 6 plates. Very good. (\$25)  
*Numismatic Notes and Monographs* 82.
32. Noe, Sydney P., and Ann Johnston. *The Coinage of Metapontum, Parts 1 and 2, by Sydney P. Noe with Additions and Corrections by Ann Johnston*. New York: American Numismatic Society, 1984. 4to., light tan cloth. x, 120 pages. 44 plates in 23 pages. Covers scuffed, some wrinkling to plates; very good. (\$20)  
Two previously revised and updated to Noe's classic works on the Metapontum coinage (published as *Numismatic Notes and Monographs* 32 and 33 in 1972 and 1991 respectively). Clain-Stefanelli 2104\*. Grierson 63. Kroh 17 (four stars).
33. Postolacca, Achilles. *Synopsis numorum veterum qui in museo numismatico Athenarum publico adservantur disposuit et impensis publicis*. Athens: 1876. Tall 4to. [31 by 23 cm], wraps. 204 pages. A reading copy: spine perished, repaired with tape. (\$40)  
A superb early work on the significant museum catalogue. Clain-Stefanelli 1892.
34. Riccio, Gennaro. *Le monete delle antiche famiglie di Roma fino all'imperatore Augusto, inclusivamente co'suoi zecchieri delle sommenne consolari disposte per ordine alfabetico ....* Second edition. Naples, 1843. (2), viii, 288, (2) pages; 71 engraved plates [bound with] *Repertorio ossia descrizione e tassa delle monete di città antiche comprese ne' perimetri delle presenti componenti l'attuale Regno delle Due Sicilie al di qua del faro ....* Naples, 1852. vii, (1), 111, (1), 17, (3) pages; 2 engraved plates. 4to., embossed blue cloth lettered in gilt. Spine lacking, boards loose but in restorable condition. Some slight foxing; still very good. (\$100)  
The first of a series of early work on Republican Roman coinage, though Babelon states that the author was criticized for including unaccepted pieces. The second's focus is on Sicily. The first title is Leitzmann 116; the second appears to have been missed by him.
35. Robinson, E.S.G., with the collaboration of M. Castro Hipólito. *A Catalogue of the Calouste Gulbenkian Collection of Greek Coins. Part I: Italy, Sicily, Carthage*. Lisboa: Fundação Calouste Gulbenkian, 1971. Two volumes. 4to., matching linen decorated in gilt. Frontispiece; 136, (4) pages; folding map. 42 plates, loose as inserted in the hardbound folder that constitutes the second volume. Fine. (\$100)  
A superb series. Part I of this exceptionally well-done work on the magnificent collection assembled by Gulbenkian. Clain-Stefanelli 1908\*. Grierson 57. Kroh 19 (four and a half stars).
36. [The Roman Imperial Coinage]. Mattingly, Harold, and Edward A. Sydenham. *The Roman Imperial Coinage. Vol. I: Augustus to Vitellius*. Reprint. London: Spink, 1972. 8vo., green cloth. (8), 279, (1) pages; 16 plates. Embossed ex libris on title. Very good. (\$40)  
Clain-Stefanelli 4056\*. Grierson 72. Kroh 70 (five stars for the series).
37. [The Roman Imperial Coinage]. Mattingly, Harold, and Edward A. Sydenham. *The Roman Imperial Coinage. Vol. II: Vespasian to Hadrian*. Reprint. London: Spink, 1972. 8vo., green cloth. xvi, (2), 568 pages; 16 plates. Embossed ex libris on title. Very good. (\$40)  
Clain-Stefanelli 4056\*. Grierson 75. Kroh 70 (five stars for the series).
38. [The Roman Imperial Coinage]. Mattingly, Harold, and Edward A. Sydenham. *The Roman Imperial Coinage. Vol. III: Antoninus Pius to Commodus*. Reprint. London: Spink, 1972. 8vo., green cloth. xviii, (2), 514 pages; 16 plates. Embossed ex libris on title. Very good. (\$65)  
Sull the current edition. Clain-Stefanelli 4056\*. Grierson 75. Kroh 70 (five stars for the series).

39. [The Roman Imperial Coinage]. Mattingly, Harold, and Edward A. Sydenham. *The Roman Imperial Coinage. Vol. IV. Part I: Pertinax to Geta*. Reprint. London: Spink, 1972. 8vo., green cloth. xii, (6), 406 pages; 16 plates. Embossed ex libris on title. Very good. (\$50)  
Still the current edition (though all three parts are now available in one volume). Clain-Stefanelli 4056\*. Grierson 75. Kroh 70 (five stars for the series).
40. [The Roman Imperial Coinage]. Mattingly, Harold, Edward A. Sydenham and C.H.V. Sutherland. *The Roman Imperial Coinage. Vol. IV. Part II: Macrinus to Pupienus*. Reprint. London: Spink, 1972. 8vo., green cloth. x, (4), 215, (1) pages; 13 plates. Embossed ex libris on title. Very good. (\$50)  
Still the current edition. Clain-Stefanelli 4056\*. Grierson 75. Kroh 70 (five stars for the series).
41. [The Roman Imperial Coinage]. Mattingly, Harold, Edward A. Sydenham and C.H.V. Sutherland [editors]. *The Roman Imperial Coinage. Vol. IV. Part III: Gordian III–Uranian Antoninus*. Reprint. London: Spink, 1972. 8vo., green cloth. xxiii, (1), 246 pages; 16 plates. Embossed ex libris on title. Very good. (\$50)  
Still the current edition. Clain-Stefanelli 4056\*. Grierson 75. Kroh 70 (five stars for the series).
42. [The Roman Imperial Coinage]. Webb, Percy H. *The Roman Imperial Coinage. Vol. V. Part I*. Edited by Harold Mattingly and Edward A. Sydenham. Reprint. London: Spink, 1972. 8vo., green cloth. xii, (4), 424 pages; 12 plates. Embossed ex libris on title. Very good. (\$100)  
Still the current edition, covering Valerian to Florian. Clain-Stefanelli 4056\*. Grierson 75. Kroh 70 (five stars for the series).

*The 1581 Second Edition of the Italian Translation of the Promptuarium*

43. (Rovillio, Guglielmo) [Guillaume Rouille]. *Prontuario de le medaglie de piu illustri, & famosi huomini & donne, dal principio del mondo infino al presente tempo, con le lor vite in compendio raccolte. Seconda editione, nella quale sono aggiunti i personaggi insigni dopo la prima*. Lione: Appresso Guglielmo Rovillio, 1581. 4to. [23 by 17.5 cm], contemporary limp vellum. Two volumes [Parte prima e Seconda parte] bound as one [second title varies]. Collation agrees with Dekesl [A<sup>8</sup> B<sup>4</sup> C–M<sup>8</sup>, AA–TT<sup>8</sup> VV<sup>10</sup>], cancellans on both titles changing printing date from 1577 to 1581]. 2, 4 printed leaves, 5–172, (4) pages; 315, (9) pages; woodcut illustrations of coins throughout, generally two per page. First title printed within woodcut scrollwork border, woodcut printer's device in center; second title featuring fascinating allegorical vignette; woodcut initials, headpieces and tailpieces. Lower half of leaves stained, not affecting coin illustrations. Ex libris stamps on pastedown and title. Binding lightly worn, exhibiting waviness typical of limp vellum bindings; covers perforated for ties no longer present; spine lettered in ink, with remnants of label near base. Short title written on bottom page edges long ago in ink. Housed in an attractive green cloth clamshell case with leather label. Very good. (\$350)  
The expanded second edition of the Italian translation of this famous numismatic work of the late cinquecento. The *Promptuarium* was first published in Latin in 1553, and was immediately translated and distributed widely by the author, who had important connections in publishing. As did many other numismatic books of the time period, Rouille's treatise included listings of a number of apocryphal coins. Babelon discusses the work at length in the *Traité*: "The book consists of a gallery of portraits, reduced to the size and style of a medal; some are authentic but the majority are imaginary. The subjects are all the great men who ever lived since the beginning of the world up until Henry II. Adams, Eve, Noah and his sons, Abraham and all the patriarchs, Moses and most of the Jewish kings up until Jesus Christ, rub shoulders with Ninus, Zoroaster, Janus, Vesta, Osiris, Isis, Semiramis, Prometheus, Deucalion, Menelaus, Agamemnon, Achilles, Dido, Lycurgus, Homer, Virgil, and so forth" (Saville translation). The second editions of 1581 are apparently identical to those of 1577, with only the dates changed with pasted labels (for a French 1581 edition showing the changed date label, see Strandberg 145). Ex Kolbe Sale 76, lot 514. Brunet IV.900 (30392). Dekesl R73. Hirsch 104–105. Lipsius 322. (See color plates.)
44. Sayles, Wayne G. *Ancient Coin Collecting*. Complete set of six volumes. Iola, Wisconsin: Krause. *Volume I*, 1996. *Volume II: Numismatic Art of the Greek World*, 1997. *Volume III: The Roman World—Politics and Propaganda*, 1997. *Volume IV: Roman Provincial Coins*, 1998. *Volume V: The Roman/Byzantine Culture*, 1998. *Volume VI: Non-Classical Cultures*, 1999. All 8vo., cloth, jacket. Fine. (\$125)  
An outstanding series that provides important overviews of ancient and medieval coinages from around the world. Although entirely approachable by the beginner, these are well-done enough to be worth the time of more advanced collectors.
45. Schrader, Eb[erhard]. *Die Datirung der babylonischen sogenannten Arsaadeninschriften. [bound with] Nachtrag*. 1890, 1891. 8vo., black pebbled cloth, gilt. 14, 4 pages. Ex Edward T. Newell, with his bookplate on front pastedown and Mrs. Edward T. Newell's label on rear flyleaf. Spine label; near fine. [with] Handwritten transcription, mostly in Latin, from Dindorf's *Corpus scriptorum historiae byzantinae* (1838). 4 pages. (\$30)  
Offprints from *Sitzungsberichte der Königlich Preussischen Akademie der Wissenschaften zu Berlin*. Schrader (1836–1908) was chiefly an Assyriologist. From the library of America's finest classical numismatist.
46. Schulte, Bernhard. *Die Goldprägung der gallischen Kaiser von Postumus bis Tetricus*. Aarau: Verlag Sauerländer, 1983. 8vo., red cloth, jacket. 189, (3) pages; 28 plates. As new. (\$40)  
The fourth volume in the series *Typus: Monographien zur antiken Numismatik*, published by the Schweizerischen Numismatischen Gesellschaft. Schulte's work is an important contribution to the study of the gold coins of the so-called Gallic Empire (260–274). Winner of the Royal Numismatic Society's 1986 Gilliam Prize for Third-Century Numismatics.

47. Sear, David R. *Greek Coins and Their Values. Volume 2: Asia and North Africa*. London: Seaby, 1979. 8vo., brown cloth, jacket. xlviii, 317–762, (2) pages. Illustrated throughout. Very good. (\$50)  
Still the current volume for these areas, including Ionia, Lydia, Syna, Baktia, Carthage and other parts of Asia Minor and Africa.
48. Sear, David R. *Greek Imperial Coins and Their Values. The Local Coinages of the Roman Empire*. London: Seaby, 1982. 8vo., black cloth, jacket. xxxiii, (3), 636 pages. Illustrated throughout. Near fine. (\$60)  
Essential for this important area of ancient numismatics, one comparatively neglected until recent years. The current edition.
49. Sear, David R., with the collaboration of Simon Bendall and Michael Dennis O'Hara. *Byzantine Coins and Their Values*. 2nd edition. London: Seaby, 1987. 8vo., black cloth, jacket. 526, (2) pages. Illustrated throughout. Fine. (\$70)  
An outstanding work, and still the current edition.
50. Sear, David R. *Roman Coins and Their Values*. 4th edition. London: Seaby, 1988. 8vo., black cloth, jacket. 388 pages; illustrated throughout as well as on 12 plates. Near fine. (\$50)  
Though a three-volume revision has been published, this popular edition has been kept in print due to the demand for a single-volume reference to all Roman coins. A classic.
51. Suetonius, Caius Tranquillus. *Catus Suetonius Tranquillus ex recensione Jo. Georgii Grævii, cum ejusdem animadversionibus, & nummis Caesarum rarioribus are descriptis*. Amstelædami: Henricum Westenium, 1697 [Dedication dated December 1696; Privilege, in Dutch, dated 1694]. 8vo., collation agrees with Dekesell [\*A–V<sup>7</sup> X<sup>4</sup> + 12 plates]; engraved frontispiece, (16), 445, (43) pages; 12 engraved plates depicting coins. Title printed in red and black; woodcut title device, tailpiece and initials. Modern full calf, ruled and decorated in blind; spine lettered in gilt. Some light staining, not affecting plates. Very good. (\$300)  
Suetonius's classic work on the twelve Caesars, with critical apparatus by Johann Georg Grævius and illustrated with 12 engraved plates depicting various Caesars. Grævius was a German philologist whose scholarly commentary in editions such as this did much to advance classical scholarship. The present: Heriberto Westein, produced a number of numismatic works including Amsterdam editions of Patin. *Præf. V. 1857, Ded. 1857*.
52. Sutherland, C. H. V. *The Coinage of Augustus*. London: Royal Numismatic Society, 1970. 8vo., red cloth, jacket. vii, (5), 174 pages, 36 plates. Fine. (\$35)  
*Classical Numismatic Society Occasional Publication No. 3*. Clain-Stefanelli 2612. Grierson 82.
53. Svoronos, J. N. *L'Hellénisme primitif de la Macédoine prouvé par la numismatique et l'or du Pangée*. Reprint. Chicago: Oakl, 1977. 8vo., blue leatherette gilt. (4), xv, (1), 265, (1) pages; 19 plates; folding table and map. Fine. (\$70)  
A good quality reprint of the original 1919 edition. Clain-Stefanelli 2317.
54. Thurlow, Bradbury K., and Italo G. Vecchi. *Italian Cast Coinage: Italian Aes Grave, Italian Aes Rude, Aignatum and the Aes Grave of Sicily*. London: Vecchi and Kreindler, 1979. 50 pages; 82 plates. 8vo., brown cloth, jacket. Very good. (\$45)  
Still important for this foundational coinage. Clain-Stefanelli 3825.
55. [Tilliot, Jean-Bénigne Lucotte du]. Unidentified volume of 41 early 18th-century engraved plates depicting Greek, Roman and Byzantine bronze coins and medals. Handwritten notation on pastedown reads, "Numismata aerea Maximi Moduli ex. Thesaurio Regio ex. Musaeo Joannis Du Tilliot. 1725." Spine labeled "Médailles Diverses." Elephant folio (53.5 by 36 cm), contemporary pasteboard covers worn with some staining at spine's extremities. (\$250)  
Something of a mystery. The volume of almost certainly from the library of Jean-Bénigne (Jean-Baptiste) Lucotte (1668–1750), nephew of Du Tilliot (Tillou), an attendant of the Duc de Berry and a well-known French antiquarian, from whose library several books are extant bearing inscriptions by him giving variations on "ex Musaeo J— du Tilliot." Du Tilliot wrote a number of antiquarian works, and was a celebrated bibliophile and numismatist. The engravings, some of them signed by de la Boissière, are of exceptional quality, as is the paper on which they were printed.
56. Troxell, Hyla A. *The Norman Davis Collection*. New York: American Numismatic Society, 1969. 4to., card covers. (4), 53, (3) pages, 28 plates. Corner bump, very good. (\$20)  
*Greek Coins in North American Collections No. 1*. Clain-Stefanelli 1924. Grierson 57.

57. Vaillant, Joan [Jean-Foy Vaillant]. *Numismata imperatorum, Augustarum et Caesarum, a populis, Romanae ditionis, Graecae loquentibus, ex omni modulo percussa: Quibus urbium nomina, dignitates, praerogativae, societates, epochae, numina illustres magistratus, festa, ludi, certamina, & alia plurima ad eas spectantia consignantur. Editio altera, ab ipso auctore recognita, emendata, septingentis nummis aucta; additis ad quemlibet Imperatorem iconibus. Cui accessit de notis Graecorum numismatum literalibus, et altera de numeralibus explanatio.* Amstelædami: Apud. G. Gallet, 1700. 4to. [32 by 21.5 cm], contemporary French speckled calf; spine with six raised bands, panels decorated in gilt, morocco spine label lettered in gilt; board edges decorated in gilt; mottled page edges. Collation agrees with Dekesel [\*<sup>4</sup> \*\*<sup>2</sup> A–Z<sup>4</sup> Aa–Zz<sup>4</sup> Aaa<sup>2</sup> a–k<sup>2</sup>; cancellans noted by Dekesel on d<sup>no</sup> not here noted; p. 288 numbered correctly]; (14), 344, 339–364, 4, (2) pages [as issued, complete]; 11 plates of engravings [“Appendix iconum”]; 6 plates of engravings [“Nummorum appendix”], the last double-sided; plus engravings throughout. Title printed in red and black; engraved headpiece; woodcut headpieces and tailpieces. Armorial ex libris on pastedown. Binding lightly worn, very light chipping to extremities of spine, but still attractive and sound. Near fine. (\$350)
- A handsome copy of a significant work. Jean-Foy Vaillant (1632–1706) was one of the most important numismatists of the 17th century. *Numismata imperatorum* is an outstanding work, and was very popular in its day, going through many editions. Significantly, Vaillant cited a source for each coin he included in his enumeration, thus avoiding the trap so commonly encountered at the time of listing apocryphal coins. These citations provide us with information on the holdings of some of the most prominent coin cabinets of the 17th century. Not always seen with the final “Nummorum appendix” or half-title, both of which are included in this copy. Brunet V.1027 (29821). Dekesel (2004) F19. Lipsius 409. Strandberg 69. (See color plates.)
58. Weidauer, Liselotte. *Probleme der frühen Elektronprägung*. Fribourg: Office du Livre, 1975. 8vo., red cloth, jacket. 114, (2) pages; 29 plates. As new. (\$80)
- The first volume in the series *Typas: Monographien zur antiken Numismatik*, published by the Schweizerischen Numismatischen Gesellschaft. Covers the early electrum coinage of Asia Minor. Clain-Stefanelli 2601.
59. [Wirgin, Wolf]. Group of offprints of articles by Wirgin and correspondence between Abe Kosoff and Edward Gans regarding Wirgin’s collection and its possible disposal. Includes: 1) May 8, 1968 letter from Gans to Kosoff forwarding three offprints by Wirgin, with original mailing envelope. 2) May 13, 1968 letter from Gans to Kosoff forwarding a photocopied review of *Coin and Temple*, by Alice Muehsam. 3) Oct. 1, 1968 letter from Gans to Kosoff forwarding a translation of a letter by Wirgin attempting to arrive at terms for his collection, with an additional page listing some of Wirgin’s coins by Reifenberg number. 4) Nov. 5, 1968 letter from Gans to Kosoff suggesting the possibility of the Smithsonian as a recipient of Wirgin’s coins. All letters are typewritten, signed in ink, on Numismatic Fine Arts letterhead. Title of offprints given below. A fine group of material. (\$50)
- An interesting group of letters indicating real interest on the parts of Kosoff and Gans to acquire the Wirgin collection. The offprints present here include: “The Origin of the Anchor of Alexander the Great”; “The Widow’s Mite Story”; “Appian and the Origin of the Anchor of Seleucus”; a review of the 1968 Madden reprint; “Two Notes”; “The Plant on the Reverse of the ‘Thick’ Shekels”; “Gedanken über die Attische Tetradrachme von Gaza”; and “The ‘Thick’ Shekels and History.” Also included is a small booklet, *A Metrological Inquiry into the Cistophore Medallions of the Emperor Hadrian*.

Note: the PDF version available on our Web site includes additional illustrations.



## MEDIEVAL AND MODERN NUMISMATICS

(excluding the United States)

### *Notes from Adams to Guttag on Spanish-American Coins*

60. [Adams, Edgar H. and Julius Guttag]. Group of 44 typewritten leaves written by Edgar H. Adams to Julius Guttag, with 47 plates reproduced from works on Spanish-American coinage by Heiss and Vidal Quadras y Ramon, interspersed with ruled loose-leaf pages, the whole three-hole punched and measuring 8.5 by 11 inches. Undated [c. mid-1920s]. Cover loose-leaf sheet inscribed "Julius Guttag / 16 Exchange Place / New York City / New York / U.S.A." in Guttag's handwriting. Cover page chipped; some pages exhibit light singeing at the very top. Very good, overall. (\$500)  
An important group of typewritten notes written by Adams to Guttag in the period leading up to the 1929 publication of Adams's *Catalogue of the Collection of Julius Guttag*. The commentary by Adams refers by number to each reproduced plate and the coins depicted therein, and was written to Guttag in order to give him advice on the building of his collection. The two works from which the plates are reproduced are unidentified within, but are Aloiss Heiss's *Descripción general de las monedas Hispano-Cristianas desde la invasión de los Arabes* (24 plates) and Manuel Vidal Quadras y Ramon's *Catalogo de la colección de monedas y medallas de Manuel Vidal Quadras y Ramon de Barcelona* (23 plates). The Vidal Quadras y Ramon work is specifically mentioned as a source in the Adams volume on the Guttag collection. Indeed, there are several references to "your Coin Book" and "the Coin Book" throughout the typewritten pages (which for the first set of plates are typewritten in black ink, and for the second in blue ink), testifying that these pages are notes between Adams and Guttag compiled during the planning stages of the 1929 Adams volume. Guttag's introduction to the Adams catalogue states that his collection was "started at the suggestion of" Adams, making this group of papers a remarkable record of the building of a collector's. An intriguing set of pages, well worth additional research. Ex Jack Collins's Oct. 1, 1983 auction.
61. Adams, Edgar H. *The Julius Guttag Collection of Latin American Coins*. Reprint. Lawrence, Massachusetts: Quarterman, 1974. 8vo., later green binding. 527, (1) pages. Ex free Library of Philadelphia, with various markings and wear. Very good. (\$20)  
Still of considerable importance.
62. [Asian Numismatics]. Bruce, Colin R., II, et al. *The Standard Guide to South Asian Coins and Paper Money*. 1977. 4D. 1st edition, 1981. 4to., pictorial boards. 608 pages. [with] Hill, G.F. *The Ancient Coinage of Southern Arabia*. Reprint. 1969. 8vo., card covers. 32 pages. [with] Joshi, Satya Mohan [editor]. *Catalogue of the Coins of Nepal*. 1961. 8vo., card covers. 40 pages. [with] Novak, John A. *A Working Aid for Collectors of Indonesian Coins*. 1989. 8vo., card covers. 124 pages. [with] Plant, Richard. *Arabic Coins and How to Read Them*. 1980. 8vo., card covers. 156 pages. [with] Schjörth, F. *Chinese Currency*. 1929. Photocopy. 92 pages. Six volumes total. Generally fine. (\$40)  
A varied group of general guides and specialized studies of Asian coins and paper money.
63. [Bally, Otto]. *Beschreibung von Münzen und Medaillen des Fürstenhauses und Landes Baden aus der Sammlung des Grossherzogthum Baden Kommerzienrats Otto Bally...* Zweiter teil. Folio, wraps. Lieferung 1: *Studien über die Schaumünzen der Markgrafen von Baden aus der Zeit der Renaissance*, by Constantin Hilger. 30 pages. [with] Lieferung 2: *Offenburger und Lillienpfennige*, by Ludwig Müller. (7), 74–108, (2) pages. Aarau: 1905, 1905–1911. Spines worn; pages largely unopened; very good. (\$35)  
Interest and significant for the areas covered. See Clain-Stefanelli 9212 for the earlier work on which these are based.
64. Barnard, Francis Pierrepont. *The Casting-Counter and the Counting-Board: A Chapter in the History of Numismatics and Early Arithmetic*. Reprint. Castle Cary, England: Fox, 1981. 4to., blue cloth, gilt, jacket. 357, (1) pages: 63 plates. Jacket clipped, else fine. (\$60)  
The well-done reprint of this important work, illustrated throughout as well as on high-quality plates. Clain-Stefanelli 13732\*. Grierson 251.
65. Blanchet, A. and A. Dieudonné. *Manuel de numismatique française*. Tome premier-quatrième. First editions. Paris: Picard, 1912–1936. Four volumes. 8vo., matching brown quarter morocco, faded to tan at spines, marbled paper sides; spines ruled in gilt, five raised bands, resulting panels lettered or decorated in gilt; speckled page edges; all but third volume with original front card cover bound in. vii, (1), 431, (1); x, 468; (4), viii, 610; ix, (1), 462, (2) pages. Illustrated throughout as well as on 28 collotype plates. Slight rubbing, else fine. (\$400)  
A complete set of this important reference to the entire history of French coinage. Ambitious in scope, the four volumes are devoted respectively to: I, ancient coinage of Gaul through the Carolingians; II, French royal issues from Hugh Capet to the Revolution; III, medals, jetons and *mécanique*; and IV, French feudal coins. Far more than a mere catalogue, with detailed analyses and historical background. Clain-Stefanelli 5788\*, 6327\*, 8883\* and 14506\*. Grierson 125 ("Ouvrage de référence d'une valeur inestimable"). (See color plates.)



66. **Boyne, William.** *Tokens Issued in the Seventeenth Century in England, Wales, and Ireland by Corporations, Merchants, Tradesmen, Etc.* First edition. London: Smith, 1858. 8vo., original green embossed cloth. xxiii, (1), 632, (2) pages; illustrated with woodcuts throughout and on 42 lithographic plates. Binding somewhat chipped and stained; some spotting to plates, as usual. Very good. (\$100)  
The scarce first edition of this classic work.

67. **Breton, P.N.** *Le collectionneur illustré des monnaies canadiennes/Breton's Illustrated Canadian Coin Collector.* Montreal, (1890). 8vo., wraps. 48 pages. Very good. [with] **Breton, P.N.** *I<sup>er</sup> supplément annuel/1st Annual Supplement.* Montreal, June 1892. 8vo., wraps. 20 pages. Ex John J. Ford, Jr., with his ex libris. Near fine. (\$100)  
Breton's scarce first catalogue of Canadian numismatics, as well as a rare supplement to it. Ex Kolbe's Sale 96 (Ford II).

68. **Breton, P.N.** *Histoire illustrée des monnaies et jetons du Canada/Illustrated History of Coins and Tokens Relating to Canada.* Montreal, 1894. 4to., wraps. 239, (1) pages; illustrated throughout, with some tissue-guarded plates. Spine worn; wraps slightly chipped. Unopened. (\$40)  
The classic work on Canadian numismatics, of particular use for the various tokens. Bilingual. Clain-Stefanelli 8517\*. Grierson 219.

69. **[British and Commonwealth Numismatics]. North, J.J.** *English Hammered Coinage. Volume I: Early Anglo-Saxon to Henry III, c. 600–1272.* 2nd edition, 1980. 8vo., brown cloth, jacket. 218 pages; 16 plates. [with] **Cooper, Denis R.** *Coins and Minting.* 1983. Small 8vo., card covers. 32 pages. [with] **Craig, William D.** *Coins of the World: 1750–1850.* 1966. 12mo., green cloth, jacket. 756 pages. [with] **Deacon, J. Hunt, and Kenneth J. Irons [compilers].** *Catalogue of the Australian Commonwealth Coinage, 1910–1960.* 1961. 8vo., card covers. 24 pages. Four volumes total. Very good to fine. (\$30)  
Includes some older, but substantial and well-done, references still of value.

### *The Carles-Tolrá Collection*

70. **Carles-Tolrá, Emilio.** *Catálogo de la colección numismática Emilio Carles-Tolrá.* Barcelona: Antigua Libreria Babra, 1936. Thick folio [32 by 25 cm], red cloth. Bound in one volume. (8), 344, (8) pages; 132 plates bound in on hinges. Embossed device on title, as issued. Binding a bit sunned on the spine, else near fine. (\$500)

A scarce catalogue of a very important collection of Spanish coins, including Celtic issues and the coins of the Islamic period. A massive work, it was catalogued by Antonio Lopez y Lopez-Revillas. Especially important for Spanish gold, it covers the entirety of Spanish issues and is of unquestioned significance in this field. Provides much information on individual issues, including data on alloy, diameter and weight. The plates are also of exceptional quality. Clain-Stefanelli 11331\*. Grierson 170 | "Content les meilleures planchets de monnaies espagnoles qui existent, mais ne comprend que les séries célèbres et, pour les époques postérieures, les monnaies d'or." (See color plates.)

71. **[Carson, R.A.G., et al.].** Five publications on world coins, ancient and modern. **Carson, R.A.G.** *Coins of the World.* New York: Harper, 1963. 8vo., gray cloth, jacket. xiii, (1), 642 pages, 64 collotype plates. [with] **Erbstein, Julius and Albert.** *Die Ritter von Schulthess-Rechberg'sche Münz- u. Medaillen-Sammlung.* Reprint. Lawrence, Massachusetts: Quarterman, 1974. 8vo, brown cloth, jacket. vi, (2), xvi, 435, (1), 20, xiii, (1), 603, (1), 17, (1) pages. [with] **Lenormant, Fr.** *Monnaies et médailles.* Nouvelle edition. Paris: Librairie d'Éducation Nationale, undated. 328 pages. Illustrated throughout. [with] **Philippen, Jos, and Guido Caluwaerts.** *Splendeur de la monnaie belge.* Diest: Europa, 1976. 4to., purple cloth. 181, (3) pages. Illustrated throughout. [with] **Ricci, Serafino.** *Monete greche.* Second edition. Milan: Hoepli, 1917. 16mo, later green cloth. xxv, (3), 626, (2) pages. Illustrated throughout. All ex free Library of Philadelphia, with various markings and wear. Good to very good copies. (\$50)

Ex-library copies of some useful works. Carson's book is one of the best one-volume works dealing with all of numismatic history

72. **Castán, Carlos, and Juan Cayón.** *Las monedas españolas desde Don Pelayo a Juan Carlos I.* Madrid: Artegraf, 1977. 8vo., blue illustrated boards. 240a, 925b, (3) pages. A few notes in pen, boards a bit scuffed. Overall, very good. (\$45)  
A useful single-volume reference covering Spanish coins from 718 to 1978.

# All Three Original French Editions of Charpentier on the Medals of Louis XIV

## The Rare First Issue of the 1702 First Edition, Featuring the Suppressed Preface and Stamped with the Royal Arms

73. [Charpentier, François, et al.]. *Médailles sur les principaux événements du règne de Louis le Grand, avec des explications historiques*. Par l'Académie Royale des Médailles & des Inscriptions. Paris: Imprimerie Royale, 1702. Folio [45.5 by 30.5 cm], full contemporary mottled calf, sides embossed with the French royal arms in gilt; spine richly decorated in gilt, with fleurs-de-lis and Louis's cipher, six raised bands, red morocco spine label lettered in gilt; board edges decorated in gilt; all page edges red. Engraved allegorical frontispiece by [Charles] Simonneau l'aîné after Antoine Coyne and title vignette by Sébastien Le Clerc within unsigned border by Louis Simonneau; (14) page Préface; 286 engraved plates depicting medals with descriptive text within elaborately decorative borders, occasionally with culs-de-lampe, printed on rectos only; (6) page index [ll. 287–289]. Signed at the base of the title by François Comte de Kohary, dated 1789. Binding worn, joints cracked with marginal loss, spine slightly chipped at head. Very good. (\$5000)

The first issue of the first edition of perhaps the most sumptuous numismatic work ever produced, with the very rare Préface suppressed from later printings. *Médailles sur les principaux événements du règne de Louis le Grand* was created by the Académie Royale des Médailles et des Inscriptions and was intended not simply to be a record of the medals of Louis XIV, but a carefully constructed history of his reign. In *The Fabrication of Louis XII*, Peter Burke discusses the publication of this work. The king himself was deeply involved in its execution and wished to supplant the previous work on the subject by Menestrier. Burke states that the decision to make certain medals was made at the highest levels. From the birth of Louis XIV in 1638 and his ascension to the throne on the death of Louis XIII less than five years later, this work traces the important events in the life of this illustrious monarch as well as the history of France itself. Louis was intensely interested in the arts and did much to create the reputation France enjoys as a worldwide center of culture. He was determined to expand the royal coin cabinet and issued commemorative medals on many occasions. This devotion to numismatics and historiography is reflected in the physical production of this volume. The finest engravers were hired, the paper was available and good, and the bindings tend to be beautiful and ornate. One does not acquire the sobriquet *le Roi Soleil* due to one's imagination of a king. Even the font used to print the text was specially created for Louis: *Romain du Roy* was designed by Philippe Garamond (1598–1654) around 1700, having been in development since 1693. This was the first work printed in this font, which continued to be developed through 1745. The historical descriptions of the medals were written by Nicolas Boileau-Despréaux (1636–1711) and the engravings and other artistic flourishes required the participation of artists Antoine Coyne (1661–1722), Charles Simonneau (1660–1728), Louis Simonneau (1654–1727), Nicolas Pitau (1670–1724), Sébastien Le Clerc (1637–1714), Jean Berain (1666–1711) and many others. Jean Racine (1639–1699) played a role in the early development of the project, which was eventually published under the auspices of the Imprimerie Royale by Jean Anisson (c. 1642–1721). Other participants included Jean-Paul Bignon (1662–1740), the librarian to the king, and Paul Tallemant (1642–1712). François Charpentier (1620–1702) was an important member of l'Académie française and was involved in the production of many of the medals depicted in this volume. While primary authorship has traditionally been ascribed to him, his actual involvement in the work appears unclear. The final product is a masterpiece of the engraving arts: each page depicts the obverse and reverse of a medal, with beautifully printed descriptive text, all within intricate decorative borders, occasionally with culs-de-lampe. The magnificent allegorical frontispiece was engraved by Charles Simonneau following a design by Le Clerc and integrating a portrait of Louis by Hyacinthe Rigaud (1659–1743). Fleurons and other decorative elements abound. The Musée de l'Imprimerie, in Lyon, held an exhibition in 2002 to celebrate the 300th anniversary of this work. This particular copy features a binding with the royal arms emblazoned on both sides and the king's double-L cipher integrated into the spine's intricately gilt design. This, combined with the fact that this copy includes the rare Préface, suppressed from most subsequent editions, indicates that this copy was among the very first issued, intended strictly for distribution among the king's inner circle. Baron W.H.J. van Oudendorp van Tordella (1783–1848), in cataloguing the magnificent library of Pierre Van Damme in 1808, wrote that those copies with the royal arms were "exécutée par les ordres du monarque même, qui s'en est réservé tous les exemplaires pour en faire un trésor". The Préface is a well-known rarity, with most copies lacking it. Woudendorp van Tordella states that only the first 65 copies included it ("...avec la préface imprimée, mais à ce que l'on dit, ne se trouve que dans les 65 premiers exemplaires, et est ensuite supprimée avec soin"). Signed by Anisson, the Préface identifies many of the artists used in the work, which is important as the medallic engravings are unsigned. Of the engravings, the Préface states that 200 were executed by Coyne, with the balance being done by Le Clerc. It also identifies the artists who created the decorative elements throughout. Why the Préface was suppressed is unclear. According to Auguste Bernard's *Histoire de l'Imprimerie Royale du Louvre* (1867), "Sa suppression eut lieu par ordre de Louis XIV, qui la trouva trop louangeuse!" (p. 155). The first edition of this majestic work was presented to Louis XIV on January 9, 1702. A quarto edition (see following) was printed the same year. Two other editions, with added text in German, were printed in Schaffhausen (1704) and Baden (1705). Following the king's death in 1715, an expanded edition was prepared for publication in 1723 (see lot 75). Brunet III.1565 (23739). Cohen/de Ricci 695. Engel and Serrure 6799. Graesse 459–460. Hirsch 83. Lipsius 253. (See color plates and back cover.)



## The Scarce Quarto Edition of 1702

74. [Charpentier, François, et al.]. *Médailles sur les principaux événements du règne de Louis le Grand, avec des explications historiques*. Paris: Imprimerie Royale, 1702. 4to. [29 by 22.5 cm], full contemporary mottled calf; spine richly decorated in gilt, with floral sprays, five raised bands, red morocco spine label lettered in gilt; board edges decorated in gilt; all page edges red; marbled endpapers. Engraved allegorical frontispiece by [Charles] Simonneau l'aîné after Coppel [with the royal portrait here identified as by Pitauf] and title vignette by Le Clerc [here identified as made by F. Ertinger]; Avertissement leaf; 286 engraved plates depicting medals with descriptive text, occasionally with woodcut tailpieces, printed on rectos only; (6) page index [pp. 287–292]. Ex Ferdinand Basolli, with his ex libris on front pastedown. Early ink stamp at base of title. Binding worn and scuffed, but sound; rebaked with original spine laid on; occasion light foxing. Very good. (\$750)

The quarto edition of the 1702 volume discussed above, issued during the same year in response to public demand. The Avertissement reads: "L'Edition in folio que l'on vient d'achever de cet Oeuvre, ne pouvant suffire à contenter la curiosité du Public, on a voulu le satisfaire & luy en donner le plus promptement qu'il a esté possible une Edition in quarto. Elle n'est pas de la magnificence de la premiere, mais elle ne laisse pas d'avoir ses beautez. On n'a pas jugé à propos de repeter les Testes à chaque revers, & on s'est contenté de les mettre à la premiere Médaille de chacun des differents âges, qu'on a distribuez en huit. Ce que cette Edition a de plus particulier, c'est que toutes les Médailles sont gravées de la mesme grandeur dont elles ont esté nouvellement frappées." The reduced format required entirely new engravings. The medals throughout the volume have only their reverses depicted, with the obverse also shown only when there was a change in design. They are also smaller, being 44 mm in diameter, as opposed to the 73 mm diameter of the pieces portrayed in the folio edition (though, as pointed out above in the Avertissement, the medals are depicted herein at their actual size). The works are essentially textually identical, though the quarto edition never includes the Préface found in the earliest issues of the folio edition. Interestingly, there are some differences encountered in the signed engravings here and in the folio edition that await thorough research. Though a much plainer cousin of the two folio editions, this quarto edition has its advantages to the numismatic researcher, its considerably more practical size not being the least of them. Brunet III.1565 (23739). Cohen/de Ricci 695. Engel and Serrure 6799. Graesse 459–460. Hirsch 83. Lipsius 253. (See color plates.)

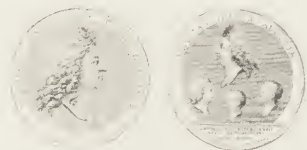
## A Gorgeous Copy of the Expanded Second Edition

75. [Charpentier, François, et al.]. *Médailles sur les principaux événements du regne entier de Louis le Grand, avec des explications historiques*. Paris: Imprimerie Royale, 1723. Folio [43.5 by 30 cm], full contemporary olive-tan crushed morocco, sides double-paneled in French filets, floral sprays at corners of interior panels; spine richly decorated in gilt [also with floral sprays], six raised bands, red morocco spine label lettered in gilt; board edges double-ruled in gilt, gilt inner dentelles; all page edges gilt; marbled endpapers. Engraved allegorical frontispiece by [Charles] Simonneau l'aîné after Coppel and title vignette by Le Clerc within border by Louis Simonneau; 318 engraved plates depicting medals with descriptive text within elaborately decorative borders, occasionally with culs-de-lampe, printed on rectos only; (12) page index. Front flyleaf wrinkled; joints toward head and tail skillfully restored, some slight cracking remaining. A near fine copy. (\$4500)

The second edition, preferred because it was issued after the Sun King's death in 1715 and, hence, includes medals issued through the entirety of its subject's life. It contains 318 plates instead of the 286 of the 1702 editions. Incredibly, however, the 1723 edition didn't simply reprint the 1702 volume and then add the final years: the medals have been re-engraved throughout, as subtle differences reveal upon close examination. The editions are textually distinct as well, though the 1722 edition clearly used the earlier work as its basis.

There are also some small differences between what the two editions include: for instance, the 1702 edition includes two medals struck on the birth of Louis XIV; the 1723 edition includes only one. These differences between the two editions are worthy of research. (Brunet notes, "Au sujet des planches de ces deux éditions, consultez *Le Peintre graveur français*, VII, p. 206 et suiv.") Also, printing specifications for this edition were unearthed in the Archives nationales and published in 1885 by J.-J. Guiffrey: Produced on the

orders of Louis Antoine de Pardailhan de Gondrin, Duc d'Antin (1665–1736), and under the direction of Claude Gros de Boze (1680–1753), the production values of the 1723 edition were clearly no less than for the 1702 edition published during the king's reign, making this arguably the most magnificent numismatic work ever accomplished. Brunet felt the 1723 edition was "plus belle que la première." One of only 500 copies printed, this example is far above average, featuring a lovely contemporary binding whose slight restorations have ensured it remains sturdy and fully useable. This is all the more important since this volume is not only a work of art, but an important contemporary reference to these medals, still consulted with profit today. Ex Swann Galleries April 19, 2007 sale. Brunet III.1565 (23739). Cohen/de Ricci 695. Engel and Serrure 6799. Graesse 459–460. Hirsch 83. Lipsius 253. (See color plates.)



1686  
LA NAISSANCE DE MONSIEUR  
IL DUC DE BERRY.

76. [Clain-Stefanelli, Elvira E. and Vladimir]. Six identification cards and passes, 1935–1940: 1) Biblioteca Academiei Române card in the name of Elvira-Eliza Olinescu, dated April 9, 1935. 2) Card from the Fundațiunea Universitară Carol I, in the name of Elvira-Eliza Olinescu, dated June 30, 1935. 3) Invitation from the Deutsch-Französische Gesellschaft dated Aug. 21 [probably 1939], addressed to Dr. Clain and Frau Olinescu. 4) Embossed invitation to Vladimir Clain to attend the 6th International Congress for Archaeology, Aug. 21, 1939. 5) Embossed invitation to attend a dinner reception and concert at the same Congress, Aug. 25, 1939. 6) Admittance card for Elvira Clain Olinescu to the Biblioteca, Museo ed Archivio del Risorgimento of Rome, dated Dec. 12, 1940. All documents printed, with some handwritten content. Fine. (\$150)
- A sobering collection of documents from the period preceding and during the Second World War. Though most of these sound innocent enough, the swastika on two of the cards is a chilling reminder of the Clain-Stefanellis' experiences during the war, which saw them spend a year and a half in Buchenwald concentration camp.
77. [Clain-Stefanelli, Elvira and Vladimir]. *The Beauty and Lore of Coins, Currency and Medals*. Promotional booklet. Croton-on-Hudson, New York: Riverwood, 1974. 4to., card covers. 16 pages. Near fine. (\$20)
- A promotional production for marketing the Clain-Stefanellis' *Beauty and Lore of Coins*, including only the first 16 pages of the book.
- A Miniature Almanac with Coin Chart*
78. Company of Stationers. *London Almanack for the Year of Christ 1811*. (London: 1810). Miniature [5.6 by 3 cm], marbled card covers. (22) pages [inside covers included in pagination]. Contemporary gift inscription. Spine reinforced. Very good. (\$200)
- A charming volume, the first miniature we've encountered of numismatic interest. An engraved vignette ("A View of Covent Garden Theatre") spread over four pages opens the book, which contains the usual data found in almanacs. The volume also includes a list of current coins and their standard weights. Scarce. Boney 39-41. Welsh 4611.
79. Denis, Ch. *Catalogue des monnaies émises sur le territoire de la Russie (1914–1925) avec indication de leur valeur actuelle*. Paris: L'orange & Ciani, 1927. 4to., card covers. 14, (2), (4), 121, (1) pages. Unopened; corner bump, very good. (\$50)
- An important work on the paper money of Russia during this pivotal period of its history. The main work is preceded by an extract, "La monnaie en Russie" from the *Revue Arithmétique* by A. Lohmeyer. Clain-Stefanelli 11142. Grierson 194.
80. Dieffenbacher, Alfred. *Counterfeit Gold Coins, Nineteenth and Twentieth Centuries*. Montreal: Wallace Press, 1963. 4to., three-ring binder as issued. Unpaginated [several hundred pages], divided throughout by tabs. A bit dated; very good. (\$50)
- A compendium of information on counterfeit European and U.S. gold coins of the 19th and 20th centuries. Davis 314.
81. [Divo, Jean-Paul et al.]. Three works on German and Swiss numismatics. **Divo, Jean-Paul.** *Die Taler der Schweiz*. Zurich: Bank Leu, 1966. 8vo., yellow cloth. 94 pages; 36 plates. [with] **Hahn, W.R.O.** *Typenkatalog der Münzen der bayerischen Herzöge und Kurfürsten, 1506–1805*. Braunschweig: Klinkhardt & Biermann, 1971. 4to., blue cloth. 79, (1) pages including folding tables; 31 plates. [with] **Holtz, Walter.** *Abkürzungen auf Münzen: Dichtung und Erläuterung*. Braunschweig: Klinkhardt & Biermann, 1972. Small 4to., blue cloth. (8), 120 pages. All in fine. Library of Philadelphia, with various light markings. Very good. (\$40)
- The Divo volume is a classic work on cantonal talers; the Hahn volume covers Bavarian coinage from the late 15th to early 19th centuries; the Holtz reference is a useful guide to terminology. Clain-Stefanelli 11669, 9243 and 312. Grierson 157, 152 and 16.
82. Edwards, Edward [editor]. *The Napoleon Medals: A Complete Series of the Medals Struck in France, Italy, Great Britain and Germany, from the Commencement of the Empire in 1804, to the Restoration in 1815, Engraved by the Process of Achille Collas, with Historical and Biographical Notices*. London: Henry Hering, 1837. Folio [43 by 28.5 cm], green cloth, gilt. Frontispiece, x, 16", (1), (2) pages; 40 engraved plates. Binding somewhat worn and stained, some light browning. Very good. (\$350)
- The first of what was intended to be a two-volume work, the second half of which never saw publication. This volume covers 1804 to 1810 and is essentially an English edition of the *Treasure of numismatique et de glyptique* (though it was published before the French edition). The engravings are as with the *Treasure* volumes, outstanding, and used a process that achieved perhaps the finest illustrations of coins prior to photography. Very scarce (particularly with the supplement, present here, on the British Museum's holdings) and still important. Engel & Serrure 2412. Leitzmann 37. Sigler 765.

## *A Presentation Eidlitz on Architectural Medals*

- 83. Eidlitz, Robert James.** *Medals and Medallions Relating to Architects. Compiled and Edited and Reproduced in Great Part from the Collection of Robert James Eidlitz.* New York: Privately Printed, 1927. Folio [40 by 30.5 cm], original blue three-quarter morocco, gilt; top page edges gilt. xxxv, (5), 190, (2) pages; 125 plates. Binding extremities rubbed, with some weakness to joints. Near fine. (\$1000)  
 Number 6 of only 150 printed, of which only a few were bound in morocco for presentation purposes (the usually encountered binding is in blue cloth). A magnificent work, beautifully executed, and still the standard work in this area. Skillfully printed and with 125 outstanding plates, Eidlitz's massive volume describes 1145 pieces, giving much important information. Eidlitz was an important architect who became president of Marc Eidlitz and Son, architects of the New York Stock Exchange and other impressive buildings. Clain-Stefanelli 14186\*. Grierson 257. Sigler 770. (See color plates.)
- 84. (Fort, Ludwig).** *Neueste Münzkunde. Abbildung und Beschreibung der jetzt coursirenden Gold- und Silbermünzen mit Angabe ihres Gewichts, Feingehalts, ihrer Geltung und ihres Werthes.* Leipzig: Verlag von Ernst Schäfer, 1853. Two volumes. 8vo., contemporary matching green quarter morocco; spine with four raised bands ruled and lettered in gilt; marbled sides, endpapers and edges. (2), xv, (1) pages, 90 embossed plates with facing leaves printed on one side; (4), 532 pages. Ex Walter and Ingeborg Bergemann, with their ex libris in both volumes. Binding slightly rubbed, else near fine. (\$150)  
 An unusually nice set of this impressive work, illustrated with 90 exceptional embossed plates depicting gold and silver coins of the world. As discussed by Kirby Brwn in the Fall 1984 issue of *The Asylum*, this guidebook to modern world coins went through many editions, only the first of which (issued in parts) identified Fort as the author. Leitzmann 42. (See color plates.)
- 85. Foster, K.O.N. [compiler].** *The Military General Service Medal, 1793–1814.* (Berlin: 1947). 4to., maroon quarter cloth with marbled paper sides. Mounted frontispiece; viii, 650 pages. Ex John J. Ford, Jr. library, with his ex libris. A bit browned, else fine. (\$150)  
 A very scarce publication. Foster writes in his Foreword that "This Roll of the recipients of the Military General Service medal has been compiled primarily for the use of collectors, to whom no printed record has hitherto been available." Ex Kolbe Sale 96 (Ford II), lot 1116. Clain-Stefanelli 15463. Mulder and Purves 1162.
- 86. [French Coins]. Boudeau, E.** *Catalogue général illustré. Monnaies françaises provinciales.* Deuxième édition. Undated, unidentified reprint. 8vo., tan cloth. 313, (7) pages. [with] **Gadoury, Victor.** *Monnaies françaises, 1789–1799.* Quatrième édition. Monte Carlo: Gadoury, 1979. 8vo., red cloth. 320 pages. Two volumes, both fine. (\$30)  
 Two important works, the first more specialized and focusing on the medieval and early modern periods, the second more a standard reference for the modern period. Clain-Stefanelli 6348 and 8921. Grierson 127 and 128.
- 87. Friedensburg, F., and H. Seger [editors].** *Schlesiens Münzen und Medaillen der neueren Zeit: im auftrage des vereins für das Museum Schlesischer Altertümer.* Undated Gesellschaft für Internationale Geldgeschichte reprint. Folio, russet cloth and yellow boards. vii, (1), 104 pages; 50 plates. Ex Free Library of Philadelphia, with various markings, mostly relegated to rear endpapers. Very good. (\$50)  
 An important work on Silesian numismatics. Gesellschaft für Internationale Geldgeschichte Schriftenreihe, Nr. 4. Clain-Stefanelli 9585\*. Grierson 145.
- 88. [General World Numismatics]. de Clermont, Andre P. and John Wheeler.** *Spink's Catalogue of British Colonial and Commonwealth Coins.* 1986. 8vo., pictorial boards. 704 pages. [with] **Craig, W.D.** *Coins of the World, 1750–1850.* Third edition, 1976. 8vo., green cloth, jacket. 480 pages. [with] **Cribb, Joe, et al.** *The Coin Atlas: The World of Coinage from Its Origins to the Present Day.* 1990. 8vo., tan cloth, jacket. 338 pages. [with] **Kranister, Willibald.** *The Moneymakers International.* 1989. Square 8vo., black cloth, jacket. 328 pages. Four volumes total. Generally fine. (\$40)  
 A varied group of general guides to world coins and paper money. The final two volumes are very well-illustrated.
- 89. Gibbs, Howard D.** *Chinese Imperial Names: A Finding List of Era and Personal Names on Chinese Imperial Coins.* New York: Numismatic Review, 1944. 4to., quarter cloth with paper label on decorated boards with slipcase. (56) pages. Signed and dated 1944 on title by James T. Harrington. Signed by Aaron R. Feldman on freely. Slipcase much the worse for wear, with missing pieces. Volume itself very good. (\$20)  
 The signature by Aaron ("Buy the book before the coin") Feldman is a nice touch. Clain-Stefanelli 8630.
- 90. Gill, Dennis.** *The Coinage of Ethiopia, Eritrea and Italian Somalia.* Garden City, 1992. Small 4to., green cloth, jacket. (6), xiv, (2), 342 pages; illustrated throughout. Fine. (\$40)  
 Combines general and monetary history with a catalogue of the pieces under discussion. A well-produced work.
- 91. Grierson, Philip.** *The Coins of Medieval Europe.* London: Seaby, 1991. 8vo., green cloth, jacket. (8), 248 pages; illustrated throughout as well as on 8 color plates. Fine. (\$60)  
 An outstanding work, perhaps the best single-volume reference to take on the entirety of this complex subject.

92. Halke, H. *Einleitung in das Studium der Numismatik*. Third edition. Berlin: Druck und Verlag von Georg Reimer, 1905. 8vo., red cloth. xvi, 219, (1) pages; 8 plates. Joint reinforced with tape; some annotations in German; very good. (\$20)  
Clain-Stefanelli 83 ("Useful for German numismatics"). Ex Dr. Ernst Pieper, with his stamp and signature.
93. [Hawkins, Edward, et al.]. *Descriptive Catalogue of the Series of Coins Found at Tutbury, in the County of Stafford, in the Bed of the River Dove, in June 1831, and Supposed to Have Been Part of the Military Chest of the Earl of Lancaster. Temp. Ed. II. Derby: Printed by W. Rowbottom, Iron Gate, undated. 8vo., original embossed brown cloth, gilt, in early-to-mid 19th century style. (4), 62, (2) pages. Library stamps on endpapers, else near fine. (\$200)*
- A very rare work, the main body of the work is anonymous, and describes in some detail 550 coins found in this hoard. This is followed by "Extracts from *Archologia*, Vol. XXIV. Remarks on Coins Discovered in the Dove, Near Tutbury," by Edward Hawkins. This second part of the publication more briefly describes 92 coin types, and is apparently based on a paper read before the Royal Society of Antiquaries, London, on Dec. 15, 1831. Only three copies are found on OCLC's WorldCat. Manville 296.
94. Herrera, Adolfo. *Medallas de proclamaciones y juras de los Reyes de España*. Reprint. Madrid: Cayon, 1978. 8vo., red leatherette, gilt. 284, (11) pages; 107 plates of line drawings. Fine. (\$40)  
The useful reprint of the rare 1882 original, with price-list appended. Grierson 267.

95. Hildebrand, Bror Em., N.P. Ljunggren, Carolus Aug. Bäckström, and Gustavus Ad. Grönwall. *Numismata Anglo-Saxonica: Musei Academiae Lundensis ordinata & descripta*. Three parts, complete. Lundæ: Literis Berlingianis, 1829. 8vo., sewn but uncut and unbound. (4), 16, (4), 17–32, (2), 32–48 pages; 1 engraved plate. Near fine (\$75)  
A scarce early work on Anglo-Saxon coins, with an attractive plate primarily depicting coins from the time of Æthelred. Leitzmann 58.

### *Hildebrand on Swedish Seals*

96. Hildebrand, Bror Emil. *Svenska sigiller från medeltiden. Första bandet*. Stockholm: Kongl. Witterhets Historie och Antikvitets Akademien's Förlag, 1862–1867. Folio [40 by 30 cm], half vellum, front cover illustrated with depiction of a medieval Swedish seal, spine lettered in black; original front wrap bound in. (2), xii, 9, (1); (4), 23, (3), 11, 10, 55, (1). 12 pages. 11, 18, 42 lithographic plates. Gift inscription on wrap; 3<sup>rd</sup> e series pl. 9 and 10 transposed. Fine. (\$200)  
A complete set of this rare work, attractively bound. Issued between 1862 and 1867, *Svenska sigiller från medeltiden* is composed of three separate volumes, each with accompanying text, indexed as one work. Hildebrand (1806–1884) was a highly esteemed Swedish antiquarian and numismatist, who published on Anglo-Saxon coins, Swedish medals and, as here, sigillography. (See color plates.)
97. Hoffmann, Tassilo. *Jacob Abraham und Abraham Abramson: 55 Jahre Berliner Medaillenkunst, 1755–1810*. Frankfurt: 1927. 4to., original blue cloth, gilt. 158, (2), (2) pages; illustrated throughout as well as on 42 plates. Prospectus with two sample plates laid in. Very good. (\$200)  
Jacob Abraham (1723–1800) and his son Abraham Abramson (1752 or 1754–1811) were among the finest German medalists of their time, and Hoffmann's volume is the only substantive work on them. One of only 350 copies printed. Clain-Stefanelli 14647.

98. Jones, Mark. *French Medals, 1600–1672: A Catalogue of the French Medals in the British Museum, Volume Two*. London: British Museum, 1988. 4to., green cloth, jacket. 335, (1). Illustrated throughout. Fine. (\$100)  
An excellent work lavishly illustrated in black and white and color. Essential for the time period.
99. Kienast, Gunter W. *The Medals of Karl Goetz*. Reprint. Cleveland: Artus Company, 1980. 4to., brown cloth, gilt, facsimile medal recessed in front cover. (8), ii, (2), 284 pages. Near fine. (\$75)  
A well-illustrated catalogue of this important, if controversial, medallist's work. Clain-Stefanelli 14658. Mulder and Purves 3218-1.

100. Köhler, Johann Tobias. *Vollständiges Ducaten-Cabinet das ist: historisch-critische Beschreibung nicht nur derjenigen Goldstücke, welche unter dem Namen Ducaten bekannt sind, sondern auch aller gangbaren Goldmünzen, von verschiedenen Namen und Gehalt, welche von Europäischen Kaysern, Königen, Churfürsten, Päbsten, Bischöffen, Prälaten, Fürsten, Grafen, Freyherren und Städten sind geschlagen worden. Erster und Zweyter Theil verfertigt und mit nöthigen Registern versehen von Johann Tobias Köhler*. Hannover: in Berlag seel. Nicol. Försters und Sohns Erben hof-Buchhandlung, 1759–1760. Two volumes bound as one. Small 8vo. [18 by 12 cm], later half brown morocco and marbled boards; four raised bands ruled in gilt, spine lettered in gilt; top edge gilt. (58), 528; (26), (529)–1029, (79) pages. Binding somewhat rubbed, some light browning, still near fine. (\$250)  
Attractive copies of the first editions of an important 18th-century work on European gold coins, bound together in one volume. Köhler (1720–1778) was one of a number of 18th-century German numismatists who attempted to bring order to the chaos of modern European coins by focusing on a particular denomination. His work continues to be respected. Clain-Stefanelli 9090\* ("Still an essential reference") Lipsius 213. (See color plates.)



## 18th-Century Lima Mint Ordinances

101. [Lima Mint]. *Ordenanzas para el gobierno de la labor de monedas de oro, y plata que se fabricaren en la Real Casa de Lima. Formadas por las establecidas para la de Mexico, en lo que son adaptables, y arregladas, en lo que no lo son, á lo resuelto por Su Magestad en Real Cédula de 11. de Noviembre de 1755. Impresas de orden del Excmo. Sor. D. Josef Antonio Manso de Velasco, Conde de Superunda, Caballero del Orden de Santiago, Gentil-Hombre de la Camara de Su Magestad, Teniente General de sus Reales Exércitos, Virrey, Gobernador, y Capitan General de estas Provincias de el Perú, y Chile.* Reimpresa en Lima, en la Imprenta Real, Calle de Concha. Año de 1788. Folio [29 by 20 cm], 19th-century brown quarter morocco and mottled boards. (8), 84, (6) pages. Woodcut border to title, with woodcut armorial device; woodcut headpiece, initial and tailpieces. Binding lightly worn, wormhole through margins of opening pages, a few wax stains, last three [index] leaves repaired in margins, final leaf laid down and missing one-fifth of page. Very good. (\$650)

A very rare work discussing the ordinances under which the Lima mint operated in the 18th century and their application to the mints in Mexico. Apparently little-known, but important. Medina 266. Moreno 1236.

102. Lindsay, John. *A View of the Coinage of Ireland, from the Invasion of the Danes to the Reign of George IV.; With Some Account of the Ring Money; Also, Copious Tables, Lists, and Descriptions of Hiberno-Danish and Irish Coins; And an Account of Some of the Principal Hoards or Parcels of Coins Discovered in Ireland.* Cork: Printed by Luke H. Bolster, 1839. 4to., full black cowhide, lettered in gilt. (4), iv, 143, (1) pages; 8 tables; 14 [9 + 5] plates. Minor foxing, considerably less than usually encountered. Fine. (\$120)

An attractive copy of an important work on Irish numismatics, building on the prior work by Simon and the supplement to that work by Snelling. As stated in the Preface, Lindsay maintained much of Simon's work on the Anglo-Irish coinage, but provided much new material on the Hiberno-Danish coinage. Clain-Stefanelli 10128\*. Leitzmann 78.

103. Lindsay, John. *A View of the Coinage of Scotland ....* Cork, Ireland: Messrs. Bolster, 1845. 4to., plain boards. viii, 291, (1) pages; 18 lithographic plates, some hand-colored. Spine perished, binding loose; inscription page partly torn, affecting inscription. Good. [with] *A Supplement to the Coinage of Scotland ....* Cork: Crowe, 1859. 4to., plain boards. vii, (1), 64, (4) pages; 3 lithographic plates, the last hand-colored. Some spotting; good. [with] *A Second Supplement to the Coinage of Scotland ....* Cork: Crowe, 1868. 4to., card covers. vi, 48, (4) pages; 2 lithographic plates, the second hand-colored. Very good. (\$125)

An important work, rarely found with both supplements. The main work is inscribed by the author to numismatist Aquilla Smith, while the first supplement is inscribed to William K. Tanner. A good candidate for rebinding in one volume.

## Meili on the Paper Money of Brazil

104. Meili, Julio. *O meio circulante no Brazil. Parte III: A moeda fiduciaria no Brazil. 1771 até 1900.* Zurich: Jean Frey, 1903. 4to., printed boards backed in black cloth, gilt. Blank presentation leaf; lxix, (1), 274, (2) pages [including large folding table included as page 109–110]; 192 photocollographic plates; lxxi–lxxx, (4) pages. Rebacked, with original spine cloth laid on. Corner crumbling, else very good. (\$800)

A very rare and important work on Brazilian paper money, being the third and final volume of Meili's *Das brasilianische Geldwesen* (though complete for paper money). Features very fine plates, some in printed in colors with a photocollography technique. Pinto García describes Meili as "Grande numismata e colecionador suíço. Nasceu em Hinwil em 1839 e faleceu em Zurich em 1907. Foi comerciante e consul da Suíça no Brasil (Baía)." Almanzar 036p. Clain-Stefanelli 8410\* Grierson 216. McKerchar 79. (See color plates.)

105. (Millin, Aubin Louis, and James Millingen). *Histoire métallique de Napoléon; ou, recueil des médailles et des monnaies, qui ont été frappées depuis la première campagne de l'armée d'Italie jusqu'à son abdication en 1815.* London: printed by the editor, 1819. 4to., modern quarter pebbled leather spine and brown cloth; original spine label laid on; speckled edges. vi, (2), 119, (1) pages; 60 plates. [bound with] *Supplément.* London, 1821. 41, (1) pages; plates 61–74. Ex Lt. Col. Roze van Wicken, with his ex-libris stamp on flyleaf. Very good. (\$200)

The scarce classic work on Napoleonic medals and coins, with the supplement published two years later bound in. Especially significant for being the first work on Napoleonic numismatics to be substantially illustrated. Interestingly, the Castorland jeton is catalogued as number 130 and is illustrated on the first plate. Clain-Stefanelli 14541. Leitzmann 90.

106. Mullen, A.L.T. [editor]. *The Military General Service Roll, 1793–1814.* London: London Stamp Exchange, 1990. 4to., red quarter cloth, gilt; marbled sides and endpapers; all page edges gilt. 726, (2) pages; 2 portrait plates. Ex John J. Ford, Jr. library, with his ex libris. As new. (\$150)

A beautiful book, acting as a revision to Foster's foundational volume on the subject (see lot 85). Ex Kolbe Sale 96 (Ford II), lot 1174. Mulder and Purves 1252. (See color plates.)



- 107. Numismatic and Antiquarian Society of Montreal.** *Constitution and By-Laws of the Numismatic and Antiquarian Society of Montreal.* Montreal: Daniel Rose, 1866. 24mo., wraps. 15, (1) pages. Very good. (\$100)  
Rare. Founded as the Numismatic Society of Montreal in 1862, the Society changed its name in 1866, which may have been the impetus behind the publication of this printing of their revised constitution and bylaws (a 12-page first printing had been issued in 1862). An important piece of history of the first numismatic organization in Canada.
- 108. [People's Bank of China, The Group for China's Monetary History].** [*China's Monetary History: The 21st Century B.C. – 20th Century A.D.*]. Beijing: Xinhua Publishing, 1988. 8vo., embossed red leatherette, gilt. (8), 242, (8) pages. Inscription and ex-libris stamp on title, ink smear on front flyleaf. Very good. (\$30)  
A well-illustrated history of Chinese coins and paper money. In Chinese.
- 109. Pinkerton, John.** *An Essay on Medals: Or, an Introduction to the Knowledge of Ancient and Modern Coins and Medals; Especially Those of Greece, Rome, and Britain.* Third edition. London, 1808. Two volumes. 8vo., matching half calf with marbled boards; five raised bands; head and tail decorated in gilt; green and tan spine labels; edges flecked. Vol. I: xlv, (4), 376 pages; 3 plates. Vol. II: (8), 448, (18) pages; 3 plates. Light staining to plates. Binding rubbed in spots. Near fine. (\$175)  
A superior set in an attractive binding of a work that generally comes well worn. Pinkerton's work was very popular, and is still of interest today. He covers topics that the more scholarly tomes of the era neglected, including the basics of assembling and caring for a collection of coins. This third edition is considered the best. Leitzmann 105. Sigler 101.  
*collectors are palpitant / what will they think / if they don't get this book / from wayte raymond inc*
- 110. Raymond, Wayne, and Stuart Mosher [editors].** *Coins of the World: The Standard Catalogue of Twentieth Century Issues* First edition. New York: Raymond, 1938. 8vo., original green cloth, gilt. 232 pages; interleaved with graph paper; dedication page with mounted halftone photograph of Howland Wood. Single page typewritten poem by an unnamed author laid in [was tipped to rear board, but has come loose]. Ex Clain-Stefanelli library, with numerous annotations throughout. Binding a bit worn from use. Very good. (\$150)  
The same overdone printing of the first edition of this *Standard Catalogue*, based largely on the work of Howland Wood, who died shortly before the book's publication and to whom it is dedicated. The typewritten poem laid into this copy (probably by Mosher) is a central link in the composition of a world coin catalogue at a time when the composition of the world was constantly shifting. Titled, "THE standard catalogue of THE coins of THE twentiethcentury," the poem is dedicated to "the president-in-charge-of-saying-'it isn't if that mess doesn't go'" It spends 45 lines ruminating on the chaos apparently encountered while preparing the book: "proof goes to press / then / will come from howland / if we don't find new guinea / we'll be in a hole / china's laid out / at long last by snay / just once / (if) given / i think to go to bed." For anyone who has ever worked in publishing, this is pretty funny stuff. The poem ends "dedication the president / what will they think / if they don't get this book / from wayte raymond inc" and is signed "vice-president- / we'll be in a hole / cutting them off cutting them out-pasting em-down-and-tearing-them-off-again." Clain-Stefanelli 7926.
- 111. [Renaissance Medals].** Set of 15 British Museum postcards, with printed descriptive card, illustrating medals produced by Pisanello and Pasti, all in original printed cardboard pack as issued. All unused and fine (descriptive card nicked). (\$50)  
Interesting images of these foundational medals.
- 112. [Ryabtsevich, V.N.].** *O Chom Rasskazevayoot Monyetee'*. Minsk: [Narodnaya Asveyta], 1978. 12mo., illustrated tan cloth, jacket. 397, (3) pages including 145 plates of coins and 16 plates of mintmarks and the like. Near fine (\$25)  
A history of numismatics focusing on Belarusian coinage, written by a professor at the Belarusian State University who published several other important works on the subject. In Russian.
- 113. Schou, H.H.** *Beskrivelse af danske og norske Mønter 1448–1814 og danske Mønter 1815–1923.* Copenhagen: Numismatisk Forening, 1926. 4to., modern blue cloth. (10), 380, (8) pages; (4) pages, 51 plates bound on hinges. Fine (\$225)  
A fine copy of Schou's massive and very well-illustrated work on Danish and Norse coins of late medieval/early modern periods, with coverage continuing to Danish coins well into the 20th century. Still the standard work. Clain-Stefanelli 8785\*. Grierson 186.
- 114. Schratz, Wilhelm.** *Die conventionsmünzen der Herzoge von Bayern und der Bischöfe von Regensburg vom ende des XII bis ausang der XII<sup>e</sup> Jahrhunderts.* Two copies of the 1982 Alfred Szego reprint of the 1880 original: one on regular paper, the other on 25% cotton paper. 33, (1) pages; 2 plates. Card covers. Inscribed by Szego. Fine. (\$20)  
The cotton paper reprint is one of eight copies.
- 115. Shortt, Adam.** *Documents Relating to Canadian Currency, Exchange and Finance during the French Period / Documents relatifs à la monnaie, au change et aux finances du Canada sous le régime français.* 1st edition. Ottawa: Accland, 1925–1926. 8vo., card covers. xcii, 577, (1); (9), 578–1127, (1) pages; 8 plates. Covers detached; very good. (\$40)  
An important and underappreciated work on colonial Canadian numismatics, in a useful bilingual format.

116. [Simon, Thomas and Abraham]. Set of 15 British Museum postcards, largely interleaved and with printed descriptive card, illustrating medals produced by Abraham and Thomas Simon in 17th century England, all in original printed cardboard pack as issued. All unused and fine. (\$50)  
Outstanding images of these important medals of the British Civil War period.
117. Sultan, Jem [William D. Holberton]. *Coins of the Ottoman Empire and the Turkish Republic. A Detailed Catalogue of the Jem Sultan Collection*. Thousand Oaks, California: B&R, 1977. Two volumes. 8vo., green leatherette, gilt. xxv, (1), 457, (1); ix, (13) pages; 353 plates. As issued in matching slipcase. Inscribed by Sultan. Fine. (\$175)  
The catalogue of one of the finest collections of Ottoman and Turk coinage ever assembled, now in the collections of the American Numismatic Society. Important. Set 404 of 500 issued, numbered and initialed by Sultan. Clain-Stefanelli 11856.
118. Taullard, A. *Monedas de la República Argentina*. Buenos Aires, 1924. Small 4to., half red morocco, gilt; original card covers bound in. Halftone frontispiece of the author; 193, (1), (2) pages; 10 double-page tables; illustrated throughout. Near fine. (\$150)  
A scarce work, limited to 200 copies. Taullard's work, along with Rosa's, is considered one of the fundamental studies of Argentine coins. Clain-Stefanelli 8132. Ferrari 321. Grierson 215.
119. Teodor, Dan Gh. *Descoperiri arheologice și numismatice la est de Carpați în secolele V–XI d.H. (Contribuții la continuitatea daco-romană și veche românească)*. Bucharest: Muzeul Național de Istorie a României, 1996. 4to., card covers. 188, (2) pages, including 6 pages of maps. Fine. (\$20)  
An archaeological study of the eastern Carpathian mountains (Moldavia), with information on 85 isolated coin hoards of the 5th to 11th centuries, including eight Byzantine and two Arab hoards. Includes a summary in French.
120. Trachsel, C.-F. *Semi-bractéates inédites suisses et sonabes du X<sup>e</sup>, du XI<sup>e</sup> et du XII<sup>e</sup> siècle. Retrouvées en 1883. Décrites et figurées*. Lausanne: Benda, 1884. 8vo., wraps. 46, (2) pages; 5 plates; advertisement leaf. Fine. (\$50)  
A very scarce work, in exceptional condition.

Note: the PDF version available on our Web site includes additional illustrations.

# UNITED STATES NUMISMATICS

(including colonials)

121. **Adams, Edgar H.** *United States Store Cards*. New York: Adams and Raymond, 1920. 8vo., card covers. (4), 75, (1) pages. Very good. (\$20)  
The standard work for more than a generation. Clain-Stefanelli 13975\*. Davis 7.
122. **Akers, David W.** *United States Gold Coins: An Analysis of Auction Records. Volume VI: Double Eagles, 1849–1933*. Englewood, Ohio: Paramount Publications, 1982. Tall 8vo., pictorial boards. (3), iii, 404, (2) pages. Illustrated throughout. Fine. (\$100)  
Essential for commentary on rarity, population and grading, with much additional information. Includes auction records from significant sales since 1920. Davis 18.
123. **American Antiquarian Society.** *An Address to the Members of the American Antiquarian Society, Pronounced in King's Chapel, Boston, on Their Third Anniversary, October 23, 1815, by William Paine, M.D.* Worcester, Massachusetts: William Manning, printer, 1815. 8vo., self-covered. 27, (1) pages. Disbound, last (blank) page stained. Good. (\$20)  
An early AAS publication, not numismatic but still interesting. Shaw and Shoemaker 35553.
124. **[American Numismatic Association Convention Memorabilia]**. Admission ticket to the Rare Coin Exhibit at the 1912 ANA Convention. Rochester, New York, Tuesday, Aug. 27, 1912. Printed on one side in black and red 10 by 5.5 cm. Mounting marks on blank reverse; small closed tear. Very good. [with] Pictorial postcard illustrating Rochester Convention Hall, site of 1912 ANA Convention. Mounting marks on reverse. Very good. (\$50)  
Two scarce memorabilia from the 1912 ANA Convention.
125. **American Numismatic Association.** Official Convention Photo. Boston, August 1948. Fry Foto, photographers. 25 by 68 cm glossy print. A couple small, closed tears on each side, rolled, very good. (\$80)  
A nice photograph, taken on the steps of the Boston Public Library, from the days when Old Gold would be asked to distribute a free pair of cigarettes to everyone attending the banquet. Oscar Schilke, Abe Kosoff, J. Hewitt Judd, Lewis Reagan and George Blake are among those featured. Will be sent separately in a mailing tube.
126. **[American Numismatic Association Convention Autographs]**. Around 50 autographs and brief notes including brief wishes to A.I. and Doris Martin, from attendees of the 1970 ANA Convention in St. Louis, on three sheets of printed stationery from the Chase-Park Plaza Hotel. 26.5 by 18.5 cm. [with] Typewritten autographed cover letter from William Trees Louth, of the Medallie Art Company, also addressed to the Martins. 20 by 13.5 cm. Fine. (\$50)  
A fascinating collection of signatures and notes from many of the prominent numismatists of the day, sent to A.I. and Doris Martin, who were unable to attend the convention due to A.I. Martin's ill health (he died the following year). Signatures include Eva Adams, Charles Ratty, Polly and Oscar Dodson, Aubrey and Adeline Beebe, Ray Byrne, William Louth, Ken Bressett, John Davenport, Margo Babin, James and Marjorie Rother, Eric Newman, Chet Krause, Gehring and John Jay Pittman, Dick and Marion Yeoman, Charlie Ricard and many others (a few of them twice). A.I. Martin had been the General Chairman of the 1965 ANA Convention in Houston, and was quite well known. A nice ANA memento. Ex Kolbe's Sale 59.
127. **American Numismatic Association.** Official Convention Photo. Washington, D.C., Aug. 14, 1971. Capitol and Glogau, photographers. 25.5 by 95 cm glossy print. Rolled, fine. (\$50)  
The last official ANA Convention photograph offered for sale to members, and the first taken in many years. The size alone (more than three feet wide!) makes this visually arresting. Illustrated on pages 1608–1609 of the November 1971 issue of *The Numismatist*, it was taken with the same camera that took the 1926 photo. Will be sent separately in a mailing tube.
128. **American Numismatic Society.** *Money of Pre-Federal America*. Edited by John M. Kleeberg. New York: ANS. 1992. 8vo., maroon cloth. gilt. xi, (1), 253, (7) pages. Page edges marked, else near fine. (\$50)  
The proceedings of the seventh Congress of the Americas Conference, including articles by Newman, Mossman, Hodder, Stahl and others. The least available volume of this series.
129. **[Andrew, A. Piatt]**. Holograph letter, signed, addressed to "Matt," dated Jan. 4, 1914 on one sheet of "Eastern Point/Gloucester, Mass." printed stationery. 8 by 10 inches. Folds, else fine. (\$50)  
A Piatt Andrew was the 21st Director of the Mint from November 1909 to June 1910, at which time he was appointed as Assistant Secretary of the Treasury. In his new position, he continued to have influence in matters at the Mint. The letter concerns a talk Piatt gave before the Essex Club, a corrected copy of which originally accompanied this letter but which is no longer so doing.

*1866 Letter on a Cache of Dollars Found in a Keg of Nails*

- 130. Bauer, Leonard.** Holograph letter, signed, written in ink to James W. Goodside, dated Aug. 15, 1866.

One sheet of letter paper, folded in half to make four pages, of which the letter takes up three. Mounted at fold where previously tipped into a volume. Folded, very good. (\$100)

A fascinating letter telling a story that has been published in more than one place. "The story about the keg of nails & the dollars is much older than the building of the present Center Church," the letter recalls. "The baptismal basin used in our church bears an inscription, according to my recollection of it, in these words,— 'The gift of Mr. Jeremiah Arwater to the First Church in New Haven A.D. 1735.' Perhaps I am mistaken in the date, but I am not many years wide of the mark. As the story runs, that Mr. Arwater was a New Haven merchant who purchased a keg of nails in Boston, & on opening it found nails at the top, but [Spanish-American] dollars further down. He informed the vendor that there was a mistake about the contents of the keg, but was answered, 'I bought it for nails & sold it for nails.' In other words, the vendor did not consider himself as having warranted the article & was unwilling to correct mistakes as to its quality. Mr. Arwater considered the dollars as having come to him in the Providence of God, & employed a part of the silver in making the basin which he presented to the Church." The letter continues, giving more details as to the story and others who had written about it. A very interesting little historical nugget.

*Ford's Deluxe Beistle on Half Dollars*

- 131. Beistle, M.L.** *A Register of Half Dollar Die Varieties and Sub-varieties. Being a Description of Each Die Variety Used in the Coinage of United States Half Dollars as Far as the Issues Are Known, Covering the United States Mint at Philadelphia, and Branches at New Orleans, San Francisco, Carson City and Denver.* Shippensburg, Pennsylvania: The Beistle Company, 1929. 8vo., original limp brown morocco; all page edges gilt. Frontispiece, signed by the author; portrait plate of David Prosky; xxxiii, (1), 261, (1) pages, interleaved; 7 photographic plates; 1 chart. Brown cloth slipcase. Ex John J. Ford, Jr. library, with his ex libris on pastedown. Fine. (\$300)

Number 99 of 135 copies printed of the deluxe, morocco-bound edition, in nearly as-new condition. Only the deluxe edition featured actual photographic plates, the regular copies including less expensive halftones. Prior to the 1967 publication of the Overton work on early half dollars, Beistle's volume was the primary reference on the subject. Bill Bugert recently published an article in *The Asylum* on the publication process of Beistle's work, which was partially underwritten by Col. E.H.R. Green and for which F.C.C. Boyd provided advice on promotion and printing. Apparently copies 36 through 135 of the deluxe edition were purchased by Green and were subsequently sold in a 1943 Parke-Bernet auction, where some (if not all) were purchased by Abe Kosoff. Based on its number, this copy was included in this group. Clain-Stefanelli 12243. Davis 78. Sigler 199.

- 132. Beistle, M.L.** *A Register of Half Dollar Die Varieties and Sub-varieties. Being a Description of Each Die Variety Used in the Coinage of United States Half Dollars as Far as the Issues Are Known, Covering the United States Mint at Philadelphia, and Branches at New Orleans, San Francisco, Carson City and Denver.* 1964 Bebee's reprint. 8vo., green cloth. (iii)—xvi, (2) pages; 7 halftone plates; (2), 261, (3) pages. Fine. (\$30)

A useful reprint of this classic reference. Clain-Stefanelli 12243. Davis 78. Sigler 199.

- 133. Beistle Company.** Typewritten letter dated May 22, 1931, on the Beistle Company's lithographed letterhead, addressed to "Fellow Coin Collectors" and announcing the suspension of direct sales of the company's Unique Coin Holders, which would subsequently be distributed through the Scott Stamp & Coin Company. Very good. (\$30)

Beginning, "This letter will probably be our swan song," the letter describes the background of the company's Unique Coin Holders and the plan to discontinue direct sales in favor of marketing them through Scott Stamp & Coin: "We are primarily manufacturers of paper specialties, and we were interested in the Unique Coin Holders largely because of the interest of Mr. Beistle in passing on his holder idea to other collectors. ... The Scott Stamp and Coin Company is in far better position to carry on this work."

- 134. Belden, Bauman L.** *Indian Peace Medals Issued in the United States.* New York: ANS, 1927. 4to., card covers. Frontispiece; 46, (2) pages; 22 plates. Partially unopened, some slight chipping to bottom rear corner, affecting several plates but not interfering with images. Else fine. (\$175)

Number 134 of 350 copies printed. Still a very important work on the subject, with well-executed plates depicting specimens in the collection of the American Numismatic Society. Clain-Stefanelli 15023. Davis 83. Mulder and Purves 2381-1. Sigler 202. Suetens 465.

- 135. Bement, Clarence S.** Holograph letter, signed with initials, to Thomas L. Elder, dated Sept. 7, 1915. On printed Ocean City, New Jersey stationery, folded to make four pages, all of which are written upon. Folded, else fine. (\$50)

A charming letter from this important collector, whose library was sold by Elder shortly following his death in 1923 (his coins having been sold by Henry Chapman earlier). Bement waxes poetic on the late summer season in Ocean City, where he was vacationing, apparently in some style: "lunch could be had, a band of music played on an upper porch, dancing on the 3rd floor, crowds and automobiles everywhere — I really felt that I was renewing my youth." He inquires as to Elder's trip to the Jersey Shore ("You must have had a fine time at the shore, especially with those girls, who I assume were charming, as most girls are one way or another"). A few numismatic comments, including reference to "Fra Henricus Whiskerando Chapmanicus," round out the letter.

136. Betts, C. Wylls. *American Colonial History Illustrated by Contemporary Medals*. Edited, with notes, by William T.R. Marvin and Lyman Haines Low. First edition, later printing. New York: Scott Stamp & Coin, 1894. 8vo., original crimson cloth, paper spine label. v, (3), 332 pages. A few notes in pencil throughout. Hinges cracking, general wear. Very good. (\$150)

A classic work, still the standard reference on medals relating to the early history of the Americas. An above-average copy of a work rarely encountered in much better shape. Clain-Stefanelli 15025\*. Davis 99. Gnerson 268. Sigler 232.

*A Rare German-Language Early American Almanac  
with Numismatic Content*

137. Billmeyer, Michael [printer]. *Der Hoch-Deutsche Amerikanische Calender, auf das Jahr 1790*. Germantown, Pennsylvania, (1789). 8vo., self-covered. Woodcut cover. (40) pages. Spine worn, once bound, later stitching; corner folding, final leaf torn and missing top half. Good. (\$250)

A very rare production, being an 18th-century American imprint published in a vernacular language other than English. Billmeyer was the preeminent printer of Germantown, and his work is avidly collected today. Includes two pages of numismatic content, giving conversion rates between various coinages and the values of a number of different precious-metal coins. The torn final leaf does not affect the numismatic content. 18th-century American imprints are generally scarce (if not outright rare), and such imprints in languages other than English are very infrequently encountered. Billmeyer published other almanacs and Ready Reckoners that include content of interest to numismatists. The recognition of early American imprints of numismatic significance is still a field in its infancy. Evans 21890.



138. Bowers, Q. David. Typewritten letter, signed in ink, to Mollie Kosoff, dated Jan. 31, 1985. On three pages of Bowers and Merena stationary [the first printed], stapled. Folded, near fine. (\$50)

David Bowers's letter to Mollie Kosoff, offering terms for selling the coins belonging to the Abe Kosoff estate at auction and for writing a biography of Kosoff that became *Abe Kosoff: Dean of Numismatics*. An interesting letter for a variety of reasons, not the least of which being the behind-the-scenes peek at the planning stages of a major auction. Perhaps most interesting, however, are the parts of the letter concerning the book. Planning to visit in the second half of February, Bowers writes: "I would interview you concerning Abe's life history, borrow photographs and other material, and acquire the basic data from which the book will be written. Upon returning here, of course, I will begin research on the manuscript, while at the same time various photographs, documents, and other illustrative material will be selected, copied, and processed by our Graphic Arts Department. If all goes according to schedule, I hope to have in your hands a draft of the manuscript for your approval—this to be in May."

139. Braun, Hans. *Historische Aktien USA: Spiegelbilder der Wirtschaft / Historic Stock Certificates USA: Mirrors of the Economy*. 206 pages. [with] *Historische Aktien Europa: Spiegelbilder der Wirtschaft / Historic Stock Certificates Europe: Mirrors of the Economy*. 328 pages. Mainz: Verlag Hermann Schmidt, 1996 [both volumes]. 4to., quarter cloth with textured cloth-covered boards and paper labels. Illustrated throughout. Both with sticker residue to front cover, else fine. (\$50)

Two well-illustrated volumes of a planned series that apparently never progressed further. The Europe volume covers Belgium, Bulgaria, Denmark and Germany.

140. Breck, Samuel. *Historical Sketch of Continental Paper Money*. Reprint. Philadelphia: A.C. Kline, 1863. 8vo., wraps 33, (1) pages. Some chipping to wraps, with one corner lacking; spine very weak. Ex William T. Anton Sr, with his stamp on preface. Very good. (\$50)

First published in *The Transactions of the Historical and Literary Committee of the American Philosophical Society* (1843), this is the 1863 reprint by A.C. Kline. A significant early work on the subject. Clain-Stefanelli 13292. Davis 135. Newman 87. Sigler 297.

141. Breen, Walter. *Evidence to Be Read at the Trial of the Knave of Hearts: Report on the Controversial USAOG \$20 Coins (PF Hoard) to the Garland-Ryan Arbitration Panel, 1967*. Photocopy of Abe Kosoff's original. 8.5 by 11 inch paper, single-sided. 60 pages plus copy of original mailing envelope from Breen to Kosoff. Fine. (\$150)

Breen's contribution to the controversy surrounding the USAOG \$20 gold pieces that entered the numismatic market in the 1950s via Paul Franklin (for a fuller discussion of the controversy, see lot 174). Breen argued against the conclusions reached by Eric Newman, in essence arguing in favor of the position taken by John J. Ford that the pieces in question were legitimate. Breen's discussion is very technical and detailed, and makes for fascinating reading in light of recent discoveries that have made this bitter controversy rear its ugly head yet again. Includes a brief numismatic autobiography, written to establish his credentials in the event the case went to trial.

142. Breen, Walter. *North American Colonial Coinage under the French Regime*. Staten Island, New York, Nov. 1968. Photocopy of hand annotated typescript, 8.5 by 11 inch paper. (2), 7, 7–74, (1) leaves. Clear plastic binding. Ex John J. Ford, Jr. library, with his ex libris. Fine. (\$100)

A significant work on the subject, one that Breen appreciated well before it had any sizeable collector interest in this country. Both this and the following lot may be considered predecessors of Breen's contribution to the 1976 *Studies on Money in Early America* volume published by the ANS. The last leaf notes possible sources of illustrations. Note on title in Ford's hand reads, "Manu. Loaned to me 3/20/69." Ex Kolbe Sale 96 (Ford II), lot 1023.

143. **Breen, Walter.** *North American Colonial Coinage under the French Regime, 1640–1803.* No place of issue, 1971. Photocopy of hand-annotated typescript, 8.5 by 11 inch paper. iv, 9, 9A, 10–17, 17A, 18–31, 33–102 leaves; drawings of mintmarks and *différents* throughout. Clear plastic binding. Ex John J. Ford, Jr. library, with his ex libris. Fine. (\$100)

An expansion of the above typescript. Breen had probably conducted more work on this series than any U.S. numismatist prior to Bob Vlack's 2004 work on the subject. Ex Kolbe Sale 96 (Ford II), lot 1024.

### *Manuscript Draft of 1861 Numismatic Article*

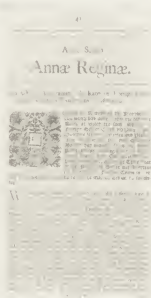
144. **Brewer, Fisk P.** Manuscript draft of "The Earliest New York Token," published in the October 1861 issue of *The Historical Magazine*. Unsigned, undated holograph manuscript. No title given. Plain notepaper, 26 by 20.5 cm, written on all four sides, with numerous additions, deletions and reworkings of text. [with] November 1863 dated unsigned holograph manuscript on Islamic glass coin weights in the Yale College collection. Two sheets of ruled notepaper, 20 by 12.5 cm, written on three sides and docketed on fourth. [with] Holograph letter, signed, to G.H.G. McGrew, dated Feb. 25, 1875. One sheet of ruled University of South Carolina stationary, 20 by 12.5 cm, written on both sides. [with] Holograph letter, signed, from William Edward Schenck to Fisk, dated Mar. 25, 1875. One sheet of Presbyterian Board of Publication letterhead, 21 by 14 cm, written on one side. Generally fine. (\$250)

An early manuscript draft of a significant article, accompanied by another draft article and two interesting letters. Brewer's article in *The Historical Magazine* introduced the "New Yorke in America" token to an American audience, and is important for this reason. His draft here appears to be an early one, based on the fact that much of the introductory material present here was cut from the final article and because there are many corrections and adjustments made throughout the text by the author. The material on the first two pages of the manuscript are not to be found in the published article, while the final two manuscript pages include material used in it. The second manuscript draft is on Islamic glass coin weights in the Yale collection, though it is unclear whether Fisk recognized the specimens as weights rather than coins. This may not have been published (though Brewer contributed to the American Oriental Society some notes on early Islamic coins). The letter by Brewer relates to an invitation to join the American Association of Numismatists, an invitation he appears to have regarded with suspicion, insisting on seeing a copy of the organization's constitution before they would be allowed to name him as a member. The American Association of Numismatists focused on ancient coins, and appears to have been active for a relatively brief time. The letter from Schenck relates to the same matter, making it clear that Fisk had written him inquiring into the *bona fides* of McGrew et al.

### *A 1709 Act of Queen Anne, Regulating the Value of Coins in America*

145. [British Government]. *An Act for Ascertaining the Rates of Foreign Coins in Her Majesties Plantations in America.* Anno Sexto Annæ Reginæ. (London), 1709. 4to. Two disbound leaves, paginated 417–(420). Leaves separated at spine; very good. (\$500)

An early and very rare British proclamation regulating the values of the coins being used in the American colonies. The 1709 Act was issued in response to reports that an earlier proclamation, issued in 1704 (see lot 147), was not being followed in some places. It clarifies both the intent of the original Act, and spells out in some detail the unpleasantness awaiting those who continue to ignore the Queen's regulations. This printing includes the text of the original 1704 Act on which it comments, then continues: "whereas notwithstanding the said Proclamation, the same indirect Practices as are therein mentioned, are still Carried on within some of the said Colonies or Plantations, and the Money thereby drawn from one Plantation to another, in Prejudice of the Trade of her Majesties Subjects...." A very interesting proclamation. British acts and proclamations appear to have been published separately at the time of issue, but paginated for incorporation into annual volumes.



### *British Act Authorizing Export of Mint Machinery to the U.S.*

146. [British Government]. *An Act to Enable His Majesty to Authorize the Exportation of the Machinery Necessary for Erecting a Mint in the United States of America.* Anno Quinquagesimo Sexto, Georgius III. Regis. Cap. XCII. June 16, 1816. London: Printed by George Eyre and Andrew Strahan. Folio, self-covered. 4 pages, last blank, paginated (829)–831. Disbound, else near fine. (\$200)

A significant Act allowing King George III to grant permission for approved British citizens to supply the United States Mint with necessary machinery. Allows government officials "to license and authorize all and every Person and Persons whom the President of said United States, or any Person authorized by him for that Purpose, shall think fit to employ for such Purposes."



147. [British Government]. *A Proclamation of Queen Anne for Settling and Ascertaining the Current Rates of Foreign Coins in America. A Broadside Printed by Charles Bill in London in 1704.* Reprint. New York: Charles F. Heartman, 1916. 8vo., marbled boards, paper title label. Large folding table; (16) pages. Spine chipping, else fine. (\$100)  
 Number 13 of 45 copies reprinted on fine paper as Heartman's Historical Series No. 20. A well-done reprint of an extremely rare broadside printing of the 1704 Act of Queen Anne addressing the chaotic system of coinage valuation in the British colonies in America. The Act unsuccessfully attempted to mandate a uniform value for coins across all of the British colonies in America.

*Special Leatherbound Browning/ Breen with Photographic Plates in Unique Binding*

148. Browning, A.W., and Walter Breen. *The Early Quarter Dollars of the United States, 1796–1838.* By A.W. Browning, 1925. Completely Updated in 1991 by Walter Breen. With the Collaboration of Robert W. Miller, Sr. New Commentary 1992 by Q. David Bowers. With Notes on Rarity, Attribution, New Varieties, Pedigrees of Finest Known Specimens, Etc. Edited and Compiled by Michael Hodder. Wolfeboro: Bowers and Merena/George F. Kolbe, 1992. 4to., brown full crushed morocco; front cover panelled in double gilt fillets and lettered in gilt; spine with five raised bands, intricately decorated and lettered in gilt in a unique fashion [see comments]; all page edges gilt; mottled endpapers; silk headbands. Limitation leaf; 166 pages, illustrated throughout with enlarged halftones; 8 halftone double-page plates; 8 photographic plates, mounted and sewn in on hinges. As new. (\$750)  
 Number 17 of only 25 copies printed on large paper and featuring photographic plates taken from the original glass negatives of the 1925 Browning book. This copy is in a unique trial binding, with a spine design different than that finally adopted. The 1992 update to Browning includes considerably more information than the original and the photographic plates found within this special edition are exceptional: superior even to the originals, as well as all reprints. Even the halftone illustrations in this large-paper edition are superior, being printed on special stock and enlarged to twice the size of those in the regular edition. An outstanding, beautifully bound special edition of an important work. (See color plates.)

149. [Buffalo, New York Directory] Jewitt, Thomas & Co. [publisher]. *The Commercial Advertiser. Directory for the City of Buffalo. Containing Also Advertisements of the Principal Merchants in the Cities of Buffalo and New York.* Buffalo: Jewitt, Thomas & Co., 1853. 12mo. (18 by 12.5 cm), quarter calf, printed boards. 406 pages. Spine nearly perished, boards attached by little more than hope; lacking the map called for; pages quite clean, with little foxing except where the map was probably inserted. Good. (\$100)  
 Includes two color plates, "Value of Foreign and American Coin," one each covering silver and gold, on pages 43–45. Ex John J. Wood. In wrap (JF label on titleleaf: Spar '72).

150. Carlotto, Tony. *The Copper Coins of Vermont and Those Bearing the Vermont Name.* Chelsea, Michigan: C4, 1998. 48p. orange boards. xiv + 18 pages. Fine. (\$175)  
 The first book to be published by the Colonial Coin Collectors Club (C4), Carlotto's welcome contribution to the study of these "small and charming" coins is in very high demand.

*Henry Chapman's Listing of U.S. War Cards*

151. [Chapman, Henry]. *U.S. War Cards.* Holograph manuscript written in ink on ruled notebook paper. Undated. Title taken from heading on first page. 25 by 20 cm. 20 pages, last blank. Some annotations in pencil throughout "Property of H. Chapman, 1348 Pine St. Phila." written at top of first page in pencil. First and last pages bear address labels for F.A. Rice. Slightly ragged at spine. Very good. (\$250)  
 A detailed manuscript listing, presumably unique, of Civil War store cards arranged by state, city and issuer, with information given on the issuer's business where available, as well as data on the number of varieties and metals in which the cards are found. The listing is quite extensive, including entries on issues from Maine, New Hampshire, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, Pennsylvania, Maryland, Kentucky, Tennessee, Alabama, Ohio, Michigan, Indiana, Illinois, Wisconsin, Missouri and Kansas. It is unclear whose handwriting this is in—it does not appear to be Chapman's, though the "Property of" statement is in his hand. Important and very interesting.

152. Chase National Bank [Sydney P. Noe]. *The Chase Architrave.* [New York:] Chase, undated [c. 1929]. Tall 8vo., oversized card covers. 31, (1) pages. Ex V. Clain-Stefanelli, with his 1951-dated signature on the inside front cover. Very good. (\$20)  
 An examination of the numismatically-themed entranceway (architrave) of the bank's New York headquarters, with descriptive text by Sydney P. Noe who assisted the bank in selecting the coins to be represented.

153. A Citizen of Indiana. *The Republican Bank: Being an Essay on the Present System of Banking: Showing Its Evil Tendency and Developing an Entirely New Method of Establishing a Currency, Which Will Not Be at All Subject to the Various Ill Effects of Our Own Present Paper Money.* Madison: W.H. Webb, 1839. 8vo. 24 pages. Disbound, lacking wraps. Very good. (\$100)  
 An extremely rare polemic against the U.S. banking system from the Hard Times era, the arguments of "Citizen" are in favor of a "landed estate" basis of currency supplemented by a token debased silver coinage designed only for convenience. OCLC's WorldCat lists two copies worldwide.



- 154. [Civil War Tokens].** Two fine photographs depicting patriotic Civil War tokens. Both 16.5 by 21.5 cm. The first shows the reverses of 42 tokens, numbered from 252 to 293 inclusive. The second shows 49 obverses numbered 5993 to 6084 (not inclusive). Light wrinkling; one corner chip, not affecting images. Faint ghost of what appears to be VII on the first plate and perhaps XX on the second. Very good. (\$40)
- These plates share stylistic similarities with photographs known to have been taken by Edgar Adams, but this cataloguer can make no claim that Adams was the photographer here. The photos are very well-done and would probably respond well to research. Ex Kolbe's Sale 87, lot 1336.

- 155. Clark, J.W. & Co. *Clark's New-England Bank Note List*.** Vol. IX, No. 11 (Nov. 1846). Boston, J.N. Bang. 4to., wraps. 16 pages. Ex John J. Ford, Jr. library, with his ex libris. Some chipping and staining. Good. (\$75)
- A rare issue of an early counterfeit detector. Ex Kolbe Sale 96 (Ford II), lot 1045. Dillsten 112.

### *Edward Cogan Patriotic Civil War Postal Cover*

- 156. Cogan, Edward.** Patriotic postal cover. Undated [c. 1861]. "Death to Traitors," blue lettering devised out of soldiers in various positions, as well as rifles, flags, a gallows, and a body hanging from a noose out of a tree. Address area designed for writing soldiers. Back reads: "Edward Cogan 48 North Tenth Street, Philadelphia." 8 by 14 cm. Unused; near fine. (\$60)

A rare Civil War postal cover issued by Edward Cogan during the Civil War, with a rather direct message.

- 157. Coleman, Richard T., Jr. *Monograph of Second Restrike Proof Half Cents*.** Second edition. Crosby, Texas: Published by the Author, 1999. 4to., comb bound card covers. vi, 30 pages; 21 plates. Signed by the author on page iii. Fine. (\$75)
- Issued in very limited quantities and in demand. A well-done specialized work.

- 158. Collins, Jack, and Walter Breen. 1794: *The History and Genealogy of the First United States Dollar*.** [Crestline, California]: George F. Kolbe and Alan Meghriq, 2007. 4to., spiral-bound with plastic cover. (16), 269, (15) pages. As new. (\$125)

One of only 99 copies, bringing to light this important manuscript as it existed at the time of Collins's death in 1996 (Breen having died in 1993). The manuscript was nearly complete, and includes chapters exploring the history of the dollar, its American adoption and adaptation, the people behind the creation of the first U.S. dollars, fakes and fantasy pieces, and, perhaps most importantly, a condition census for the 1794 dollar that sought to not only describe but illustrate every surviving example of this foundational coinage. While most of the illustrations throughout the text were not yet entered into the manuscript by Collins, most of the coins included in the census are illustrated, and the value of this posthumous contribution by Collins and Breen is considerable.

- 159. Comparette, T.L. *Guide to the Numismatic Collection of the Mint of the United States at Philadelphia, Pa.*** Washington, D.C.: USGPO, 1913. 12mo., card covers. Frontispiece depicting the Philadelphia Mint; (2), 106, (4) pages. Spine worn, with tearing at extremities; very good. (\$25)
- Comparette, the Curator of the U.S. Mint cabinet, prepared this volume at the request of George F. Roberts, then Director of the Mint, as a cheaper alternative to visitors unwilling to spend the \$1 the Mint charged for their full catalogue.

### *Four Confederate Imprints Relating to the Currency*

*"we are travelling a road, which is leading as fast as possible to a precipice"*

- 160. [Confederate States of America]. *Minority Report on the Currency*.** House of Representatives – Secret Session. (Richmond), Dec. 30, 1863. 8vo., self-covered. 4 pages. Rebel Archives stamp. Fine. (\$250)

Report written by Committee Chairman William W. Boyce on the crisis facing the Confederacy due to its depreciated currency: "It is admitted by all that the currency is in a deplorable condition. It is depreciated to such an extent that the Government can collect nothing by taxation but its own paper, depreciated as compared with specie to the extent of two thousand per cent. ... Under this state of affairs, the Government is in a condition of financial paralysis. It cannot pay its armies in the field, except in worthless paper. It cannot pay its employees. It cannot purchase subsistence for its armies, and is compelled, to prevent their disbanding from starvation, to resort to the odious system of impressments, which is filling the land with execrations. It is evident, therefore, we are travelling a road, which is leading as fast as possible to a precipice." Boyce suggests accepting the depreciation and adjusting the value of the currency to reflect the reality of its value. A scarce and significant Confederate imprint. Parrish and Willingham 887.

- 161. [Confederate States of America]. *Resolutions of Instructions*.** House of Representatives – Secret Session. (Richmond), Jan. 9, 1864. 8vo., single leaf printed on one side. Rebel Archives stamp on first page. Very good. (\$100)

Resolution by Francis Stother Lyon recommitting to a Special Committee a bill that would, among other things, adjust taxes to raise "an amount sufficient to absorb the remainder of the currency outstanding" and "to authorize a new issue of treasury notes to the amount of \$200,000,000." Scarce, as are all CSA government imprints. Parrish and Willingham 637.

162. [Confederate States of America]. *Proposition of Finance*. House of Representatives. (Richmond), Jan. 12, 1864. 8vo., single leaf. 2 pages. Rebel Archives stamp. Fine. (\$200)

A significant Confederate imprint. In it, William Russell Smith, of Alabama, proposes "that the Secretary of the Treasury be required to issue two hundred and fifty millions of dollars in notes of denominations of five hundred dollars to one dollar, redeemable in specie two years after the ratification of a treaty of peace ... that the holders of Confederate notes, now in circulation, be allowed to exchange the old notes for the said new issue at the rates of five dollars of the old for one dollar of the new ... that said new notes shall be receivable in payment of all public dues, including export duties, and shall be a legal tender in the payment of individual debts." Scarce and significant. Parrish and Willingham 642.

163. [Confederate States of America]. *Amendment to the Bill to Provide More Effectually for the Reduction and Redemption of the Currency*. House of Representatives. (Richmond), Undated [Dec. 13, 1864]. 8vo., single leaf. 2 pages. Rebel Archives stamp on first page. Corner tear, very good. (\$100)

William Dunlap Simpson's amendment proposed an additional tax for 1865 on certain products to be applied to the redemption of currency. It also allowed soldiers and their families "to convert the present currency held by them (new issue) into Treasury Certificates ... upon which certificates they shall be entitled to secure the titles aforesaid at the schedule prices in the different States." A scarce Confederate imprint. Parrish and Willingham 734.

164. [Counterfeiting]. Collins, M. Thomas. *Counterfeit Currency: How to Really Make Money*. 1990. 8vo., softcover. 152 pages. [with] Glaser, Lynn. *Counterfeiting in America*. 1968. 8vo., tan cloth, jacket. 288 pages. [with] Rochette, Edward C. *Making Money: Rogues and Rascals Who Made Their Own*. 1986. 8vo., softcover. 128 pages. [with] Taxay, Don. *Counterfeit, Mis-Struck and Unofficial U.S. Coins*. 1963. 8vo., blue cloth, jacket. 238 pages. Four volumes total. Taxay jacket worn, else generally fine. (\$40)

Four general works on do-it yourself financing.

### *An 1875 Crosby in a Lyman Low Binding*

165. Crosby, Sylvester S. *The Early Coins of America; and the Laws Governing Their Issue. Comprising Also Descriptions of the Washington Pieces, the Anglo-American Tokens, Many Pieces of Unknown Origin, of the Seventeenth and Eighteenth Centuries, and the First Patterns of the United States Mint*. Boston: published by the author, 1875. T.R. Marvin & Son, printers. Large 4to. [30 by 23.5 cm], blue embossed cloth. (2), v, (5), (11)–381, (1) pages; 10 heliotype plates, some with tissue guards; 2 folding heliotype reproductions of manuscripts; 110 woodcuts throughout text. Some annotations made in pencil throughout. Ex General Society of Mechanics and Tradesmen of the City of New York Reference Section, with their stamp on a few pages and one plate. Binding worn, rear board heavily detached, text block split. In need of restoration, but improvable to very good. (\$800)

The foundation upon which all U.S. numismatic research rests. Crosby covered his subject in meticulous detail and approached it from several different angles, displaying a rarely encountered comfort with discussing coins from artistic, technical, cultural, economic and historical perspectives. He managed to bring an organization to the seeming chaos of early American coinage, and did much to flesh out the skeleton with historical documentation, keen observations and patient research. In doing so, he provided a model for us all to follow. Copies encountered in embossed blue cloth date from around 1886, when Lyman Low bought the remaining supply of old-bound sheets and had them uniformly bound in a blue cloth somewhat similar to the blue he preferred for his auction catalogues. They are rarely encountered today. This particular copy was at one point in the library of a knowledgeable collector, who annotated the front binding with Connecticut and New Jersey coppers, adding new varieties and making additional notes. Clain-Stefanelli 12115. *Davidson* 291. *Crossin* 118.

166. Davis, Andrew McFarland. *The Massachusetts Bay Currency, 1690–1750*. Worcester: Charles Hamilton, 1898. 8vo., wraps. 17, (1) pages; folding table. With printed letter and table dated Dec. 1, 1898, asking recipient to review the table for accuracy, laid in. Wraps a bit chipped, spine taped. (\$30)

From the proceedings of the American Antiquarian Society for 1898. The printed letter and table are of considerable interest: the table is the same as that bound with the monograph as a folding table. Sigler 651.

167. Doughty, Francis Worcester. *How to Collect Stamps and Coins. A Book Which Should Be in the Hands of Every Stamp and Coin Collector*. New York: Frank Tousey, undated [copyright entered 1889]. 16mo., wraps. 64 pages. Woodcuts of stamps and of U.S., foreign and ancient coins. Extremities worn; good. (\$50)

By the author best known for the work bearing his name on U.S. large cents. A rare publication, the first I've encountered.

168. Drowne, Henry Russell. Holograph letter, signed, to Henry Chapman, dated May 17, 1917. 17 pages, including 16-page enumeration of unlisted colonial and Continental currency. [with] Holograph letter, signed, to Henry Chapman, dated May 21, 1917. 3 pages. Both written on 21.5 by 14 cm plain letter paper. Ex John J. Ford, Jr. library. Very good. (\$100)

Two letters to Chapman, including a significant listing of colonial and Continental currency. The first letter states, "I am sending you ... a copy of my unlisted Continental and Colonial notes but I fear many are taken from lists, and I regret to state that at this late date I have no means of verification. As information, however, this material may be of some value so please accept it for what it is worth. You will also please note the correction of some errors as to dates in Mr. Low's list of 1889." Ex Kolbe Sale 96 (Ford II), lot 1067.

**169. Dye, John S.** *Dye's Gold and Silver Coin Chart Manual. Containing Fac Similes of All the Various Pieces of Ancient and Modern Times. Also a List of the Broken and Worthless Banks of the States and Canada.* New York, undated [c. 1855]. 8vo., wraps, 44, (12) pages. Illustrated throughout with woodcuts of U.S., foreign and ancient coins. Ex Essex Institute library, with their 1912 acquisition stamp on front wrap. Earlier Barker's City Post stamp also on cover. A bit worn, some dog-ears, rear wrap separating. Very good. (\$100)

A rare early coin chart manual, this one especially unusual for including two pages of cuts depicting Roman gold and silver coins in addition to the 40-some pages depicting more current coins of the world. A well-done production, so much so that it was the basis for others (see lot 191).

**170. [Elder, Thomas L.].** Letters to, or relating to, Thomas Elder. 1) Holograph letter, signed, from Lady Mary Paget, London, dated Sept. 3, 1917 (embossed stationery with black printed border, folded to form four pages, written on all four). 2) Holograph letter, signed, from A.J. Fink, dated Sept. 7, 1945 (plain paper, written on one side). 3) Holograph letter, signed, from Ruth Elder addressed to "Friend," undated [c. 1948] (textured notepaper, written on both sides). 4) Holograph letter, signed Louisa and George Zimmer, to Ruth Elder, dated Oct. 25, 1948 (plain notepaper folded to make four pages, three of which are written upon by the Zimmers and one by Ruth Elder). Generally fine. (\$100)

Two letters to Elder and two by or to Ruth Elder, his wife, following his death. The first letter is the most significant, discussing Lady Paget's attempts to sell and distribute *Lusitania* medals in order to raise money for charities during the First World War: "I had hoped myself to do great things with them in America and after enormous trouble I managed to get 500 medals sent there but through some absurd blunder they were not even unpacked but were returned to me, just as I sent them. This has quite discouraged me from making any further attempt though I feel that great things could be done for charity with this medal. ... I was so interested to hear your regiment is taking the place of the 23rd Reg. which is going to France — what great things America is doing." The letter from dealer A.J. Fink seeks choice large cents and brags about selling same. The letter from Ruth Elder promises her unknown correspondent "some nice cents": "I have very few coins left now of my own as my share of the company. I was Vice Pres. & had money invested, a loan." The final letter is from Louisa Zimmer, writing for her and George Zimmer, to Ruth Elder, with a note from Ruth Elder forwarding it. Lot also includes a later photocopy of a letter from Elder to Geiss (probably Frederic William Geiss) breaking relations with him and a letter from Edgar A. Holton to Elder wanting to return a coin.

### *A Remarkable Archive of Correspondence between Tom Elder and Leonard Holland*

**171. Elder, Thomas L., and Leonard M. Holland.** Group of approximately 50 letters from Tom Elder to Leonard Holland, almost all of them handwritten and dating from the early to mid 1940s. Lot also includes several carbon copies of typewritten letters from Holland to Elder and a few handwritten letters from Holland to Elder on which Elder has written his reply. Lot also includes two letters from Pearl Reeder on *Hobbies* magazine letterhead, which Elder forwarded to Leonard with a written response. Letters vary in length and format, and are mostly undated. [with] Materials relating to Leonard's 1946 dispute with B. Max Mehl over an error made by Mehl in handling Leonard's bids in the Atwater sale. Generally fine. (\$1000)

An extremely interesting group of letters from Elder from late in his career, shedding light on the friendship and business relationship he had with Leonard Holland. Many of the letters pertain to Holland's ongoing attempts to improve his large cent collection (famously and disastrously sold by Pennypacker in 1959), though the correspondence touches on much else. The vast majority of the letters date from the 1940s, a period in which Elder had ceased to hold auction sales. Elder had a reputation for being difficult to deal with, and many of the letters show that even Holland's relationship with him had its share of friction. Taken as a group, the letters are remarkably interesting for the portrait they paint of Elder as an older man. Many of the letters were written during the U.S. involvement in World War II, and Elder doesn't hold back from expressing his political beliefs (some begin with a paragraph or two about coins before launching into a page-long assault on FDR, whom Elder detested). Elder also advised Holland on the latter's dispute with B. Max Mehl over being sent the wrong coin from the Atwater collection. Elder attempted to enlist the aid of *Hobbies* magazine in the fight, but they seem to have thought better of being drawn into it. A few excerpts follow (a few corrections of simple typos have been made in the following). On coins: "Col EHR Green's Colln finest ever formed all his cts are sold & I have some of the Gems Unc Red 1795 & unc 1795s & 1796s. I didn't buy any 1797s they wanted \$35 to \$40 each for gem unc 1797s." "About that party I'm almost sorry I told you where to find him. He gets wonderful stuff but his principles are awful. A dealer approached me years ago & said 'What do you know about him. He seems to be a louse from a story he told me. Said he: "Chapman wanted to borrow some fine cents to show to a customer. Well I delivered the cents & then hid behind his steps & watched. HC came out & went to a place in town. I followed him & hid & saw the house & No. where he delivered the cents & in that way found who his customer was."'" The best way to take a spot off a cent is as follows: Get a bottle of alcohol and a roll of cotton batting. Tear off a small chunk of cotton batting, dip it in the alcohol and lean it up against the spot, let it lie overnight but not all over the cent just on the small spot I saw a spot removed from a 1796 half cent in this way which later sold for \$715 and I sold it." "I'll never be active in coins again. I'm getting too old." On their various disagreements: "I'm sure I never agreed to give you month's time to pay for any coin. You should pay for the 1794 Cent in 2 or 3 weeks at the least. I have to pay cash & I don't make much on such a coin. It seems to me if your income is not equal to it you are putting a little too much money into valuable cents." "You talk nonsense when you speak of my sending you an electrolyte. I don't like such talk. These coins are from the biggest Colln ever made in the U.S. Don't mention electrolytes again please. I'm too old for them besides you can feel and know an electrolyte. Now I'm not going to bother sending you more coins if you are going to be so fussy cranky & dubious. If you want to talk about electrolytes don't address me again, the oldest authority in the U.S. & former Chairman of the Committee on U.S. Coins of the Am Numismatic Society, a bigger society than the ANA. What do you take me for? I don't think I want to bother further with you. You had better apologize for bothering me." On the war: "England has always had an arrogant and disgusting attitude towards us and our soldiers. ... A cynical attitude they have towards all our deeds in this war. They make me sick. Our officials some of them are Anglo-American and I believe

somebody at Washn DC would like to be king of America. A third term was the most disgusting thing ever in our history and now he wants a fourth term. Every man should utter a protest at this Imperial and Anti American ideal and ambition. Russia is an awful cruel murderer. No use for them either, the only thing is they won't get soft about Germans at peace treaty something the Allies will surely do, in fact they may agree to let that rogue Hitler live, move and have his being." "FDR has some cheek wanting 16 years in the White House, in a 'disguised totalitarianism' as Tom Dewey says. It's Hitlerism and Fascism combined." "Looks like the Jap war is over, they make me sick trying to save that damned Emperor. He should be shot at sunrise." On B. Max Mehl: "Don't trust Mehl's descriptions. They are not correct & he greatly overestimates. You could not bid blind on any cent he offers. I got stuck with him kicked & he cut me off the mailing list. Unless you see plates or the coins don't bid at his sales." Specifically on Holland's conflict with Mehl: "I sent your letters to Pearl Reeder editor of Hobbies & particularly asked her to care for all of them. It strengthens the evidence & I think may get rid of the great BMM & his ugly visage. ... When I was a little boy Dr. J.A. Burgeon was a tapeworm specialist. He had bottles of tapeworms some 20 ft long. Plastered all around was his ugly picture just like M." "You will hear from Hobbies. It is slow. They evidently have taken it up with the Tapeworm Photo Editor & Coin Dealer in Texas. His ugly mug as seen on all sides. ... He is a goldarned hypocrite. The cheapest & best way is to have nothing to do with him. He is getting old – over 70 & is making a lot of mistakes like old men do but he is so greedy for money & business he hangs on & blusters & blows until the last." "I think M has them scared I don't think we can get far with them. I'd hold up the pay if I were you." A fascinating group of material from one of the most important, if caustic, dealers of the day.

172. [Encased Postage]. Photographs of encased postage stamps from the B. Max Mehl archives via the Abe Kosoff estate. Lots consists of: 1) three photographic prints [20 by 15.5 cm] from the same negative, depicting 12 rare issues, including a Black Jack and two 90 cent issues; 2) two photographic prints [18 by 13.5 cm and 19.5 by 15 cm] depicting 31 obverses in two different arrangements; 3) a cardboard backing on which small photographs of individual obverses were at one time pasted in order to print the previous photograph (most of the small photos have come loose from the backing and are present [lacking one] in that state); 4) three photographic prints [25 by 20 cm, 23 by 19 cm, and 20.5 by 17.5 cm] depicting 39 reverses, the last with a blank space cut out; 5) a cardboard backing on which small photographs of individual reverses were at one time pasted in order to print the previous photograph (most of the small photos have come loose from the backing and are present [lacking two] in that state). Generally very good to fine. (\$100)

A collection of photographs depicting an excellent collection of encased postage stamps, very likely from the William F. Dwyer collection which Mehl handled, selling it outright before the auction sale to T. James Clarke, whence it eventually made its way into the Ford collection. The photographs were clearly prepared for Mehl (one bears a Ft. Worth photographer's stamp), and sent out up to the possession of Abe Kosoff. The images include a number of rarities, and are generally sharp.

173. [Ford, John J., Jr.]. Typewritten letter, signed in ink, addressed to Frank Katen and dated Oct. 10, 1949.

On printed stationery featuring a Classic Head cent, 8.25 by 9 inches. Annotated in Katen's hand in red pencil, and stapled to a carbon copy of the letter and the first few pages of Katen's 15th sale, annotated by Ford. Very good or better. (\$50)

An interesting, fairly early letter from Ford to Katen inquiring into the prices realized in Katen's 15th sale. Ford was upset that his bids had been unsuccessful ("Unfortunately, I was not successful in my bidding and sort of wonder why."). Katen noted the winning bids on the letter and returned it to Ford, who filed it for his records. The books Ford had bid on included Baker's *Medallic Portraits of Washington* and Berts's *American Colonial History Illustrated by Contemporary Medals*.

### USAOG Controversy

174. [Ford, John J., Jr., and Ronnie Carr]. Two single-page, signed letters from Carr to Ford on printed stationery dated Dec. 6, 1966 and Feb. 17, 1967. [with] Carbon copy of two-page letter from Ford to Carr dated Dec. 12, 1966 in response to initial Carr letter. [with] Coin envelope for a piece sent by Ford to Carr for examination. Fine. (\$200)

Correspondence relating to the controversy surrounding the USAOG \$20 gold pieces that entered the numismatic market in the 1950s via Paul Franklin. Carr was the head of the Professional Numismatists Guild panel convened to settle a dispute in which Paul Garland claimed that the proof USAOG \$20 that he purchased from dealer Paul Ryan was a counterfeit. The case became extremely acrimonious and there was considerable hostility between the parties involved by this time. As New Netherlands Coin Company had marketed many of the pieces uncovered by Franklin, Ford was a primary participant, arguing forcefully for the pieces' legitimacy. These letters predate the final 1967 showdown in which Ford made his final case before the PNG, which tepidly refused to render a verdict on the coin's authenticity, but which did state that the coin was not a proof and that Garland was therefore entitled to a refund. In this letter, Carr requests photographs of three USAOG \$20 pieces, as well as of electrotype copies of a Confederate half dollar and a Schultz & Co. \$5 piece in whose manufacture Franklin had been involved. While Ford states in his reply that the latter two pieces "have nothing to do with the investigation in which we are involved," he wished "to cooperate with you in every way, and since I do not have any photographs, I am sending you the two pieces herewith." Ford also sent a third piece, another false CSA half dollar, for comparison. The coin envelope present apparently included one of the pieces sent by Ford to Carr. The second Carr letter relates to an invitation Ford had extended to visit his home to study a complete photographic record of the pieces. Carr writes, "it would be quite easy for Lester Merkin and myself to set up a day devoted to familiarizing ourselves with the material you have at hand." A very interesting group of letters relating to this controversy, the aftershocks of which continue to be felt today. Ex Kolbe's Ford I library sale, lot 471

175. [Ford, John J., Jr., Henry H. Clifford, et al.]. Photocopy of hand-annotated typewritten letter, signed, from John J. Ford, Jr. to Henry H. Clifford, dated Aug. 7, 1969, enclosing nine documents, present here also in photocopy, relating to the controversy surrounding the hoard of USAOG \$20 pieces "discovered" by Paul Franklin: 1) Eric Newman's "An Inquiry into the Authenticity of a Hoard of \$20 United States Assay Office Gold Pieces," 15 pages, Aug. 1996; 2) Eric Newman's "Report on Proof Bar," 5 pages, Mar. 1967; 3) Various letters concerning Paul Garland's efforts to persuade Congress to decline the national acquisition of the Lilly collection, 7 pages, 1967-8; 4) A report by Don Taxay on the subject, 6 pages, Jan. 30, 1968; 5) Letter from Taxay and Walter Breen, 1 page, Feb. 16, 1968; 6) One version of a statement by Don Taxay on the PNG arbitration panel's decision, 8 pages, Feb. 1968; 7) A different version of the same report by Taxay, 12 pages, Feb. 1968; 8) A letter from Leo A. Young to Dan Brown, 1 page, Mar. 5, 1968; 9) A letter from Young to the PNG arbitration panel, 2 pages, Mar. 8, 1968. Ten items, all in photocopy. Fine. (\$200)

Reports, sworn statements and correspondence relating to the USAOG \$20 controversy discussed in the above lot. The reports, as well as Taxay's sworn statements, make for fascinating reading, and are still important today. Regrettably, the controversy pitted many of the biggest names in U.S. numismatics against one another, as these documents demonstrate. That the arbitration panel's decision was truly satisfactory to none of the parties involved did much to make the bitterness stirred up by it linger.

### *The Smoking Gun*

176. [Ford, John J., Jr., James Kelly et al.]. Correspondence relating to Ford's purchase of a 1785 *Inimica Tyrannus America* confederate copper from Jim Kelly, and Ford's subsequent discovery that the coin had been plugged. Lot consists of: 1) carbon copy of a letter from Ford to Kelly, dated Nov. 18, 1952; 2) typewritten letter, signed, from Kelly to Ford, dated Nov. 25, 1952; background material in the form of 3) an April 5, 1946 invoice from Kelly to Kirk Adams selling the coin in question while still holed, 4) an April 17, 1946 typewritten letter, signed, from Kelly to Adams (the smoking gun, in which Kelly states that he's considered plugging the hole), 5) a two-page typewritten letter, signed, dated July 3, 1947 from B. Max Mehl to Adams featuring rubbings and embossings of the coin (done by Adams), 6) a half-sheet Jan. 7, 1950 typewritten letter, signed, from Ford to Louis Horowitz (to whom Ford sold the coin), 7) the original typewritten comments for the coin when described as lot 2416 of the 1952 ANA sale, typed on an M. Wormser mailing envelope with penciled edits, and 8) an Oct. 27, 1952 typewritten letter, signed, from Adams to Ford, with original mailing envelope. Fine. (\$300)

A significant group of letters pertaining to the history of a holed, and subsequently repaired, 1785 *Inimica Tyrannus America* copper, its sale after plugging by James Kelly to John J. Ford, and Ford's discovery both of the repair and Kelly's knowledge of it. The Nov. 18, 1952 letter from Ford to Kelly summarizes the situation: "In July, or early August of 1949, I purchased from you a Confederate America cent. The coin was advertised in your publication as Very Fine, and cost me \$175.00. Several months after purchasing the coin from you, I exchanged the piece with a fellow collector, and eventually it appeared in the 1952 Convention sale. It was not until a week or two prior to the sale that I discovered the piece to have been expertly plugged and cleverly tooled. Frankly, Jim, I had made a long and careful study of this particular coin and consider my overlooking its repair as one of my few numismatic errors. However, it was announced on the floor of the sale, after all mail bids had been cancelled, that the coin was not as catalogued. As a result of this the piece was bought in, and following the chain of purchasers, I have been requested to make redress for the piece. In further exploring this unsavory situation, I have obtained photostatic copies of your correspondence with Mr. Kirk Adams of Holly Hill, Florida, in which you plainly state that if you had it repaired you could obtain a better price for it. I think the case is rather open and shut Jim, and I will forward the item to you upon receipt of your check for \$175.00." Kelly responded promptly, offering a refund on return of the coin. The background material is fascinating, tracing as it does the ownership history of the coin from 1946 to 1952. Adams considered buying the coin (then holed) in 1946 from Kelly, who stated that it came from the Newcomer collection. Upon asking Mehl about this, Mehl said it wasn't part of the collection he handled, and Adams returned the coin, only to ask to see it again in 1947. At the end of June 1947, according to the Adams, the piece was still holed. Adams sent the coin to Mehl to get his opinion: Mehl hesitates to say the piece was false, but states that he would refuse to buy or sell it. Adams decided to pass on the coin, which was then sold to Ford in 1949. Ford subsequently sold the coin to Horowitz in January 1950, after which it was consigned to the 1952 ANA sale. The coin, as repaired, is plated in the 1952 ANA catalogue, and one can see that the quality of the plugging and retooling must have been very fine indeed. The lot is listed in the prices realized as having sold in the sale for \$300, though it was in fact bought in. A fascinating collection of documents on the storied history of an individual coin. Ex Kolbe's Sale 93 (Ford I), lot 478.

### *An Especially Attractive Early American Volume*

177. Freeman, Samuel. *The Town Officer: Or the Power and Duty of ... Town Officers. As Contained in the Laws of the Commonwealth of Massachusetts...* Third edition. Boston: Thomas and Andrews, 1794. 12mo., original tree calf, spine ruled in gilt, red spine label. 240 pages. Contemporary signature on title, giving price as 4s/6p. Small chip out of front cover and minor scrapes and bruises. An attractive, very good or better copy. (\$300)

An unusually handsome early American imprint, published by Isaiah Thomas, noted printer and bibliophile, who went on to found the American Antiquarian Society in 1812. Includes material on counterfeiting coins and the penalties called for under law. Evans 27016. (See color plates.)

## *An Unusually Nice Copy of Frossard's Monograph*

- 178. Frossard, Ed.** *Monograph of United States Cents and Half Cents Issued between the Years 1793 and 1857: To Which Is Added a Table of the Principal Coins, Tokens, Jetons, Medalets, Patterns of Coinage and Washington Pieces, Generally Classified under the Head of Colonial Coins. A Contribution to the Numismatic History of the United States.* Irvington: Published by the Author, 1879. 8vo., contemporary half morocco and marbled boards. 58, (2) pages; 9 heliotype plates with guards [7 of which have the coins partly numbered, with many ligatures noted]. Binding somewhat rubbed, but sound. Very good or better. (\$300)

An above-average copy of this classic work. Frossard took the opportunity presented by his Jan. 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with plates originally made for the sales catalogue but instead used here. The plates depict specimens from Merritt's collection (as well as a few from the Parmelee collection, which make up the ninth plate). Three hundred copies were printed, of which this is number 134. The plates were intended not only to illustrate the various die varieties, but to assist the collector in learning how to grade properly: throughout the work, Frossard provides his own opinion of the grades of the pieces illustrated. While perhaps not an essential contribution to the study of US numismatics, the book is a good overview of both series and one of the earliest to deal with the varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. Davis 400.

- 179. Fry, Richard.** *A Scheme for a Paper Currency, Together with Two Petitions Written in Boston Gaol in 1739-1740.* With an introduction by Andrew McFarland Davis. Providence: Club for Colonial Reprints, 1908. 8vo., quarter vellum; printed on Van Gelder paper. (4), xxxi, (4), 36-80, (4) pages; two-leaf facsimile of broadside tipped in as issued. Unopened, fine. (\$125)

The fifth publication of the Club for Colonial Reprints of Providence, Rhode Island, limited to 100 copies, of which this is number 2. An intriguing, if little-known, manifesto in the currency problems facing the Massachusetts Bay colony in the late 1730s and early 1740s, with a sketch toward their relief.

- 180. Fuld, George and Melvin.** *U.S. Civil War Store Cards.* Second edition. Lawrence, Massachusetts: Quartermaster, 1975. 8vo., brown cloth, jacket. (4), vi, (2), 615, (1), 30 pages. New, still in shrink-wrap. (\$90)

The latest edition of the standard work on the subject. Clain-Stefanelli 14021\*. Davis 423.

- 181. Fuld, George J., and Barry D. Tayman.** *The Montreal and Happy While United Indian Peace Medals.* New York: American Numismatic Society, 1988. 8vo., staple-bound offprint. (19)-44 pages. Inscribed by Tayman to Flvira L. Clain-Stefanelli on first page. Very good. (\$20)

An offprint from the proceedings of the 1987 Coinage of the Americas Conference.

## *Large Cent Correspondence from the WWII Era*

- 182. Geiss, Frederic William, and Joseph F. Sawicki.** Letters pertaining to United States large cents. 1943-1945. Ten handwritten or typewritten letters, on eleven sheets of printed stationery. Folded for mailing, one with tear by fold, else fine. (\$150)

An interesting group of letters between members of the large cent fraternity during and immediately after the Second World War. There are six signed, handwritten letters from Geiss: 1) Oct. 1, 1943, addressed simply "Dear Sir," but in the context of the group almost certainly written to Earl D. Sherwood. 2) Dec. 21, 1943 to Sherwood. 3) Dec. 31, 1943 to Sherwood. 4) Feb. 4, 1944 to Sherwood. 5) Mar. 24, 1944 to "Mr. Sheldon," possibly William Sheldon, but just as likely an absentminded error for Sherwood. 6) June 15, 1944 to Sherwood. There are four typewritten, hand-signed letters from Sawicki: 1) July 20, 1944 to Sherwood. 2) July 27, 1944 to Sherwood. 3) Nov. 16, 1945 to Leonard Holland. 4) Nov. 26, 1945 to Holland. The letters by Geiss mostly concern his efforts to improve upon what by this point would have been a very advanced collection of large cents. Geiss was an old school collector, coming in his second letter that "I rate coins Unc / V. Fine / Fine / Good / Fair," with a note to the side saying "I only buy these," pointing to "Fine" and "V. Fine." He wasn't shy about returning coins ("1797 is not my type of coin. I only want very fine and uncirculated"; "the 1805 is only fine not very fine"; "I am returning the 1797. Please keep in mind that I am trying to improve my sets. That is why you may think I am a little over cautious") One of the more interesting letters goes into some detail about his purchases: "I bought the 1889 over 36 from Pearl collection. I now have 2 of these in very fine condition. I bought last month from Stack 1793 Unc Gems 600.00 1793 Liberty Cap 800.00 one of finest, 1804 500.00 almost perfect. ... I think prices are too high but am afraid they will go higher. I bought from Johnson in St. Louis yesterday a nice 1796 Liberty Cap for 125.00 and a bust type for 150.00 really a gem. That about completes my cents I have 3 sets now." Three of his letters include want lists. Geiss went on to sell his collection through B. Max Mehl (Feb. 18, 1944), and his letters make for very interesting reading. The letters by Sawicki regard cents sent to him on approval by Holland and Sherwood, neither of whom made much money off him if these letters are any indication. To Sherwood, he writes of a 1799 cent, "I would be very happy to purchase the coin for that sum or possibly a little more if it was not corroded and if the color was not black." In a letter to Holland, he sends back two cents and sums up his approach to collecting by saying, "I am in the market for large cents that are absolutely in perfect condition. In other words I want coins in as near gem condition as it is possible to secure." The results of this seeming pickiness are to be seen in Stack's sale of Feb. 27, 1954, which included the bulk of his collection. Ex John W. Adams library.



183. [General U.S. Numismatics]. Bressett, Kenneth E. *Collectible American Coins*. 1991. 4to., black laminated boards, jacket. 320 pages. [with] Halperin, James L. *How to Grade U.S. Coins*. 1990. 8vo., softcover. 168 pages. [with] Needleman, Saul B. [editor]. *Perspectives in Numismatics*. 1986. 8vo., softcover. 384 pages. [with] Robinson, Frank S. *Confessions of a Numismatic Fanatic: How to Get the Most out of Coin Collecting*. 1992. 8vo., black cloth, jacket. 216 pages. [with] Rochette, Edward C. *The Other Side of the Coin*. 1985. 8vo., softcover. 176 pages. [with] Van Ryzin, Robert R. *Twisted Tails: Sifted Fact, Fantasy and Fiction from U.S. Coin History*. 1995. 8vo., softcover. 240 pages. Six volumes total. Generally fine. (\$40)  
A decent group of general titles, some of them highly readable and entertaining.

184. Gilliland, Cory. *Sylloge of the United States Holdings in the National Numismatic Collection of the Smithsonian Institution: Volume One. Gold Coins, 1785–1834*. Washington: Smithsonian Institution Press, 1992. 8vo., red cloth, gilt. xxiv, 128 pages. Fine. (\$40)  
An important and welcome work, though regrettably the only such volume published thus far from the National Collection.

185. Goldwater, Barry M. *With No Apologies. The Personal and Political Memoirs of United States Senator Barry M. Goldwater*. First edition. New York: Morrow and Company, 1979. 8vo., blue cloth and black boards. 320 pages; 16 plates. Inscribed in ink to John J. Ford, Jr. on flyleaf: "To my neighbor The Bomp" and signed by Goldwater. Clipped newspaper photograph of Goldwater signing copies of the book, dated Nov. 23, 1979 in ink, laid in. Ford's ex libris on pastedown. Fine. (\$150)  
An autographed copy of Goldwater's memoirs, with an amusing inscription to John J. Ford, Jr., who at one time owned property adjoining Goldwater's residence. According to George Kolbe, "The Bomp" (or "Bompe") was a nickname of Ford's based on one of Ford's grandchildren's mispronunciation of "Grampa." Ex Kolbe Sale 93 (Ford I), lot 513.

### *Groux's 1856 Prospectus*

186. Groux, Daniel E. *Prospectus of an Important Work in Three Volumes, To Be Called Numismatical History of the United States, Comprising a Full Description of Its Medals & Coins, from the Earliest Period to Our Times, in Three Volumes*. Boston: Franklin Printing House, (1856). 8vo., peach wraps. 10, (6), (13)–16 pages; 1 woodcut plate with tissue guard included in pagination. Ex Harry W. Bass, with his ex libris on the inside front wrap. Fine. (\$800)

A rare publication from the dawn of the hobby in the United States. While there were numismatists in this country before the 1850s, it wasn't until that decade that the hobby really began to grow in popularity. Professor Groux, as he styled himself, was an early enthusiast. Unfortunately, he brought to the pursuit more enthusiasm than anything else, leading Strobridge to recall him after his death as "the fond old dreamer." It goes without saying that the three-volume masterwork described in this prospectus never saw publication, and this cataloguer is unaware of any sizeable cache of manuscript material that would indicate that the project ever really got off the ground. What Groux did manage to do was envision what the volumes would look like: the prospectus includes title pages for all three volumes (dated 1856) and woodcuts of a Lord Baltimore shilling and a Neapolitan half ducaton of Charles II of Spain (depicting both hemispheres). He also, in a nice postmodern twist, managed to drum up some favorable press for his unwritten book, and the prospectus reprints testimonials attesting to the project's importance from the *Boston Daily Bee*, *Boston Transcript* and several other area papers. It is notable that all of these testimonials were printed during August 1856, and some state that Groux had issued a prospectus in pamphlet form. As the only other promotional publication Groux printed for this project of which I am aware was a broadside, it seems possible that there is more than one printing of this rarity: an earlier version without the four pages of testimonials and the present version. That the four pages of testimonials are printed on one folded sheet of slightly different paper and disrupt the pagination make it seem likely that this is the case (Atinelli records it as having 16 pages). The four-page testimonial sheet also appears to be glued into the spine of this copy, instead of being sewn with the rest of the pages, and has been encountered inserted in different locations in other copies. Ex Kolbe's 9th, 75th and 100th sales. Atinelli 108. Davis 457. (See color plates and front cover.)

187. Hayden, Horace Edwin. *An Account of Various Silver and Copper Medals Presented to the North American Indians by the Sovereigns of England, France, and Spain, from 1600 to 1800, and Especially of Five Such Medals of George I. of Great Britain, Now in the Possession of the Wyoming Historical and Geological Society, and Its Members. Read before the Wyoming Historical and Geological Society, September 12, 1885*. Wilkes-Barre, Pennsylvania: Reprinted from Part 2, Vol. II. of the Proceedings of the Society, 1886. 8vo., wraps. 26 pages. Ex John J. Ford, Jr., with his ex libris. Slight chipping, particularly to spine; still very good. (\$200)

A rare offprint of this relatively early work on Indian peace medals, featuring an introduction not present in the more commonly encountered *Proceedings* volume. While the only pieces discussed in detail are the five medals mentioned in the title, Hayden gives a general background that at times draws upon rarely encountered sources. Ex Kolbe's Sale 93 (Ford I), lot 546. Sigler 1148.



# *A Rare 1871 American Bond Detector*

188. [Heath, Laban]. *American Bond and Currency Detector Company. The American Bond Detector; and Complete History of the United States Government Securities; Issued under the Sanction of the United States Treasury Department, and Containing Superb Illustrations, in Genuine Tints, Printed at the Treasury Department, from the Original Dies in the Possession of the Government, of All the Bonds Issued under the Acts of Congress, from July 17, 1861, to March 3, 1868, Together with a Full Description of All Genuine Plates, and Complete Rules for the Detection of Counterfeits.*

Washington, D.C.: American Bond and Currency Detector Company, 1871. Oblong folio, later textured brown cloth, gilt. (4), 36, (2) pages; 22 steel-plate intaglio plates, some printed in two colors, interleaved with blank sheets. Ex John J. Ford, Jr. library, with his ex libris. Endsheets a bit wrinkled; near fine. (\$1500)

A rare edition of this detector, focused exclusively on United States Bonds. Eric Newman, in a masterful overview of Heath's works included in the ANA's *Centennial Anthology*, attributes the original 1869 edition to Heath, an attribution that is confirmed in this edition, with the title page stating: "All orders should be addressed to Laban Heath and Company, 309 Hannover Street, Boston, Mass." The copyright notice, dated 1869, is still under the name of Nehemiah George Ordway, who most certainly was involved in the project.

This edition is unrecorded by Newman (it does not appear to be the "stripped-down version" mentioned by him as having been published in September 1871, as there is no evidence of this ever having been interleaved with advertisements). The text has been partially reset as compared to the 1869 edition. The plates depict United States bonds and elements thereof. Plate 18 is printed in red and black, none of two variations noted by Newman for the work). Ex Kolbe Sale 93 (Ford I), lot 141; ex Kolbe Sale 100, lot 3.

189. Hepburn, A. Barton. *A History of Currency in the United States with a Brief Description of the Currency Systems of All Commercial Nations*. Second edition. New York: MacMillan, 1915. 8vo., original blue cloth. xv, (1), 552 pages; 18 pages of ads. Ex Augsburg College library, with its marks and embossed stamp. Very good. (\$50)

and is a historically significant work. Clain-Stefanelli 13274 (citing a 1924 edition). Davis 500. Sigler 1209.

190. Hodder, Michael, and Q. David Bowers. *The Norweb Collection: An American Legacy*. Wolfeboro: Bowers and Metena, 1987. 4to., red leatherette, gilt. 285, (3) pages. Initialed by both authors on front free endpaper, with limitation notice. Fine. (\$35)

See also 115 for 1000 copies. An excellent accompaniment to the three auction sales of this landmark U.S. collection.

191. Hodges, Daniel M. *Hodges' Gold and Silver Coin Chart Manual. Supplementary to the Journal of Finance and Bank Reporter, and Bank Note Safeguard. ... Containing by Far the Largest Number of Fac Similes of Gold and Silver Coins, of Any Publication in the World*. New York, undated [c. 1858]. 8vo., wraps. 47, (1) pages. Illustrated throughout with woodcuts of U.S. and foreign coins. Contemporary ownership writing on front wrap ("Ruth & Co."). Only lightly worn, a few dog-ears. Very good. (\$100)

A rare early coin chart manual, clearly based on the *Dye's Gold and Silver Coin Chart Manual* in lot 169. While the relationship between the two firms is uncertain, it seems difficult to believe that plagiarism was involved, as the coins seem almost certainly to be from the same workbooks and are largely in the same arrangement: I suspect a legitimate business arrangement was behind this.

192. [Holland, Leonard]. American Numismatic Association membership letters and 1942 ANA election materials. Includes: 1) typewritten letter, signed in ink, from M. Vernon Sheldon on ANA letterhead, dated April 27, 1942; 2) typewritten letter, signed in ink, from M. Vernon Sheldon on ANA letterhead, dated July 1, 1942; 3) 1942 ANA election materials in the form of the official ballot, a proxy, an official ballot envelope, a printed envelope addressed to Sheldon, a sheet with Holland's name and number to be enclosed with the envelope containing the sealed ballot envelope, one sheet of instructions. Very good or better. (\$100)

Sheldon's letters acknowledge receipt of Holland's membership application and congratulate him on his acceptance into the ANA.

The election materials, entirely unused, are very interesting pieces of ANA ephemera.

193. [Holland, Leonard]. Correspondence including: 1) typewritten letter, signed in ink, from David M. Bullowa, dated Oct. 7, 1947, on printed stationery; 2) 15 typewritten letters, signed in ink, from C.B. Edwards, dated between March 1945 and February 1949, all on Coin Corner letterhead; 3) typewritten letter, signed in ink, from B. Max Mehl to Raymond C. Haas, dated Feb. 21, 1947, with attached invoice dated Feb. 26; 4) holograph letter, signed, from Ira Reed, dated Nov. 26, 1952, on printed letterhead with original mailing envelope; 5) two holograph letters, signed, from Bob Vail, dated June 26 and July 28, 1978, the first on notepaper, the second on an index card. Very good or better. (\$100)

An interesting group of material relating to this significant collector. The Mehl correspondence with Haas is included here as Holland's manuscript note on it indicates that he was bidding through Haas, he and Mehl having had a falling out previously (see lot 171). The two letters from Bob Vail regard numismatic literature Vail was purchasing from Holland, including copies of the Beckwith and Borcky catalogues.

## Rare Indian Territory Banking Publications

- 194. Indian Territory Bankers' Association.** *Proceedings of the First Meeting Held for the Purpose of Organizing the Indian Territory Bankers' Association, at Purcell, Indian Territory, September 18, 1901. Also of the First Annual Convention Held at Kansas City, May 14 and 15, 1902.* 8vo., card covers. 143, (1) pages. Portrait plates included in pagination throughout. Lacking rear cover, front cover attached with archival tape. Very good. [with] *Proceedings of the Third Annual Convention, Held at Sulphur, May 10 and 11, 1904. Also Proceedings of the Second Annual Convention, Held at South McAlester, May 14 and 15, 1903.* 8vo., illustrated card covers. 228 pages. Frontispiece of President J.L. Dabbs included in pagination; other portrait plates throughout. Spine reinforced with archival tape. Very good. (\$100)
- Rare publications dealing with the unique problems of banking in what at the time was the Indian Territory of the U.S. and what is now Oklahoma. Includes the proceedings of the organizational meeting and the first three conventions of the association. By 1904, the organization had merged with that of Oklahoma (then a separate entity) to become the Oklahoma-Indian Territory Bankers' Association (Oklahoma and the Indian Territory combined to form the state of Oklahoma in 1907). (See color plates.)
- 195. [Indiana].** A group of documents relating to Indiana banks in the 19th century: 1) *Report of the State Bank, December 1842.* 8vo., self-covered, stitched. 12 pages, one large folding table ("Statement of the Business of Each Branch of the State Bank of Indiana, on Saturday, November 19, 1842"). Some spotting, very good. 2) *Report of the State Bank of Indiana and Condition of Its Branches, to the Governor.* Indianapolis: Austin H. Brown, 1853. 8vo., self-covered. 31, (1) pages. Disbound, very good. 3) *Report of the Bank of the State of Indiana, to the General Assembly.* Indianapolis: Wayne R. Holloway, 1865. 8vo., wraps. 36 pages. Disbound, spotted, lacking rear wrap, very good. 4) *The State Debt. Report as of Oct. 31, 1871.* Pages 25–28 of a larger work. Disbound, very good. 5) *Savings Banks. Report as of Dec. 10, 1872.* Pages 147–162 of a larger work. Disbound, very good. Five items. (\$150)
- Three rare imprints on Indiana banking in the mid-19th century, plus two excerpts from longer works from the 1870s. Of interest to students of paper money and banking history.
- 196. International Numismatic Commission.** *Important Numismatic Collections of the United States.* The Hague, Netherlands, 1960. 8vo., card covers. 24–(33) pages. Ex V. Clain-Stefanelli, with his signature on the front cover. Very good. (\$20)
- An offprint from the INC *Compte-rendu*.
- 197. Jefferson, Thomas.** *Notes on the Establishment of a Money Unit, and of a Coinage for the United States.* Recent unidentified reprint. 4to., card covers. 14, (2) pages. As new. (\$25)
- A recent and very useful reprint of this foundational work, first published in April 1784, in which Jefferson argues for the adoption of the decimal system and the use of the Spanish dollar as a basis for a new currency.
- 198. Johnson, Malcolm.** *Great Locofoco Juggernaut, a New Console-a-tory Sub-Treasury Rag-Monster: A Cartoon Bank Note by D.C. Johnston.* Barre: Imprint Society, 1971. Small 4to., tan cloth and marbled boards; illustrated title label on front board as issued. 35, (3) pages; engraved plate laid in. Near fine. (\$60)
- Limited to 1950 copies, this is a fine production examining a satirical banknote issued during the Hard Times of the 1830s. The engraved plate is of the banknote discussed, printed from the original copperplate in the collection of the AAS.
- 199. Johnston, Elizabeth B.** *A Visit to the Cabinet of the United States Mint, at Philadelphia.* (Philadelphia): J.B. Lippincott & Co., 1876. 12mo., illustrated wraps. Frontispiece; 92 pages, illustrated. Spine reinforced, front wrap attached with archival tape, leaf missing corner, not affecting text or illustration. Good. (\$100)
- Johnston's small volume was the first overview of the U.S. Mint and the minting process written particularly with the visitor to the Mint in mind. Superseded entirely in the following decade by the larger works of A.M. Smith and George Evans, this little contribution has long been forgotten. An early owner apparently took umbrage at Johnston's insinuation that the U.S. government was correct in not putting much time or money into the national coin collection (it being an extravagance), writing below her Prefatory (signed E.B.J.), "E. B. J.' may well be ashamed to give her full name, see her precious remarks page 21–22." At the point in the text in question, our critic writes, "Bah! you poor crowd!!" Scarce, particularly in wraps. Clain-Stefanelli 12528. Davis 545.

## Correspondence Relating to the J. Hewitt Judd Robbery

- 200. [Judd, J. Hewitt, and Abe Kosoff].** Materials relating to the May 1965 robbery of a significant portion of J. Hewitt Judd's coin collection. Mostly correspondence between Judd and Abe Kosoff. Lot includes:
- 1) Carbon-copy inventory of the stolen coins, 28 pages, with 12 pages also present as photocopies of the original typewritten and manuscript listing; accompanied by six carbon-copy letters dated April 13 and 14, 1965, from Claire Lulla, Kosoff's secretary, alerting the numismatic media to the robbery and sending copies of the inventory. 2) Four typewritten letters, signed in ink, from Judd to Kosoff, with carbon-copies of five of Kosoff's letters back to Judd, all of them relating at least partially to the robbery; one of the letters from Judd to Kosoff includes a four-page listings of coins that were stolen but had not yet been insured; also

included is one carbon-copy letter from Lulla to Judd written on Kosoff's behalf, and a one-page listing of coins recovered "in the litter the robbers left behind," on Bank Leu stationary. Condition of items varies. Some of the carbon-copy inventory pages are light; some groups of letters are stapled at the corner. Generally very good to fine. (\$250)

A fascinating group of material concerning this major numismatic robbery. The theft of Judd's collection centered on his collection of Greek coins, valued by Kosoff at around \$50,000 at the time. Apparently, while some of the material was later found in Europe, much of it was never located. Kosoff was Judd's dealer of choice, and the source of many of Judd's coins (see following lot), including ancient material we generally don't associate Kosoff with. The two were friends, and many of the letters here and in the following lot reflect this. On June 30, 1965, Kosoff wrote, "Curious to know if anything has developed in the robbery case. ... Let me know about the situation—I'm afraid nothing has turned up or I would have heard about it." Judd wrote on July 8, "We have not had any clue or any further word with regard to the coins which were stolen. You certainly would know immediately if I do ever hear anything one way or the other. I think in my own mind that they are gone for good." Kosoff replied on July 12, "I am really amazed that nothing has turned up on those ancient coins—perhaps the culprits realize that they have something that is too hot and are waiting for it to cool off a bit. However, you have to have a lot of patience in these matters and when they finally break down the coins will probably appear in various spots at one time. I think it might be discouraging—but not hopeless." On October 4, Kosoff wrote, "I am a bit surprised that nothing has broken on your coin theft. I have a feeling that this stuff is finding its way into Europe. I say this for no reason except that we have had two breakthroughs on big matters in the States. The Yale robbery has been cracked at least and whether or not they will get to the bottom of the whole situation is a matter for the future. Lester Merkin's robbery has turned up a whole ring of scoundrels who have been nabbed and much of the merchandise has been recovered." A very interesting group of material.

### *Correspondence and Invoices between Judd and Kosoff*

201. [Judd, J. Hewitt, and Abe Kosoff]. A significant group of letters between J. Hewitt Judd and Abe Kosoff, together with a large group of invoices itemizing the considerable numismatic transactions between the two. Letters span 1963–7; invoices span 1961–9. Lot contains eight letters from Judd to Kosoff, generally typewritten and signed in ink, and ten carbon-copies of letters from Kosoff to Judd; a handwritten letter from Kiki Judd to Kosoff is also included. Invoices (over 125) are generally handwritten carbon-copies, interspersed with correspondence to and from Judd, Kosoff and a number of dealers around the world.

Condition of items varies. Some groups of invoices are stapled together. Generally very good to fine. (\$500)

Another fascinating group of archival material. While the letters, of course, make for more interesting reading, the invoices make clear just how complex the business relationship between Kosoff and Judd was, and involved tremendous sums of money for the day. Some highlights from the letters are as follows. On January 6, 1962, Judd wrote the following declaration: "To whom it may concern—Thurs to certify that Abe Kosoff is authorized to act as my agent in connection with the sale of my collection and that I will be responsible for all commissions to him." On July 6, 1962, Kiki Judd wrote to Kosoff, "You were so nice, as usual, to send me the little you wrote on Dad's collection [Kosoff's *An Illustrated History of United States Coins, Depicting the Proposed Designs as well as the Accepted Types*]. At first we were confused as to whether the coins were all Dad's or just included some of his, so we called home, and sure enough!" On July 27, 1962, Judd wrote to thank Kosoff as well: "The special catalog arrived this morning, and I am as pleased as a kid with a new red wagon. You really did an excellent job and I shall be forever grateful to you. Nobody knows more than I, that you went all out to make it your masterpiece." On January 28, 1963, Judd wrote, "I meant to answer sooner about your query on the piece J 43. I don't know of one piece, but in some of these early ones, I had the feeling that there might be another one laying around some place that nobody had reported." On July 17, 1964, Judd wrote, "we should probably talk about the new edition for the pattern books as Walter Breen has been writing to me that they are practically out of the old edition. Personally, I don't think it needs much change except the prices probably should be jacked up in view of what is happening in the market." On July 22, 1964, Kosoff wrote regarding the sale of Judd's ancients, "the report I can give you is that everyone wants the Greek and some want the Roman—very few want the Byzantine." Walter Breen was the subject of some discussion between the two. On November 2, 1964, Judd wrote, "I don't know about the pattern book yet as I have not had time to give it much thought; however, I imagine the best thing would be to have Ken Bressert send me the proofs where there are any changes, outside of the prices. I understand he has gotten some changes from Walter Breen but I think these should be checked." Kosoff responded on November 6, 1964: "Apparently you feel the same way I do about getting some changes from Walter Breen. I do not question his genius—but I do hesitate to accept his conclusions, some of which are simply cockeyed. The unfortunate part about him is that he speaks and writes loudly and frequently and since most collectors are so sadly ignorant of their subjects they accept his statements as gospel. I think it might be wise if you dropped Ken a short note and suggested that you look at the changes. What I am afraid of is that he will have some notes which are not substantiated and he will start drawing conclusions. You know, after these things appear in print for a few years they take on the aura of respectability and people start quoting these things as facts." On November 3, 1967, Judd responded to an offer by Kosoff to sell him some gold coins: "As for the gold coins, I don't think that I would be interested in having anymore. In fact, whenever the market seems a little stronger I think that I would like to have you sell them for me, as I have no real desire to have any coins anymore. I have even talked to Dr. Miltenberg about selling my library on ancients." The invoices, well over 100 of them, are primarily Kosoff's records of sales to Judd or those made on Judd's behalf, and include invoices or correspondence from Spink & Son, Bank Leu, Numismatic Fine Arts, C. Altin, Frank Sternberg, Robert E. Hecht, Jr., and Mark M. Salton. They cover hundreds of thousands of dollars in transactions. A significant group of material that provides insight into Judd's vast collecting activities and Kosoff's close ties to him.

202. [Judd, J. Hewitt]. "Judd's Third Edition, List of Corrections." Single carbon-copy typewritten sheet with errata listing for the third edition Judd pattern book [1965]. Signed "Lonni." [with] Photograph of Judd 487, crossed out in ink, with "only for size" written on the back. Very good. (\$50)

Publication materials relating to the Judd pattern book, which remained under almost constant revision for quite some time.

203. **Kosoff, A.** *Pioneer Gold Coinage of the West*. Sol Kaplan, 1964. 4to., original black cloth, gilt, card covers bound in; octagonal window cut in front cover and card cover to allow viewing of \$50 "slug" illustrated on first page, as issued. 24 pages. Signed by Sol Kaplan and dated Sept. 9, 1964 on front card cover. Fine. (\$70)  
The hardcover presentation edition, featuring coins from the Kenyon V. Painter collection (later sold in the 1973 ANA sale). Davis 598.
204. **Lee, Ed M.** *California Gold Quarters, Halves, Dollars. A Descriptive List of Privately Issued, Interesting and Historical Coins of Small Denominations*. Los Angeles: Tower-Lee Company, 1932. 8vo., original flexible blue textured cloth, gilt. Autographed frontispiece with tissue guard; 94 pages; 1 plate. Gilt cover lettering fading, else near fine. (\$225)  
Copy 18 of the special presentation edition. The first attempt to comprehensively cover this series, and forerunner of the several guides published since. Indeed, Lee was the father of Kenneth W. Lee, who also wrote a major work on the subject and whose collection, built on the foundation of his father's, formed the basis of the Breen-Gillio reference that is today the standard work. The special edition is primarily indicated by the frontispiece portrait, signed in ink by Lee, and is rare. Clain-Stefanelli 12473. Davis 610.
205. [**Lee, Kenneth W.**] Black and white photograph, 12.5 by 10 cm. Undated [c. 1960]. Presumably taken by Charles Ruby. On back, in Ruby's handwriting, is written in pencil: "Kenneth Lee, coin dealer and friend, Glendale, California." Very good. (\$40)  
A charming photo of Lee, taken as he was examining coins in cases (presumably at a show). Ex Kolbe Sale 73, lot 263.
206. **Lee, Kenneth W.** *California Gold Dollars, Half Dollars, Quarter Dollars. An Illustrated Descriptive Listing of the Varieties of the Fractional Pieces, Most of Which Are in the Personal Collection of the Author*. Santa Ana: Kolbe, 1979. Deluxe edition. 4to., dark blue cloth; Cibachrome (Ilfochrome) color photograph of octagonal \$1 piece inset in recess on front cover. Frontispiece; 120, (8) pages; 2 Cibachrome plates with descriptive tissue guards; illustrated throughout. Valuation list tipped in. Ex Harry W. Bass, with his ex libris on the pastedown. Covers lightly scuffed, else fine. (\$300)  
One of only 15 copies of the regular deluxe edition, featuring outstanding color photographs printed with the Cibachrome (now Ilfochrome) process, which is preferred for archival photographs due to its stability and vibrancy of color (see following lot for enlargements of these photos). It was originally planned to issue 50 copies of a deluxe edition of this book on thick paper and with the added photographs. As it turned out, 10 copies were bound as a "super deluxe" edition, featuring color photos in the chapter openers; then, 15 "regular deluxe" copies were made in the present format. The 15 copies were randomly numbered from 11 to 50, so that this copy is number 37 of 15 issued. From the Harry Bass library. Clain-Stefanelli 12474. Davis 612.
207. [**Lee, Kenneth W.**]. Two framed Cibachrome (Ilfochrome) color photographs depicting enlargements of 56 outstanding specimens of California gold (fractional and \$1) pieces from the collection of Kenneth W. Lee. Commissioned by George F. Kolbe; photographed by Jack Collins, 1979. Photographs measure 20 by 16 inches; ornate gilt frames with black velvet inner borders measure 25 by 21 inches. Fine. (\$500)  
Two large, beautiful photographs in attractive frames. These were commissioned by Kolbe as part of the work on the special edition of the 1979 Kenneth Lee volume on California small-sized gold. They depict the same 56 coins (obverses and reverses) as on the Cibachrome (now Ilfochrome) plates used in the special edition of both that book and the later Breen/Gillio work on the subject. Only three sets of enlargements were prepared: one each for Kolbe as publisher, Collins as photographer, and Lee as owner. This set was intended for Lee, who died before the project was completed. The photos are outstanding, and are enlarged so that the diameters of the pieces range from 1.5 to 2 inches.
208. **Low, Nathaniel.** *An Astronomical Diary: or Almanack, for the Year of Christian Æra 1794*. Boston: T. & J. Fleet, (1793). 12mo., self-covered. 24 pages. Peripheral wear, a few stains: usual signs of age. Good. (\$200)  
Includes a full page of "Rates of COINS, Established by an Act of Congress, pass'd February 9, 1793..." Early American almanacs are fascinating documents, and their numismatic import is only beginning to be appreciated. Drake 3506. Evans 25732.
209. **Marvin, W.T.R.** *The Arms of the Freemasons and the Seal of the Grand Lodge of Massachusetts*. Privately printed, 1880. 8vo., self-covered. 24 pages. Unopened. Fine. (\$40)  
A scarce publication on Masonic sigillography, by the man who wrote the book on Masonic medals.
210. (**Marvin, W.T.R.**). *Masonic Medals. Supplement*. No place of publication [prob. Boston]: undated [c. 1912]. Small 4to., blue cloth. Drop title; 5–36, 39–42, 45–252 pages [lacking 37–38, 43–44 and 252–(258)]; 1 halftone plate. Ex Melvin and George Fuld library, with their ex libris on pastedown. One signature partially sprung. Very good with defects noted. (\$300)  
A very rare supplement to an already very rare book, Marvin's *Supplement* is perplexing in that (as both Davis and Kolbe have noted) almost all of the few copies seen appear to be incomplete, as is this one. Based on Marvin's ongoing work on the subject, published in the *American Journal of Numismatics* between 1888 and 1910. As with the main work, most of the copies of the *Supplement* have likely been in Masonic libraries since publication, with few to be found in numismatic channels. Clain-Stefanelli 14218. See Davis 658.
211. **McIlvaine, Arthur D.** *The Silver Dollars of the United States of America*. New York: American Numismatic Society, 1941. 16mo., card covers. (4), 35, (1) pages; six-section folding plate. Fine. (\$40)  
*Numismatic Notes and Monographs* No. 95. Davis 668.

212. McKay, George L. *Early American Currency*. New York: American Numismatic Society, 1944. 16mo., card covers. (4), xxiv, 85, (3) pages including 36 illustrations of colonial and Continental currency. Fine. (\$60)  
*Numismatic Notes and Monographs* No. 104. Still important for the history and printing of early American paper money. Davis 669.

*Mehl Photostatic Archive on Dexter 1804 Dollar*

213. [Mehl, B. Max, compiler]. Group of photostat documents, produced in 1940, reproducing important documents relating to the history of the 1804 dollar, in particular of the Dexter specimen included as part of the William F. Dunham collection. The reproduced documents are as follows: 1) four-page holograph letter, signed, from Matthew A. Stickney to Edward Cogan, dated July 2, 1867; 2) a two-page handwritten letter, unsigned, written on the stationery of S.H. & H. Chapman to J.V. Dexter and dated June 1, 1885; 3) a one-page handwritten letter, signed S.H. and H. Chapman, written on their stationery, to J.V. Dexter, dated June 3, 1885; 4) a one-page typewritten document testifying to the authenticity of the Dexter 1804 dollar, signed by A. Loudon Snowden and dated Feb. 10, 1887; 5) a one-page typewritten document testifying the same, signed by Jacob B. Eckfeldt and R.A. McClure and dated Feb. 11, 1887; 6) a one-page typewritten document testifying the same, signed by Patterson DuBois and dated Feb. 14, 1887; 7) one-page typewritten letter, signed, from Roland G. Parvin to H.G. Brown, dated Nov. 11, 1903. Fine. (\$300)

A wonderful assemblage of important material on the Dexter Class I 1804 dollar, put together by B. Max Mehl in 1940 as he catalogued the piece for his sale of the William F. Dunham collection. The first letter relates the history of Matthew Stickney's specimen, and is the letter that was printed in the second volume of the *American Journal of Numismatics*. Written in 1867, it is important not only for its discussion of Stickney's 1804 dollar, but for his reminiscences of collecting in the early to mid-19th century: "Of the genuineness of this U.S. Dollar of 1804, I think there cannot be entertained a doubt, as it was handed me directly from the Cabinet of the U. S. Mint in Philadelphia on the 9th of May 1843 by one of its officers, who still holds the same situation there, and can testify to its genuineness." The letter is signed by collectors Jacob Morris and Dr. Roper, and then mentions William E. DuBois's famous list of Amateurs of Coins and last names included are those added by John Allan. By itself, this is a wonderful and extremely significant letter. The one of the documents personally relates directly to the Dexter 1804 dollar and its sale in May 1885 by the Chapman brothers. The June 1, 1885 letter describes the sale itself: "When the 1804 Dollar was reached everyone gave a subdued Ah! and waited in suspense to see the result. Mr. Scott said \$985, the next \$990 when we instructed the auctioneer not to take less than \$10, and Mr. Scott said '\$1000' and every one gave hearty applause clapping hands and stamping their feet..." The June 3, 1885 letter from the Chapmans simply commends the authenticity of the coin sold, and three subsequent documents from February 1887 from U.S. Mint officials serve the same purpose. The final photostat concerns the coin's subsequent sale from Dexter to H.G. Brown, and is by Roland Garvin, who bought the coin for Brown and who assures him that it has been in his possession since. A fascinating collection of material.

214. [Mehl, B. Max]. Original art for use in Mehl publications. Black and white drawing of the Mehl building in Fort Worth, executed in black ink, with white ink touching up some details; drawing approximately 6.5 by 4.5 inches, on 8.5 by 6.5 inch paper; pencil markings noting the size at which the drawing was to be reproduced in margins. [auth] Oval photograph of Mehl, touched up with paint; approximately 4 by 3 inches. Both items very good. (\$50)

Publication materials for the ubiquitous Mehl, including an original drawing of the Mehl building that would make a nice addition to any Mehl collection.

215. [Mehl, B. Max and Ethel]. Three photographs: 1) 1938 Mosleh Temple banquet, Fort Worth [8 by 10 inches, W.D. Smith, photographer]; 2) Dec. 22, 1943 Colonial Country Club Board of Directors meeting, Fort Worth [8 by 10 inches, W.D. Smith, photographer]; 3) 1955 casual photo of the Mehls seated at a dinner table, possibly at a banquet [3.5 by 3.5 inches, photographer unknown]. Very good to fine. (\$60)

Three very different photographs of one of the great popularizers of the hobby, the first depicting him in Shriner mode with Potentate fez and tux, the second more soberly attending a country club meeting, and the third a casual snapshot at the end of his career.

*Glenn A. Mooney Archives on Cents and Half Cents*

216. Mooney, Glenn A. *The United States Half Cents: Collection and Notes of Glenn A. Mooney, Pittsburgh, Pennsylvania*. 4to., spiral bound notebook of 62 leaves, many of them printed information templates that have been extensively annotated by Mooney in pencil; others include photocopied articles, newspaper clippings and typewritten sheets. Laid in are additional clipped articles and advertisements on half cents, as well as a copy of the 1963 Stack's Brobston list. Later sheets include some small holes. A bit dusty. Very good. (\$200)

Unique and very interesting. This notebook, and the material that follows in the following few lots, was produced by Glenn Mooney as a record of his own collection and as a repository for his notes. In most cases, he utilized printed forms he apparently made up and onto which he very neatly recorded a myriad of information concerning half cents in general and those in his own collection in particular. His contents page for this volume lists: 1) Type Chart—United States Half Cents; 2) Condition and Rarity Scales—Sheldon, Newcomb and Empire; 3) Year Combination Analysis of Half Cents / Half Cents 1793–1857; 4) Mint Diary—Breen; 5) Clippings re Half Cents; 6) Blank Description Sheets / Summary of Collection. Subjects discussed include die diagnostics, rarity ratings, mintages, metrology and much else. He also used these notebooks to preserve clipped articles he felt were worthy of notice; this volume includes articles by James G. Johnson, Walter Breen and others. A "Summary of Collection," with colored graphs, is dated December 1962.

- 217. Mooney, Glenn A.** *The United States Large Cents: Collection and Notes of Glenn A. Mooney, Pittsburgh, Pennsylvania.* 4to., spiral bound notebook of approximately 225 leaves, many of them printed templates that have been extensively annotated by Mooney in pencil; others include photocopied articles, drawings, newspaper clippings and typewritten sheets. Laid in are 40 additional sheets on pieces added to his collection following the binding of the notebook. Spiral binding stressed in places. A bit dusty. Very good. (\$350)
- A large compilation, unique and very interesting. This notebook, as with the above and those following, was produced by Glenn Mooney as a record of his own collection and as a repository for his notes. In most cases, he utilized printed forms he apparently made up and onto which he very neatly recorded a myriad of information concerning large cents in general and those in his own collection in particular. His contents page for this volume lists: 1) Type Chart—United States Large Cents; 2) Condition and Rarity Scales—Sheldon and Newcomb Early Cents; 3) Late Date Cent Values—Sheldon 1949; 4) Year Combination Analysis—Late Date Cents / Late Date Cents; 5) Mint Diary—Breen; 6) Clippings re Large Cents; 7) Blank Description Sheets; 8) Blank Identification Sheets. Subjects discussed include die diagnostics, rarity ratings, mintages, metrology and much else. He also used these notebooks to preserve clipped articles he felt were worthy of notice: this volume includes articles by Thomas L. Elder, Robert Obojski, Walter Breen and others. A "Summary of Collection," with colored graphs, is dated December 1962 and updated to December 1974.
- 218. Mooney, Glenn A., and D.L. Livingston** *The United States Flying Eagle and Indian Head Cents: Collection and Notes of Glenn A. Mooney, Pittsburgh, Pennsylvania.* 4to., spiral bound notebook of approximately 300 leaves, many of them printed information templates that have been extensively annotated by Mooney in pencil; others include photocopied articles, photographs, newspaper clippings and folding tables. Spiral binding cracked. Somewhat dusty. Very good. [with] *The United States Flying Eagle and Indian Head Cents: Collection and Notes of Glenn A. Mooney, Pittsburgh, Pennsylvania. Expanded and Edited by D.L. Livingston.* 2.5 inch 3-ring binder with approximately 300 leaves of various forms: many typewritten leaves [Livingston's notes] and many photocopies of Mooney's original notes also offered in this lot. Other pages include photocopied articles, drawings, newspaper clippings and handwritten notes. Some pages torn loose. Very good. (\$500)
- Two separate volumes of extensive notes on these series, the one building on the other. The first notebook, as with the above, was produced by Glenn Mooney as a record of his own collection and as a repository for his notes. In most cases, he utilized printed forms he apparently made up and onto which he very neatly recorded a myriad of information concerning cents in general and those in his own collection in particular. It is arranged much like the lots above, with subjects discussed including die diagnostics, rarity ratings, mintages, metrology and much else. The second volume here, a three-ring binder, was apparently compiled by D.L. Livingston, based on Mooney's notes (some of which are present in the binder in photocopy). Mr. Livingston was no less the note taker than Mr. Mooney, and the detail in which both of these gentlemen pursued their numismatic interests is admirable. At a time when almost nobody cared about Indian cent die varieties, both Mooney and Livingston managed to compile an exceptional amount of technical data on the subject simply by paying close attention to the thousands of pieces each obviously examined. These are impressive volumes, well worth detailed study.
- 219. Morris, Henry.** *First Fine Silver Coinage of the Republic of San Serriffe: the Bird & Bull Press Commemorative 100 Coronas. Including an Account of This Legendary Republic and Its Connection with the Bird & Bull Press. With a Description of Similar Numismatic Rarities and a 30-Year Checklist of Work Produced by the Press, 1958–1988.* Newtown, Pennsylvania: Bird & Bull Press, 1988. 8vo., quarter morocco, printed paper-covered sides. 57, (3) pages [certificate for 1000 shares of Bird & Bull Press (San Serriffe branch) bound in as pages 29–32]. Two San Serriffe 25 Corona notes and the original prospectus laid in. With custom-made folder for a 1 trov ounce, .999 fine silver 100 Coronas piece issued by Morris for the Republic of San Serriffe. Both items inserted in accompanying slipcase. Fine. (\$150)
- Limited to 350 copies, of which this is number 19. Morris is at his most amusing discussing this imaginary kingdom, and does his part to keep the legend alive, issuing not only a silver "coin" for the island nation, but paper currency and a map as well. On a more serious note, Morris provides a checklist for the publications of his own press (one of the finest in the U.S.) and discusses other privately struck coins. Morris's work is outstanding, and anyone who appreciates a beautiful book should own at least one of his productions.
- 220. [Munsell, Joel].** Check drawn on the Albany Merchants National Bank dated July 16, 1866 and signed by 19th-century American printer Joel Munsell. Made payable in the amount of \$15 to T.S. Hoffman. Front of check bears a 2-cent Bank Check Revenue Stamp (Scott R6). Back bears the original handwritten endorsement by Hoffman, as well as subsequent endorsements, two by hand and one by stamp, and the final bank stamp declaring it to have been paid. Revenue stamp cancelled by hand, check cancelled with doubled perforations, cancelling no loss of paper. Cancellations do not touch Munsell signature. Extremely fine with cancellations noted. (\$80)
- A neat piece of ephemera bearing the signature of Joel Munsell, antiquarian, book collector, publisher, author, historian and, above all else, printer. Munsell, while throughout his career a job-printer, did more than perhaps anyone of his day to help elevate the art of printing in this country, and has been called "the outstanding printer of mid-nineteenth century America" by Columbia Dean Harry J. Carman. He is well-known to book collectors for the quality of his work, and is known to numismatists for being the printer of W. Elliot Woodward's *Historical Series* (as well as some of his sale catalogues) and of Henry Phillips's *Historical Sketches* of early American paper money (see lot 232).



221. **Nagy, Stephen K.** Holograph letter, signed, to Thomas L. Elder, dated May 14, 1926. Written in ink on one side of half-sheet of printed stationery. With Nagy's unused printed, self-addressed and stamped return envelope. Folded, else near fine. (\$100)

Nagy writes Elder inquiring into the prices realized of the 1857-S and 1857-D quarter eagles that sold in Elder's Gehring sale of 1921. Though Nagy offered to pay for the information, the presence of his unused return envelope indicates that Elder may not have responded. A scarcer numismatic correspondent.

### *A Set of Nagy Plates of New Jersey Coppers*

222. (**Nagy, Stephen K.**). Set of four original photographic plates depicting New Jersey copper coinage by die variety. Produced at an uncertain time between 1920 and 1940. Plates measure 25 by 20 cm and are printed on thick paper. Stored loose as issued, in a Wayne Raymond envelope labeled "New Jersey Cent Plates." [with] Index card attached to envelope featuring notes by Walter Breen on the Nagy plates and the known New Jersey copper die varieties. Ex John J. Ford, Jr. Fine. (\$1500)

A legendary rarity in the literature of New Jersey copper coinage, this is one of perhaps six known sets of these important photographs. The most thorough discussion of these plates of which I am aware is in "The Maris Plates," by Roger Moore and Dennis Wierzbica (*Colonial Newsletter*, August 2003, pp. 2495 to 2527). The authors state that the zinc sheet of electrotypes from which these photographs were taken is in the collection of William Anton, Jr., who believes the photos were taken around 1940. Breen, in his unpublished manuscript on the New Jersey series written around 1955–1956, states that they were taken "some twenty years ago," to which the "five" has been added by hand following "twenty." Other have put the date of production as far back as 1920. The index card associated by Breen that accompanies this lot explains its significance well and adds some information regarding varieties not in Maris: "The so-called Nagy Plates of NJ Cents. Four photographic plates showing (in a somewhat different arrangement) all the varieties of NJ Cents according to Maris' numbers. Many of the coins are the original Maris-Garrett ones; others are superior to the examples on Maris' original plate (Caution: Rev. M and N are transposed on the left-hand plates.) In a form much easier to handle than the original Maris Plate and, as is rarely seen (we know only 2 or 3 other copies). Ex. Rare. Perfect. In manila envelope. Note: The die original used for Rev. 1 on which no obverse is visible is the blank reverse mentioned by Maris (?), No. 83-gg is apparently another counterfeit of the day, it is also seen in the Gering Reprint as 83-i. All the new mulings (39-i, 32-U, 7-G, 27-j, etc.) have been verified except 24-Q. Maris' 92 is the same as 76-N, 36 but a weak impression. The rev. muled with 60 and 61 is small p. not capital P." Ex Kolbe's Sale 9-18 (Gross) [i.e. 1988 100-year plates].

### *Newcomer Collection Photographs and Negatives*

223. [**Newcomer, Waldo**]. Archive of photographs and photographic negatives depicting important U.S. gold and silver coins and private and territorial gold pieces from the Waldo Newcomer collection. Negatives measure 24.5 by 20 cm; prints measure 25 by 20.5 cm.

Photographic negatives include:

- 1 and 2: U.S. half eagles, 1795–1799 (35 pieces, obverses and reverses)
- 3 and 4: U.S. half eagles, 1806–1820 (35 pieces, obverses and reverses)
- 5 and 6: U.S. half eagles, 1821–1836 (36 pieces, obverses and reverses)
- 7 and 8: U.S. half eagles, 1836–1854, plus 1870-S \$3 gold and 1841 \$2.50 (32 pieces, obverses and reverses)
- 9 and 10: Brasher doubloon, Lima doubloon, 4 other EB countermarked coins, \$16 Moffat ingot, pieces from Moffat & Co., Miners' Bank, Norris, Gregg & Norris, Baldwin & Co., and Cincinnati Mining & Trading Co. (31 pieces, obverses and reverses)
- 11 and 12: Templeton Reid and the Bechtlers (36 pieces, obverses and reverses)
- 13 and 14: Clark, Gruber & Co. pieces (20 pieces, obverses and reverses)
- 15 and 16: Mormon, J.J. Conway & Co., Oregon Exchange, Pacific Company, John Parsons & Co., Denver City Assay Office pieces (25 pieces, obverses and reverses)
- 17 and 18: U.S. Assay Office, Wass, Molitor & Co., Dubosq, Dunbar & Co, Kellogg & Co. pieces (23 pieces, obverses and reverses)
- 19 and 20: Private and territorial gold experimental and fantasy pieces, tokens and counters (26 pieces, obverses and reverses)
- 21 and 22: U.S. Assay Office slugs, Wass, Molitor & Co., Kellogg & Co., Panama Pacific \$50 round and octagonal (15 pieces, obverses and reverses — two sets of negatives).

Photographic prints include:

- 1: U.S. half eagles, 1795–1799 (35 pieces, obverses, from negative 1 above)
- 2: U.S. half eagles, 1821–1836 (36 pieces, obverses, from negative 5 above)
- 3: U.S. half eagles, 1836–1854, plus 1870-S \$3 gold and 1841 \$2.50 (32 pieces, obverses, from negative 7 above)
- 4: U.S. Assay Office, Wass, Molitor & Co., Dubosq, Dunbar & Co, Kellogg & Co. pieces (23 pieces, reverses, from negative 18 above)



- 5: Mormon, J.J. Conway & Co., Oregon Exchange, Pacific Company, John Parsons & Co., Denver City Assay Office pieces (25 pieces, obverses and reverses, from negative 16 above)
- 6: Private and territorial gold experimental and fantasy pieces, tokens and counters (26 pieces, obverses, from negative 19 above)
- 7: Silver dollars, including 1794, various Gobrecht issues, 1851, 1852 and the 1884 trade dollar (15 pieces, obverses)
- 8 and 9: Silver dollars, including 1836, 1838 and 1839 Gobrecht, 1851, 1852 and 1858 Liberty Seated, 1878 Morgan and 1884 Trade dollar (9 pieces, obverses and reverses), plus two additional prints of the reverses, both of which have had pieces cut out of them.

Housed in several old manila envelopes, some with writing attributing provenance to the Col. Green collection [see comments following]. Negatives appear to be fine. Very good to fine prints, except where noted. (\$2000)

The Waldo Newcomer collection was one of the finest of its day, and remains an important achievement in the history of coin collecting in the U.S. In some areas (such as private and territorial gold), it was magnificent. Unfortunately, it is also one of the most important collections of U.S. coins ever assembled for which a full catalogue was never written. No auction sale was held, no sylloge compiled: meaning that for provenance studies, the Newcomer collection is something of a black hole, with little certain information about what exactly it contained (Morgenthau and Mehl did sell some of Newcomer's duplicates and world coins). The main collection was liquidated through B. Max Mehl, who sold many of the pieces directly to Col. E.H.R. Green (hence the writing on some of these envelopes identifying the photos as being of his coins). The photographs and negatives offered here were taken for Mehl, with some bearing Ft. Worth photographer stamps. While there have been offerings of photographs from the Newcomer collection on a couple occasions (in George Kolbe's 1993 ANA sale and in Part II of the Champa library sales catalogued by Charles Davis, earlier in a March 1993 Money Tree sale), this may be the first time that actual photographic negatives depicting the collection have been publically offered. These were part of the B. Max Mehl estate, and were subsequently acquired by Abe Kosoff. *(See color plates.)*

- 224. Newman, Eric P.** *Coinage for Colonial Virginia*. New York: American Numismatic Society, 1956. 8vo., card covers mounted on boards. (8), 57, (3) pages; 6 colotype plates. Ex free Library of Philadelphia, with various markings. Very good. (\$20)

Still the standard reference.

### *The Fabled First Printing of The Fantastic 1804 Dollar*

- 225. Newman, Eric P., and Kenneth E. Bressett.** *The Fantastic 1804 Dollar*. First printing. Racine, Wisconsin: Whitman, 1962. 8vo., brown textured cloth lettered in silver. 144 pages. Inscribed by Bressett on the front flyleaf. Fine. (\$300)

The very rare first printing, copies of which are essentially bound page proofs issued in very small numbers immediately before the presses were fired up to print the entire run. The story behind this volume is the stuff of numismatic legend. Newman and Bressett's work had led them to the conclusion that the story of sets of 1834 and 1804 coins being issued for the Imam of Muscat and the King of Siam were myths — there was no evidence of such gifts having been issued. The book was due to be printed during the 1962 ANA convention, at which the discovery of the King of Siam set (including the 1804 dollar) was announced by David Spink and James Rusk. This announcement elicited a frantic application of editorial brakes, as Newman and Bressett had to accommodate this new information and revise their publication to take it into account. What turned out to be an outstanding numismatic work could have been issued with a major flaw had it been prepared in time to be on sale at the ANA. Bressett's inscription in this copy reads, "This is a set of bound page proofs of the text before the final changes were made in August of 1962." For more information, see the articles by Ken Bressett and Wayne Homren in the Summer 2001 issue of *The Asylum*. A rare and popular item.

- 226. [New York City Directory] Doggett, John, Jr. [publisher].** *The New-York City Directory for 1844 & 1845*. New York: John Doggett, Jr., 1844. Small 8vo. [21.5 by 14.5 cm], quarter calf, printed boards. 432 pages, blank leaf, 2 pages; a few pages of tinted ads not included in pagination. Binding worn, front board detached but present; apparently lacking some pages following the final 2 in this copy, which constitute the beginning of a street directory. Good. (\$100)

Boasts of containing 60,188 names, in addition to much other information. Interestingly, the price is printed on the title page as 18 shillings, illustrating the chronological extent of the monetary soup that was early America. Ex John J. Ford, Jr., though not so marked. Spear 250.

### *"The first copy of Penny Whimsy has just come off the press..."*

- 227. Paschal, Dorothy I.** Correspondence to Charles S. Ruby. Five items: 1) Typewritten letter, signed in ink, dated June 15, 1957, on printed stationary sheet folded over to make four pages in calendar style and typed on first and second resulting page. With original mailing envelope. 2) Handwritten note on printed "Season's Greetings" card, undated (1958). 3) Handwritten note on printed Christmas card, undated (1962). With original mailing envelope. 4) Handwritten note on back of printed bookmark, dated Dec. 20, 1965. With original mailing envelope. 5) Holograph letter, signed, dated Sept. 18 (1966), on one side each of two sheets of stationary, the first embossed. With original mailing envelope. Very good to fine. (\$200)

An interesting group of letters and cards, with even the Christmas greetings having nuggets of numismatic info in them. The first letter primarily discusses Paschal's offer of "my die break 1799" and an S-124 large cent ("WHS says it is strictly VG with some light pitting, and a CC example. There are seven or eight of these around now"). The 1958 Christmas card begins, "Dear Charlie — The first copy of Penny Whimsy has just come off the press — no jacket cover yet — I hope to get a copy to you in time for Xmas and it will be one of the first." The 1962 Christmas card discusses large cents and the increasing difficulty of buying them: "The acquisition of copper hardware lags due to prices and scarcity and yet the rare pennies keep on turning up — Eugene Exman picked up an NC 3 of 1800 in fine condition the other day and a Hays 61 of '94 was found in Philadelphia this autumn — a mint state Hays 5 of '94 in the MANA Convention etc. etc. ... WHS is talking about bringing the cents up to date in a little supplement..." The note written on the bookmark promises more substantial letters in the future: "I am a miserable sinner for not answering your good letter — Please forgive and I promise to write before long and relate all the penny gossip I know." The final letter delivers on the promise of gossip, as Paschal discusses C. Douglas Smith's sale of his 1794 cents: "Not sure if I wrote about D. Smith having sold his '94s through one Berube from Cleveland — a young dealer who used to have a shop in Springfield, Mass — WS still communicates with Smith — seems to be able to handle him — between you and me I think the guy is off his rocker and I just can't have dealings with him..." Ex Kolbe's Sale 73, lots 122, 274, 276, 280 and 281, respectively.

228. [Patterns]. Photographs and negatives from the Abe Kosoff estate primarily depicting U.S. patterns. Some painted around the edges for printing purposes. Generally fine. (\$100)

Includes: 1) double-sided enlargement (reverse slightly cut off) of Judd 1644 metric \$20 in copper; 2) four strips of negatives depicting obverse and reverse of J-1642 and J-1644 metric \$20 pieces in copper, identified on envelope as in the collection of Kermit Wagner; 3) three small mounted photos depicting both sides of 1836 \$1 patterns of the type of J-67 through J-71; 4) larger photo depicting both sides of obverse die trials of 1879 half dollar, 1877 half dollar and a dateless Gobrecht dollar pattern; 5) two copies of enlarged photograph showing obverses of all four Stellas in aluminum (1879 and 1880, flowing and coiled hair); 6) enlarged photo depicting both sides of 1879 coiled hair Stella; 7) photo at actual size of three Stellas (1879 and 1880 flowing, 1879 coiled); 8) small mounted photo of both sides of 1879 flowing hair Stella; 9) same, different specimen; 10) small mounted photo of both sides of 1880 flowing hair Stella; 11) small mounted photo of both sides of 1879 coiled hair Stella; 12) same, different specimen; 13) negative for enlarged version of all four aluminum Stellas; 14) negative showing both sides of 1879 coiled hair Stellas and of obverse only; 15) three miscellaneous photographs. These likely at least partially derive from the Mehl estate.

229. Pettet, James S. Business card advertising services as a "Celebrated Instructor on Genuine, Counterfeit and Altered Government & National Bank Notes and Small Currency, No. 35 North Sixteenth Street, Philadelphia." "1864" written in pencil on front, which seems a reasonable date for it. Card stock, 88 by 55 mm. Printed on both sides, front in red and black, back in black only. Fine. (\$100)

A rare business card of one of the lesser-known counterfeit detection "experts" plying their trade in 19th-century America. Pettet's reach was apparently limited to the Philadelphia area, home of all 22 references listed on the back of the card. By 1871, he had moved on to patenting a thumb and thread-cutter.

230. (Phillips, Henry, Jr.). *An Historical Sketch of the Paper Money Issued by Pennsylvania, Together with a Complete List of All the Dates, Issues, Amounts, Denominations, and Signers.* By a Member of the Numismatic Society of Philadelphia. Philadelphia: A.C. Kline, 1862. 8vo., wraps. 40 pages. Final page annotated in pencil with "List of Bills of Credit Emitted by Congress." Charles M. Johnson stamp on front wrap. Near fine. (\$100)

A rare early work on colonial and Continental Pennsylvania paper money, much of the information included was added to Phillips's next volume *Historical Sketches* on early American paper money (see lot 232). Davis 837. Newman 370. Sigler 2031.

231. Phillips, Henry, Jr. *A Catalogue of the New Jersey Bills of Credit, Comprising Their Amounts, Denominations, and the Names of the Persons Appointed to Sign Them, from 1723 to 1786.* Philadelphia: A.C. Kline, 1863. 8vo., self-covered. 8 pages. First and last pages separated. Charles M. Johnson stamp on front wrap. Very good. (\$100)

A rare early work on colonial and Continental New Jersey paper money, much of the information included was added to Phillips's two-volume *Historical Sketches* on early American paper money (see following). Davis 838. Newman 268. Sigler 2028.

232. Phillips, Henry, Jr. *Historical Sketches of the Paper Currency of the American Colonies, Prior to the Adoption of the Federal Constitution. First Series. [bound with] Continental Paper Money. Historical Sketches of American Paper Currency. Second Series.* (Albany): Printed by Joel Munsell for W. Elliot Woodward, 1865–1866. 8vo., later green quarter leather with marbled boards; top page edges gilt. (2), v, (5), (11)—233, (1) pages; (2), (v)—vi, (4), (11)—264 pages [complete]. Second state, with replacement leaf iii–iv bound in. Ex Free Public Library, New Haven, with their marks. Title taped; some taped repairs and chipped pages throughout; good first series, near fine second series. (\$250)

No. 144 of 250 copies printed of the regular edition, hand-numbered and signed with a *W* for the publisher, numismatist W. Elliot Woodward. An important work on early American paper money, of continued relevance today. Phillips covers Pennsylvania, New Jersey, Virginia, Vermont and Continental currency, while Elisha Potter's 1837 work on Rhode Island currency is reprinted. *Bibliotheca Munselliana* 139 (listed under 1865). Davis 839.

## 1849 Gold Rush Mining Company Sheet Music

- 233. Pomeroy, Julia W.** *California Polka: Composed for and Respectfully Dedicated to the New York Mining Company.* New York: Hall & Son, 1849. Self-covered. 5, (1) pages. Very good. (\$150)  
The New York Mining Company was one of many such concerns to attempt to cash in on the gold fever of 1849. This musical tribute was probably written around the time of the Company's departure to San Francisco on the *Stratford*, on Feb. 6, 1849. A very scarce and interesting piece of Gold Rush memorabilia.
- 234. [Postcards].** Lot of 29 postcards, one depicting the second U.S. Mint building in Philadelphia, the rest showing various views of the third U.S. Mint. 16 sent between 1904 and 1948 (mostly toward the earlier part of that range); rest unsent but of the same general period. No duplicates, though many of the images are similar. Mostly fine. (\$100)  
A very nice collection of these popular cards. Ex Charles Davis's Feb. 29, 1992 sale, lot 592.
- 235. [Postcards].** Lot of 6 postcards, two depicting the U.S. Treasury building in Washington, the rest depicting the Bureau of Engraving and printing. Two sent (1910 and 1923); four unsent (of same general period). No duplicates. Mostly fine. (\$25)  
Ex Charles Davis's Feb. 29, 1992 sale, lot 593.
- 236. Potter, Elisha R., and Sidney S. Rider.** *Some Account of the Bills of Credit or Paper Money of Rhode Island, from the First Issue in 1710, to the Final Issue, 1786.* Providence: Sidney S. Rider, 1880. Small 8vo., blue cloth library binding, original card covers bound in. xii, 229, (3) pages; 19 plates, some double-sided [lacking the original Rhode Island bill included in each copy as a plate]. Ex M. Schuyler Elliot, with his stamp applied within. Ex also the American Museum of Natural History, which also left its mark. Ex finally the Donaldson, Lufkin & Jenrette library of the Financial History of the American Revolution, with their label on the rear pastedown. Good, with defects noted. (\$75)  
*Rhode Island Historical Tracts*, No. 8. A scarce work, limited to 250 copies, though this copy is missing the original piece of Rhode Island currency included as a plate in each copy. Despite its condition, this volume is an important contribution to the study of Rhode Island currency, being Rider's considerable revision of Potter's original 1837 monograph. A good copy for the researcher looking for an inexpensive copy of the text. The plates are of excellent quality, some being impressions from the original currency plates. *Clan Stefanelli* 13348\*. Davis 846.
- 237. [Private and Territorial Gold].** Photographs from the Abe Kosoff estate depicting private and territorial gold pieces. Some painted around the edges for printing purposes. Very good to fine. (\$100)  
Includes: 1) two photographs (12.5 by 10.5 and 13 by 12 cm) depicting both sides of four 1852 USAOG \$50 pieces; 2) envelope containing ten 9 by 9 cm photographs depicting both sides of four Bechtler pieces and one Norris, Gregg & Norris half eagle; 3) two dozen or more loose photos, cut to the size of one coin image, often painted around the edges for printing purposes; 4) a dozen 2 by 3.5 inch envelopes containing small photographs or printed line drawings of private and territorial gold. Some of the photos are very well done, and some were clearly used for printing purposes. These likely at least partially derive from the Mehl estate.
- 238. Ramsey, Robert M., and Robert V. Polito.** *National Banks of the United States, 1863–1935.* Lancaster: Steinmetz, 1977. 4to., blue cloth, gilt. (8), 598, (2) pages. Very good. (\$20)  
A tabular presentation giving information on the types of notes issued by national banks and the amounts outstanding.
- 239. Raymond, Wayte.** *The History of the Stickney 1804 Dollar.* New York, (1931). 8vo., heavy card covers, tied at spine as issued. (12) pages. Typewritten letter, signed in ink, from Louis Eliasberg to Olga Raymond, dated May 16, 1962, on Finance Company of America letterhead, laid in. Two newspaper clippings also laid in, one about the Eliasberg collection (*Coin World*, May 11, 1962) and one about the sale of the Davis specimen of Class III 1804 dollar to Samuel Wolfson (*New York Herald Tribune*, Dec. 11, 1960). Some light chipping to booklet, very good. (\$50)  
A wonderful association copy of Raymond's detailed provenance history of the Stickney specimen of Class I 1804 dollar, with a letter from Louis Eliasberg (who owned the coin) thanking Olga Raymond for sending him the booklet.
- 240. [Republican Party, U.S.].** *Repudiation.* No publisher's imprint. Undated [c. 1868]. 8vo., self-covered. 4 pages. Fine. (\$50)  
A document from the 1868 election, discussing the manner in which the national debt should be paid (with Republicans arguing that it should be paid in gold, and Democrats arguing that it should be paid in greenbacks). This document is a repudiation of the position adopted at the Democratic Convention held in New York.
- 241. Rice, Foster Wild.** *Antecedents of the American Bank Note Company of 1858.* 8vo., card covers. 27, (1) pages. Illustrated throughout. Signed and numbered by the author on the inside front cover. Fine. (\$20)  
A scarce offprint from the *Essay-Proof Journal* of 1961. Number 241 of 300 copies. Davis 880.

242. **Rockholt, R.H.** *Minnesota Obsolete Notes and Scrip*. Iola: Krause for SPMC, 1973. 4to., red cloth, gilt. (4), 76 pages. Near fine. (S30)  
Clain-Stefanelli 13413.
243. **Rothert, Matt.** *A Guide Book of United States Fractional Currency*. Racine: Whitman, 1963. 12mo., flexible covers. 81, (3) pages. Signed by the author on half-title. Obituary from *The Numismatist* laid in. Fine. (\$20)  
Clain-Stefanelli 13517.

244. **Ruby, Charles S.** Drafts of letter sent to Larry Goldberg, Superior Stamp & Coin, Dec. 15, 1975. Two sheets, one plain letter paper (26 by 18.5 cm, dated Dec. 14, 1975), the other ruled stenographer's paper (22.5 by 15 cm, undated). Plain sheet includes one draft in ink marked "Nearly completed copy of what I sent 12/15/75." Steno sheet includes two shorter drafts, in ink and pencil. Fine. (\$40)

Three drafts of a letter Ruby clearly wanted to get right, in which he presses Goldberg to settle accounts: "Soon 1975 will be finished and I am hoping to have our 1972 transaction, as per your promises to me, completed." Ex Kolbe's Sale 73, lot 296.

245. [Ruby, Charles S., and Abe Kosoff]. Professional sepia-tone photograph, 17.5 by 12.5 cm, depicting Ruby and Kosoff talking in Kosoff's office. Taken by Jack Pashkovsky, of North Hollywood. Note on back reads "1949 or '50 (?)". Autographed and dated 2/19/71 by both men on the front, and signed again by Ruby on the back. Fine. (\$50)

A sepia-toned photograph of these two prominent numismatists of the day. Ex Kolbe's Sale 73 (lot 291), in which catalogue it is illustrated on page 17.

246. **Russell, Margo.** Typewritten letter, signed in felt-tipped pen, to Abe Kosoff, dated Oct. 1, 1968. On *Coin World* letterhead, 28 by 21.5 cm. With attached two-page mailer from the American Institute of Professional Numismatists; photocopy of the same, and promotional "check" from the Institute. Fine. (\$25)

The American Institute of Professional Numismatists was headed up by Ron Gillio and involved Walter Breen. they offered a course of study in numismatics, using a (now fairly scarce) booklet by Breen as the instruction manual. The mailing offers a discount on the cost of the course for which the affixed check is issued. Russell's letter, after inquiring as to Kosoff's health ("Gee, I hope you're A-okay since I expect slangles are most aggravating and painful.") asks Kosoff if he knows anything about it.

### 70,424 Pounds of "Sweeps"

247. [San Francisco Mint and U.S. Assay Office]. *Bill of Lading: "Midnight" 23d day of February 1856*. San Francisco. Holograph document, signed, from James B. Hatch, Master of the clipper ship *Midnight*. 31 by 20 cm. Written in black and red ink. Docketed on reverse. Title taken from docket. Ex John J. Ford, Jr. library. Tape marks on reverse, folded, very good. (\$500)

A holograph document recording the acceptance of 175 barrels of "sweeps" (small scraps of gold and silver left over following the minting process) from the San Francisco Mint for delivery to the U.S. Assay Office in New York. "Shipped in good order and well conditioned, by U.S. Branch Mint, on board the 'Clipper Ship' called the 'Midnight' whereof James B. Hatch, is Master, now lying in the Port of San Francisco, and bound for New York. Today (175) One hundred and seventy five Barrels sweeps, said to weigh 70424 lbs. (Weight and contents unknown, being marked and numbered as in the margin [marginal notations calculate the shipping fees as \$304.24, or one cent] per pound, plus \$35.20 primage), and are to be delivered in the like good order and condition, at the Port of New York, the dangers of the seas only excepted, unto S.F. Butterwerth New York U.S. Assay Office [Samuel F. Butterwerth was Superintendent of the Assay Office], or to their assings [sic], he or they paying freight for the said Barrels, one cent per pound with 5% primage and average accustomed. ... Dated in San Francisco, the 23rd day of February 1856. [signed] James B. Hatch." Following the signature is a note recording this as a duplicate copy made by Hatch (as copies would be retained by the various parties involved). Ex Kolbe's Sale 93 (Ford I), lot 826.

### Letter from Treasury Secretary Boutwell to San Francisco Mint Superintendant O.H. La Grange

248. [San Francisco Mint; George S. Boutwell]. Autograph letter, signed, from Secretary of the Treasury George S. Boutwell to O.H. La Grange, Superintendent of the Branch Mint of San Francisco, dated Feb. 3, 1870. One large sheet of U.S. Treasury Department stationery folded to make four 25 by 20 cm pages, written on resulting pages 1 and 3 and docketed on page 4. Letter written in ink in a hand other than Boutwell's, though signed by him. Folded, with some weakness at folds. Near fine. (\$500)

Concerns the regulations governing refining, casting or forming ingots of silver or gold at the San Francisco Mint. "The Act of March 3, 1853, provides that when gold or silver shall be cast into bars or ingots, or formed into disks at the Mint of the United States, or any of its branches thereof, or at any Assay Office of the United States, the charge for refining, casting or forming said bars, ingots, or disks shall be equal to, but not exceed, the actual cost of the operation ... you are hereby requested to transmit to this office a statement exhibiting the amount of gold and silver bullion (both refined and unrefined, separately) which has been deposited in the Branch Mint during the past seven months ... also monthly for the same period the amount of bullion refined and separated, the amount of charges received from depositors for refining and separating said bullion, and an estimate of the cost of the process...." George Sewall Boutwell (1818-1905) served as Secretary of the Treasury under President Grant. The U.S. Mint was incorporated under the Department of the Treasury during his tenure. General Oscar Hugh La Grange (1837-1915) was superintendent of the San Francisco Mint at the time the "Granite Lady" was opened. Ex Kolbe Sale 93 (Ford I), lot 830; Kolbe Sale 100, lot 84.

249. **Satterlee, Alfred H.** *An Arrangement of Medals and Tokens, Struck in Honor of the Presidents of the United States, and of the Presidential Candidates, from the Administration of John Adams to that of Abraham Lincoln, Inclusive. (Described Chiefly from Originals in the Possession of the Compiler and of Robert Hewitt, Jr., Esq.)* New York: Printed for the Author, 1862. 8vo., modern red cloth. 84 pages. [with] Carte de visite photograph of Satterlee, with "Alfred H. Satterlee, 1862" written in the back in pencil. [with] Cutting from the April 10, 1862 edition of the *New York Journal of Commerce* newspaper containing a review (almost certainly written by W.C. Prime) of Satterlee's work. [with] Another, very small, clipping of an announcement of Satterlee's work. Ex John J. Ford, Jr. library, with his ex libris. Fine. (\$200)

A significant early work on the subject, with the only photograph this cataloguer recalls seeing of Satterlee laid in. As political medals and tokens were popular collectables in the 19th century, this work served a real purpose. Unfortunately, Attinelli suggests that Satterlee came to an unhappy end: "His social disposition, it is deeply to be regretted, led him to an early grave. His abilities gave promise of valuable contributions to seekers after numismatic knowledge." The author's collection of these pieces was sold by Bangs on Dec. 16, 1862. Ex Kolbe Sale 93 (Ford I), lot 835. Attinelli 115. Davis 899. Sigler 2264.

250. **Schulman, Hans M.F.** Holograph letter, signed, to Abe Kosoff, dated April 6, 1968. On printed stationery, 28 by 21.5 cm. Folded, some wrinkles at extremities. Very good. (\$25)

Touches on the Congressional debate concerning the national acquisition of the Lilly collection: "There is a good chance it will suck with the museum. Stefanelli and I were at a banquet together; he felt it to be almost certain but not quite."

251. **Scott & Company.** *The Coin Chart Manual, Supplementary to Thompson's Bank Note and Commercial Reporter, Containing Fac Similes of All the Gold and Silver Coins Found in Circulation, throughout the World, with the Intrinsic Value of Each.* New York, Scott & Co., 1877. 8vo., wraps. (4), (4) pages; 48 woodcut plates, (14) pages. Gold coin images and some ads featuring coloring. Very good. (\$50)

An unusually nice copy of the genre. The *Coin Chart Manual* began life under the auspices of the Thompson brothers, who published it as a supplement to their *Bank Note and Commercial Reporter* from at least 1848 to 1875, at which point its production was assumed by Scott. The 48 plates depict various U.S., Central and South American, European and Asian coins. Most of the rest of the publication is composed of ads, including four pages printed on "National Safety Paper," a security paper designed for bank documents. While the text says that 1877 was its "Forty-First Year," the cover claims to be the 42nd (these are frequently confused on the Scott issues); I know of no copy actually predating the late 1840s. Davis 1063.

252. **Scott, Kenneth.** *Counterfeiting in Colonial America.* New York: Oxford, 1957. 12mo., black cloth. xii, 283, (1) pages; 8 plates. Author statement affixed to endpaper. Very good. (\$30)

A useful overview of the subject, by the author of a series of studies on counterfeiting in various states.

253. **Scott, Kenneth.** *Counterfeiting in Colonial Rhode Island.* Providence: Rhode Island Historical Society, 1960. 8vo., red cloth. ix, (1), 74 pages; 5 plates. Inscribed by the author to Joseph P. McMurray, president of Queens College, on flyleaf. Cloth unevenly sunned, some wear to cloth at spine; very good. (\$50)

One of Scott's less frequently seen works on colonial counterfeiting. Scott was a professor of history at Queens College of the City University of New York at the time of publication. Clain-Stefanelli 13653. Davis 922.

### *Corrected Proof Pages of Early American Cents*

254. **Sheldon, William H., with the collaboration of H.K. Downing and M.H. Sheldon.** *Early American Cents, 1793-1814. An Exercise in Descriptive Classification with Tables of Rarity and Value.* New York: Harper & Brothers, 1948. 8vo. xvi, 1-3, 9-10, 269-270, 339-342 pages. Corrected page proofs, incomplete. Mounted on card stock and arranged as three 8-page signatures plus singleton at end; stapled and taped into booklet form. Two versions of page xii present; page 9 detached from mount; pages 269 and 270 unmounted, laid in. Extensively annotated in pencil. Front stamped "Received / May 5 1949 / The Haddon Craftsmen." Signed on first page by Charles Ruby and on mount of first page by William H. Sheldon, Walter Breen and Del Bland. Very good. (\$200)

A unique assemblage of proof pages from *Early American Cents*, the foundation of modern large cent collecting. The pages present here have been mounted in booklet form and include the entire xvi-page front matter (titles, contents, list of tables, preface, glossary of abbreviations), the first three pages ("Part One" opener and first page of text), and pages 9-10 ("Birth and Childhood of the Big Cents" and "Hardships and Difficulties"), 269-270 (1802 S-226 through part of S-229) and 339-342 (end of Whist section and three blank pages). The notations address changes to be made in the layout of the text, as opposed to changes to the text itself (which should have been addressed earlier in the process). The author of the notations is unclear, but based on the technical language used was probably someone working for the printer or publisher. One of the corrections changes the printed 1948 copyright date to 1949. Ex Kolbe's Sale 73 (1998), lot 216.

*Early American Cents Signed by 21 Attendees of 1969 EAC Gathering*

- 255. Sheldon, William H.,** with the collaboration of H.K. Downing and M.H. Sheldon. *Early American Cents, 1793–1814. An Exercise in Descriptive Classification with Tables of Rarity and Value.* New York: Harper & Brothers, 1949. 8vo., tan cloth, jacket. xvi, 339, (1) pages; 51 plates. Autographed on flyleaf verso and page 1 by 21 numismatists in attendance at an informal EAC gathering in Room 1201 at the Sheraton Hotel on Aug. 15, 1969. Signed also by Charles Ruby on flyleaf recto. A penciled annotation or two throughout; newspaper clippings laid in with resulting browning; one sheet of rubbings laid in. Short typed notes by Walter Breen, initialed, tipped in. Jacket torn and incomplete, binding lightly stained, volume generally very good. (\$300)
- A wonderful memento of an important early gathering of large cent enthusiasts. The gathering was the idea of Herb Silberman, who invited EAC members to join him while at the 1969 ANA convention in Philadelphia. The evening was quite a success, with Silberman reporting in *Penny-Wise* that “at least twenty-six EAC members, some with their wives, plus visitors, including a charming lad of 12, talked, traded, bought, sold, took notes, recorded, corrected attributions and grading, showed, admired, gasped, envied, and gloated until.” A M. Saturday when the last three drifted off to doze, only to be awakened at 6:30 A.M. by one of the concerned wives.” Those who signed this copy include: Silberman, John D. Wright and his wife Mabel Ann, Art Kagin, Paul Munson, Del Bland, Jim Mace, C. Douglas Smith, Denis Loring, Walter Breen, Jules Reiver, George Ramont, Dane Nielson and, of course, Charles Ruby. Ex George F. Kolbe’s 3rd sale.
- 256. Sheldon, William H.** Typewritten postcard, signed in ink, dated Dec. 5, 1965 and addressed to Charles S. Ruby. Fine (\$50)
- Dear friend Mr. Charles — Having just been informed that All Saints Day is imminently upon us my thought turns naturally to you, of course. There are I have entered into negotiations with Mr. Brentano, Inc. of this city, to have him send you a book filled with suitable meditative and golden thoughts. You may hear from Mr. B. Meanwhile I look forward to the next meeting with CR. Don’t you ever dream up the time? I’m kidding, pretty soon, I’ll probably trump up an excuse to come to LA.” Ex Kolbe’s Sale 73, lot 304.
- 257. Smith, A.M.** *Illustrated Encyclopaedia of Gold and Silver Coins of the World; Illustrating the Modern, Ancient, Current and Curious from A.D. 1885 Back to B.C. 700.* Philadelphia, 1886. Matlack & Harvey, printers. 4to., original cloth embossed and decorated in gilt, beveled boards, gilt top page edges, silk marker. Lithographic title preceding printed title; 511, (1) pages. Ex Lavens Matthewson, with his bookplate on the pastedown. Some text on printed title page has stuck to an envelope inserted at this point; light bruises to head of spine; a fine copy. (\$125)
- Although a popular publication in its day, this seems to be less frequently encountered than the author’s history of the Mint, though the latter reflects Smith’s tendency to issue his works in relatively small batches, often with slight variations in binding or general arrangement. The fairly elaborate binding here is typical of this publication. George Kolbe has noted that Smith made vast use of various vignettes and figures from previous numismatic publications, making its production all the more interesting. The envelope inserted into this volume includes a note dated Jan. 21, 1889 that makes reference to ordering the book and having to wait for it, making this a late printing in an infrequently seen binding. An unusually nice copy of an attractive volume. Davis 937.
- 258. Smith, C. Douglas.** Correspondence to Charles S. Ruby. Two items: 1) Typewritten letter, signed in ink, dated Oct. 26, 1954, on two sheets of thin letter paper [24 by 19 cm], stapled. 2) Typewritten letter, signed in ink, dated Mar. 9, 1960, on one sheet of thin letter paper [24 by 19 cm]. Both with original mailing envelopes. Very good to fine. (\$75)
- The first letter primarily concerns a 1793 Crosby 6-F (Sheldon 5) Smith was in the process of selling Ruby, giving provenance information that does not seem precisely to match that given in the Breen *Encyclopaedia*. It also comments on a few recent auction sales and suggests a couple other large cents in which Ruby may be interested. The second letter accompanied five early cents being sent by Smith to Ruby for his consideration. It also discussed a Crosby 9-I (Sheldon NC-4) that Ruby was considering selling: “I wrote Dr. Breen a letter yesterday, and told him you had your Crosby 9-I up for sale at \$3,000 net to you. I know he has been after this cent for years and would love to acquire it. I presume he has offered you many trades for it, but perhaps he will be interested in a purely cash transaction if he realizes that you have it on the block to dealers.” This is the coin for which Dorothy Paschal once offered to trade Ruby a house in Brooklyn. Ex Kolbe’s Sale 73, lots 310 and 314, respectively.
- “not to receive or pay this species of money, but at fourteen coppers halfpence to the shilling”*
- 259. Smith, William.** *The History of the Late Province of New-York, from Its Discovery, to the Appointment of Governor Colden, in 1762. Collections of the New-York Historical Society for the Year 1826.* Vol. IV. New-York: Printed for the Society by J. Seymour, 1826. 8vo., plain boards, paper spine label. Untrimmed. Front board detached, some spotting. Very good. (\$200)
- The second half of Smith’s important history of the colony of New York, covering 1732 to 1762, a pivotal period for the colony. Includes some material of numismatic interest. During the year 1754, we read, “There was at this time an inundation of copper money, but it was not thought safe and expedient to venture a law against any but the adulterated coin. To bring it, however, into discredit, without giving umbrage to Great Britain, the House resolved, on the last day of this session, that they would proceed at their next to ascertain the value of halfpence and farthings. The merchants in the confederacy immediately gave their vote its effect, by subscribing an agreement not to receive or pay this species of money, but at fourteen coppers halfpence to the shilling; and the practice prevailed universally, after one inconsiderable riot by the mob, in which the Lieutenant Governor assisted the magistrates in apprehending the chief rioters, who were punished for the ineffectual tumult they had raised in the capital.” Very scarce.



- 260. Snowden, James Ross.** *The Coins of the Bible and Its Money Terms.* Enlarged edition. Philadelphia: Presbyterian Board of Publication, undated (December 1866 or shortly after). 16mo., embossed russet cloth. (2), 94, (2) pages. Inscribed by the author to his daughter: "For my Dear daughter Louise H. Snowden from her affectionate father, The Author. James Ross Snowden. July 22, 1871. See page 77. 'The Child's Talent,' which I request Louise to commit to memory and pronounce at the next closing exercises in the 'Hall.'" Binding slightly worn; page 77 a bit smudged, as expected. Very good. (\$250)  
A wonderful inscribed copy of a very rare production. Written for young readers, Mint Director Snowden's work is based on a series of articles he wrote for the *Sabbath-School Visitor*. This expanded edition appears to be even scarcer than the already scarce first edition. While in itself a cute little book, the gift inscription from the author to his young daughter makes this a very special copy indeed. Atinelli 116.
- 261. Snowden, A. Loudon.** Typed letter, signed in ink, from Snowden to Benjamin W. Austin, Secretary of the Trinity Historical Society, of Dallas, Texas, dated Jan. 15, 1889. 22 by 20.5 cm. Mounted on 38.5 by 26.5 card stock with printed engraved portrait of Snowden above and biographical clipping about Snowden to right. Folded, a bit wrinkled around peripheries. Very good. (\$100)  
A signed letter from the former Superintendent of the U.S. Mint at Philadelphia, accepting the honorary membership the Trinity Historical Society had bestowed upon him.
- 262. Cardinal Spellman, Francis.** Two typed letters, signed in ink, to Abe Kosoff, dated July 10, 1956 and Feb. 18, 1957. On printed letterhead, 25.5 by 20 cm. Stapled at corner. Light dampstains. Very good. (\$50)  
Both letters thank Kosoff for sending Cardinal Spellman his catalogues (the Donlon sale is mentioned in the second letter), though it is unclear what catalogue the first letter would be referring to (Kosoff not having had a sale around that time).
- 263. Thian, Raphael P.** *Register of the Confederate Debt.* Reprint. Boston: Quarterman, 1972. 8vo., gray cloth, jacket. Frontispiece; xix, (1), 190, (10) pages. Fine. (\$300)  
The good quality Quarterman reprint of this very rare title, with an excellent introduction by Douglas Ball. Originally published in 1880 as *Register of Issues of Confederate States Treasury Notes, Together with Tabular Exhibits of the Debt, Funded and Unfunded, of the Confederate States of America: 1861-65*. Clain-Stefanelli 13456\*. Davis 1058.
- 264. Thompson, J.** *The Coin Chart Manual, Supplementary to Thompson's Bank Note and Commercial Reporter .. Containing the Largest Number of Fac-Similes of Any Publication in the World, Embracing All the Various Gold & Silver Coins Found in Circulation.* New York: Thompson's, 1858. 8vo., wraps. 48 pages; engravings throughout. Disbound; wraps detached but present. Good. (\$35)  
Very scarce. Davis 1063.
- 265. [United States Coin Company].** Printed holiday card addressed by hand to Lyman H. Low. Card stock, printed on one side. 13.5 by 8 cm. Fine. (\$25)  
A charming bit of ephemera, wishing Low "the compliments of the season with best wishes for a prosperous New Year"
- 266. [United States Gold]. Winter, Douglas.** *Charlotte Mint Gold Coins: 1838-1861. A Numismatic History and Analysis.* Wolfeboro: Bowers, 1987. 8vo., card covers. 144 pages. [with] **Winter, Douglas, and Lawrence E. Cutler.** *Gold Coins of the Old West: The Carson City Mint, 1870-1893. A Numismatic History and Analysis.* Wolfeboro: Bowers, 1994. 8vo., card covers. 224 pages. [with] **Harshaw, Lou.** *The Gold of Dahlonega: The First Major Gold Rush in North America.* Asheville: Hexagon, 1976. 8vo., black cloth, jacket. 112 pages. [with] **Olsen, M.A., and Alison Matthews.** *The Gold Book: A Guide to Commonly Traded Gold Bullion Coins and Bars.* Westminster, Colorado: Westminster, 1992. 8vo., card covers. 128 pages. Four volumes, all fine. (\$40)  
The Winter/Cutler volumes are significant works on U.S. branch mint gold coins.
- 267. [United States Gold and Silver].** Photographs, negatives and printed proofs from the Abe Kosoff estate primarily depicting U.S. gold coins, with some U.S. silver. Some painted around the edges for printing purposes. Generally fine (see comments). (\$100)  
Includes: 1) negative depicting four 1795 silver dollars (three flowing hair, one bust); 2) several small photos depicting U.S. silver coins (early dimes, Barber quarters and halves); 3) a large group of photographs and printed proofs depicting U.S. gold coins, many of them significant (a gold dollar, at least two dozen quarter eagles, several \$3 gold pieces including rare dates, several dozen half eagles including rare dates, a dozen or so eagles, a few double eagles, round and octagonal \$50 Pan-Pacific pieces). Many have been cut and pasted around the peripheries for use in printing, with photo surfaces largely unimpaired. These probably derive from the Mehl estate.



## *A Pivotal 1799 Petition against the Mint*

- 268. [United States Government].** *Report of the Committee of Claims, to Whom Was Referred, on the 7th Instant, the Petition of John Vaughan, of the City of Philadelphia, Merchant. Committed to a Committee of the Whole House, To-morrow, 21st February, 1799, / 17th December, 1799, Committed to a Committee of the Whole House, To-morrow. Published by Order of the House of Representatives.* Philadelphia: Printed by William Ross, 1799. 8vo., self-covered. 4 pages [pages 3 and 4 transposed as always]. Disbound; very good. (\$300)
- A very rare printing of an important legal case made successfully against the U.S. Mint by a prominent Philadelphia merchant. "That the petitioner states, that between the 1st of January and 21st of November, 1795, he deposited in the Mint of the United States, for coinage, a quantity of silver bullion, amounting to 230,888 oz. 10 dwt. of standard silver, as assayed and calculated by the then Assayer of the Mint, at the rate of nine parts fine to one part alloy; and received from the Mint, in coined silver, the same quantity of silver, of the same standard—but that by law, the said silver ought to have been assayed at the rate of 1485 parts fine to 179 parts alloy, and the coin delivered in exchange therefor in the same proportion, as by law established—and that by reason of the superior fineness of the coin to the standard fixed by law, he has sustained a loss of two thousand, two hundred and sixty dollars and thirty-two cents." Vaughan's argument was that the Mint was using a different alloy ratio than that prescribed by law: which in fact it was. The House had already found in favor of Vaughan at the previous session of Congress, but the Senate had disagreed with or postponed the bill, hence its being brought forward again (ergo the two dates on the title page). Vaughan was eventually successful. See Taxay, *U.S. Mint and Coinage* (pages 89–90) and "The Case of John Vaughan and the Rittenhouse Dollar," by John M. Willems (*Numismatic Scrapbook*, March 1957). A fascinating and rare early American imprint dealing with the nascent Mint. Evans 36570. (See color plates.)
- 269. [United States Government].** *Letter from the Secretary of the Treasury, Transmitting a Report of the Director of the Mint, Concerning the Results of the Assays of Foreign Gold and Silver Coins.* Jan. 4, 1814. Ordered to Lie on the Table. Washington City. Printed by Roger C. Weightman, 1814. 8vo., self-covered. 7, (1) pages. Disbound. Pages frieworn, starting to separate; a bit wrinkled. Good. (\$50)
- Signed by R. Pinckney, and addressed to William Jones, Acting Secretary of the Treasury, this report examines the fineness of gold coins of Spain, Russia, Spain, France and Portugal, and silver coins of France and Spain. Quite scarce.
- 270. [United States Government].** *Letter from the Secretary of the Treasury, Transmitting a Statement of the Names of the Clerks Employed in the Several Offices of the Treasury Department, for the Year 1836, &c.* House of Representatives. 24th Congress, 2nd Session, Doc. No. 86. [Washington:] Blair & Rives, printers, Jan. 18, 1837. 8vo., self-covered. 13, (3) pages. Disbound; very good. (\$25)
- Includes periods of employment and salaries paid. Scarce.
- 271. [United States Government].** *Issue of Scrip, &c.* House of Representatives. Report No. 457, 28th Congress, 1st Session. Washington: Blair & Rives, printers, May 2, 1844. 8vo., self-covered. 200 pages, complete as issued. Disbound; library stamp to top edge; very good. (\$60)
- An interesting report, compiled by F.W. Hubbard for the Committee on Public Lands. The document concerns the issuance and acceptance of scrip on and for Virginia land warrants. Edmund Wilcox Hubbard (1806–1878) was a three-term Democratic Congressman from Virginia, who went on to serve as regulator of the Confederate dollar for the CSA. Ex John J. Ford, Jr.
- 272. [United States Government].** *Letter from the Secretary of the Treasury, in Reference to the Mint at San Francisco, and Transmitting an Estimate of Expenses for One Year.* House of Representatives. 32nd Congress, 1st Session, Ex. Doc. No. 132. [Washington:], Aug. 31, 1852. 8vo., single leaf. 2 pages. Some spotting; very good. (\$75)
- An early San Francisco Mint document from before the Mint opened its doors for business on April 3, 1854. Issued shortly after President Fillmore signed the bill authorizing the establishment of the Mint on July 8, 1852, this document, from Acting Secretary of the Treasury William L. Hodge to Speaker Linn Boyd, speaks forcefully against the idea being suggested in Washington that \$300,000 be the sum allocated for the establishment of the Mint, an amount Hodge finds "entirely inadequate."
- 273. [United States Government].** *Dies of Medals Struck by Authority of Congress. Letter from the Secretary of the Treasury, Transmitting in Compliance with the Resolution of May 19, a Report of the Director of the United States Mint, Respecting the Condition of the Dies of Medals Ordered to Be Struck by Authority of Congress, and a List of the Dies Now in the Possession of the Mint.* House of Representatives. 33d Congress, 1st Session, Ex. Doc. No. 106. (Washington), May 30, 1854. 8vo., self-covered. 5, (1) pages. Sewn at spine; very good. (\$75)
- An important statement regarding the Mint's striking of medals and the preservation of their dies. The letter, from Secretary James Guthrie, transmits statements from Mint Director James Ross Snowden and Chief Coiner Franklin Peale. Snowden argues in favor of establishing a Department of Medals in the Mint, and goes so far as to submit a draft resolution to accomplish this. Peale supplies a list of dies for 68 medals the Mint had on hand, including those for Indian Peace medals and Comitia Americana medals.
- 274. [United States Government].** 1863 tax form issued by the Office of the Assistant Assessor, Internal Revenue. Single sheet (8 by 10.25 in.), printed on both sides. Two horizontal folds for mailing, some light tears at folds. Very good. (\$20)
- An interesting Civil War era tax document, asking the recipient to list certain luxury goods including silver and gold plate.

275. [United States Government]. *Proposals for Loan*. U.S. Treasury department, July 25, 1864. Signed in print by Secretary of the Treasury William P. Fessenden. Large sheet folded to make four pages; printed on resulting pages 1, 3 and 4. Folded size, 22 by 21 cm. Old fold marks; very good. (\$100)

A call for subscriptions for interest-bearing Treasury notes payable three years from August 15, 1864. Appeals to the reader's patriotism: "Thus far the war has been supported and carried on, as it could only have been, by a people resolved, at whatever cost of blood and treasure, to transmit, unimpaired, to posterity, the system of free government bequeathed to them by the great men who framed it. ... Up to the present moment you have readily and cheerfully afforded the means necessary to support your government in this protracted struggle. It is *your* war. You proclaimed it, and you have sustained it against traitors everywhere, with a patriotic devotion unsurpassed in the world's history. ... The brave men who are fighting our battles by land and sea must be fed and clothed, munitions of war of all kinds must be furnished, or the war must end in defeat and disgrace."

276. [United States Government] *Message of the President of the United States, Communicating a Copy of the Correspondence between the Secretary of State and Cornelius Vanderbilt, of New York, Relative to ... the Gift of the Steamer Vanderbilt to the United States*. Senate. (Washington): May 21, 1866. 8vo., self-covered. 4 pages. Disbound; still near fine. [with] *Letter from the Secretary of the Navy, Transmitting a Statement Showing the Appropriations for the Naval Service for the Year 1828, and the Expenditure Thereof, under Each Specific Head*. House of Representatives. 20th Congress, 2nd Session, Doc. No. 133. (Washington): Gales & Seaton, Feb. 26, 1829. 8vo., self-covered. 4 pages. Disbound, spine a bit ragged, but holding. Good. (\$100)

Two governmental documents relating to medals struck for the U.S. Navy or related purposes. The first concerns the large gold medal authorized and struck by Congress in recognition of Cornelius Vanderbilt's gift to the nation of the steamship *Vanderbilt* during the Civil War. The medal is described in some detail, and letters between Vanderbilt and Secretary of State William H. Seward are reproduced. The second document lists, among other things, the amount spent on swords and medals by the U.S. Navy during 1828.

277. [United States Government] *Laws of the United States Relating to Loans and the Currency, (Since 1860)*. Including the *Coinage Acts*. Treasury Department. Washington, D.C.: USGPO, 1878. 8vo., modern blue cloth, red spine label. (3), iv+xi, (1), 271, (1) pages; binder leaves added. Fine. (\$200)

An important resource for anyone doing serious research. Includes hundreds of acts still considered relevant to the period covered going back to the original 1792 act establishing the Mint. Very scarce in private hands.

278. [United States Government]. *Legal-Tender Notes. Reply of the Secretary of the Treasury to the Speaker of the House of Representatives on the Resolution of the House of Representatives of December 20, 1886, Respecting Reissue of Treasury Notes, Destruction of United States Notes, and Denominations of the Latter*. House of Representatives. 49th Congress, 2d Session, Ex. Doc. No. 129. Washington: USGPO, 1887. 8vo., self covered. 44 pages, 1 folding table. Disbound, considerably wrinkled; good. [with] *Letter from the Acting Secretary of the Treasury, Submitting an Estimate of Amount of Distinctive Paper Required for Currency*. 59th Congress, 1st Session, Document No. 715 April 23, 1906. 8vo. 2 pages. Disbound; very good. (\$40)

Two government documents relating to U.S. paper money.

279. [United States Government]. *Annual Report of the Director of the Mint for the Fiscal Year Ended June 30 1912 and Also Report on the Production of the Precious Metals in the Calendar Year 1911*. United States Treasury Department. Washington, D.C.: USGPO, 1913. 8vo., black cloth. iv, 317, (3) pages. Ex the Chase National Bank Library, with their stamps and card. Hinges cracked, binding worn, spine missing from uppermost two inches. Good. (\$25)

Besides the usual information, the 1912 Mint Report includes note of the upcoming Buffalo nickel, and of the old U.S. Assay Office building in New York City that was slated for demolition (and which is illustrated herein).

280. [United States Government; David M. Bullowa]. *Catalogue of Coins of the United States*. Bureau of the Mint. Washington, D.C.: USGPO, 1928. 8vo., original card covers, spine retained from previous hardcover binding, from which the whole has been removed. (2), 111, (3) pages. Sections on commemorative coins heavily annotated by David M. Bullowa. Title page cut, with part missing, the whole backed with a USGPO order form. A number of Bullowa's name-stamps throughout. Good. [with] *Reagan, Lewis M. Numismatics (Coin Collecting)*. Cambridge: Bellman, Vocational and Professional Monographs, 1955. 8vo., card covers. 16 pages. Inscribed to Catherine Bullowa by the author. Fine. (\$40)

The government publication would generally be a minor work in poor condition, but the notations by David Bullowa on commemorative coins, mostly consisting of corrections and revisions of the government text, are of interest. Bullowa was the author of *The Commemorative Coinage of the United States: 1892-1938 (Numismatic Notes and Monographs 83)*, his revision of Howland Wood's title of the same name. The notes in the present volume were likely compiled in preparation of that work.

281. [United States Large Cents]. Lapp, Warren A., and Herbert A. Silberman [editors]. *United States Large Cents, 1793–1857*. Quarterman, 1975. 8vo., tan cloth, jacket. (2), xiv, 647, (9) pages. Illustrated throughout. Fine. [with] Sheldon, William H., with the collaboration of Dorothy I. Paschal and Walter Breen. *Penny Whimsy*. Quarterman, 1976. 8vo., tan cloth, jacket. xii, 340 pages; 51 plates. Fine. (\$50)
- Two highly important publications on large cents by Quarterman. The Lapp/Silberman collection reprints over 100 articles from *The Numismatist*, including ones on half cents. The Sheldon work is the preferred edition, incorporating corrections made by Sheldon and featuring better plates than earlier editions.

### *Philadelphia Mint Gold Deposit Memorandum*

282. [United States Mint]. *Memorandum of Gold Bullion Deposited at the Mint of the United States*. Printed document; one sheet blue paper, printed in red. Filled out in ink and dated Oct. 21, 1852, recording the deposit by G. Bain, acting for Warren Howland, of 15.31 ounces (14.74 ounces after melting) of gold bullion worth \$284.13. Signed by a Mint employee [Dunning?]: name uncertain. Very good. (\$250)
- A fascinating piece of Mint memorabilia from the Gold Rush years (though from the Philadelphia Mint). Rare.

283. [United States Mint]. Evans, George G. *Illustrated History of the United States Mint...* New revised edition. Philadelphia: Evans, 1893. 192 pages [apparently bound lacking a few leaves], illustrated throughout. 8vo., blue cloth, gilt. Good. [with] Leach, Frank A. *Recollections of a Mint Director*. Reprint. Wolfeboro: Bowers, 1987. 8vo., card covers, 136 pages. Fine. [with] Taxay, Don. *The U.S. Mint and Coinage: An Illustrated History from 1776 to the Present*. Reprint. New York: Durst, 1983. 8vo., red textured cloth. 416 pages. Fine. (\$30)
- Three significant works on U.S. Mint history. The Taxay work in particular is still essential.

284. [United States Silver]. Cline, J.H. *Standing Liberty Quarters*. Revised edition, 1986. 8vo., card covers. 232 pages. [with] Overton, Al C. *Early Half Dollar Die Varieties, 1794–1836*. Revised edition, 2nd printing, 1970. 8vo., green cloth, jacket. 288 pages. [with] Valentine, Daniel W. *The United States Half Dimes*. 1975 reprint with additional materials. 8vo., gray cloth, jacket. 288 pages. [with] White, Weimar W. *The Liberty Seated Dollar, 1840–1873*. 1985. 8vo., card covers. 88 pages. Four volumes total. Generally fine. (\$40)
- Includes some important works. The Valentine reprint is the Quarterman edition, featuring much additional information.

### *Vattemare's 1861 Collection of American Coins*

285. Vattemare, Alexandre. *Collection de monnaies et médailles de l'Amérique du Nord de 1652 à 1858 offerte à la Bibliothèque Impériale tant au nom du gouvernement fédéral et des citoyens des divers États de l'Union Américaine qu'en son propre nom, par Alexandre Vattemare*. Paris: Ad. Lainé et J. Havard, 1861. 12mo., russet wraps. (4), 134, (6) pages. Untrimmed and unopened. Very good. (\$400)

Alexandre Vattemare (1796–1864) was a remarkable man, laying claim to the titles of surgeon, ventriloquist and founder of an international system of exchange for libraries. Involved with the establishment of the Boston Public Library, Vattemare was also a numismatist. This catalogue includes Vattemare's description of an important collection of U.S. medals, donated to the Bibliothèque Nationale, which subsequently lost most of them, according to one expert in the field. In his essay "Vattemare and Numismatics," Alan Stahl writes that "Vattemare's main contribution to numismatics, and one of the great monuments in American numismatic literature, is his *Collection de Monnaies et Médailles de l'Amérique du Nord de 1652 à 1858*." Vattemare's work gives a historical overview of North American numismatics and describes in detail some 381 pieces in the collection. Scarce and important.

### *1778 Receipt for Purchases by a Continental Navy Official*

286. [Vernon, William]. Handwritten receipt dated 7 April 1778 for goods sold by Thomas Paddock, of Newport, Rhode Island, to William Vernon of the same city. Composed on strip of paper, approximately 18.4 by 7.6 cm. Docketed on verso. Old fold, light smudges, very good. (\$40)

An interesting 18th-century handwritten receipt giving the wholesale prices of a number of household goods being sold to William Vernon, at the time Secretary of the Eastern Navy Board of the American Continental Navy. The recto begins, "Newport the 7 April 1778 Mr. William Vernon bought of Thomas Paddock 25 tea kettles..." and gives prices for these and several other items. The verso is docketed, "Tho. Paddocks bill for Pott mettle."

287. [Videos]. Educational Video, Inc. *Coins: Genuine, Counterfeit & Altered*. 1985. [with] Educational Video, Inc. *Collecting and Grading U.S. Coins*. 1984. [with] Fivaz, Bill. *Counterfeit Detection*. Media Resource Corporation, 1992. [with] Fivaz, Bill. *Do's and Don'ts of Coin Collecting*. Media Resource Corporation, 1991. [with] Haynes, Michael R. *How to Bid at Auction*. American Numismatic Association, Numismatic Theater, 1990. [with] NCG, LLC. *Everything You Always Wanted to Know about the Coin Market (But Were Afraid to Ask)*. 1994. [with] Platinum Guild International. *The Many Faces of Platinum*. Undated. Seven VHS titles, all but NCG title in original cases. Fine. (\$30)

Seven VHS tapes on numismatic subjects.

288. **Werner, Louis S.** Pictorial postcard addressed to Ed Rice, sent from the 1949 ANA Convention in San Francisco. Dated Aug. 22, 1949, and postmarked the following day. Fine. (\$20)

A memento of the 1949 ANA Convention held in San Francisco. Werner was the 1959 Farran Zerbe Award winner. Rice is best known to numismatic bibliophiles for acquiring a hoard of material from the Henry Chapman estate, including negatives to photographic plates used in his auction catalogues.

### *A Large Chart Discussing Colonial Trade Figures*

289. **Whitworth, Charles.** *Tableau du commerce de la Grande-Bretagne avec ses colonies du continent de l'Amérique, depuis 1667 jusqu'en 1773, suivant les comptes rendus au Parlement, & recueillis par le Chevalier Charles Whitworth.* Large folding table [52 by 40 cm] on fine Auvergnès paper, taken from *Atlas de toutes les parties connues du globe terrestre, dressé par l'Histoire philosophique & politique des établissements & du commerce des Européens dans les deux Indes*, by Rigobert Bonne (1783). Remargined at lower left, margin ragged at upper left, though not affecting text; very good. [with] Two smaller charts on French trade with Asia and the West Indies. Very good. (\$200)

The main chart is based on a report by Sir Charles Whitworth MP and provides figures for trade between Great Britain and various North American areas (la Baie d'Hudson, le Canada, Saint-Jean, Cap Breton, Terre-Neuve, la Nouvelle-Ecosse, la Nouvelle-Angleterre, New-York, Pensilvanie, Virginie et Maryland, Caroline, Géorgie, and Floride) between 1667 and 1773. An attractive and very interesting document, suited for framing.

### *Howland Wood's Notes on Bryan Money*

290. **Wood, Howland.** *Rubbings of Bryan Money.* Manuscript. Brookline, Massachusetts: c. 1913. 25 by 20 cm. Card covers, string bound. Title taken from front cover notation. Typewritten introductory leaf, 23 leaves of handwritten descriptions and mounted rubbings. Ex John J. Ford, Jr. library, with his ex libris. A few chips to covers, else near fine. (\$400)

An important foundational work on the subject, though never published. On the front cover is written, "from Howland Wood, Jan'y 9, 1914." The typewritten introduction summarizes the production nicely: "The following pages show rubbings or descriptions of all Bryan satirical pieces that have come to my notice. Those marked HW are in my own collection. Prior to publishing a list of these, something long since needed, I would like to get as much information as possible as regards these, such as new types, varieties, metals, data concerning numbers issued, makers of same, and any other information german [in] to the subject. Full credit will be given to anyone furnishing help or information, and I would deem it a great favor, if any one possessing new types or varieties, metals excepted, could send to me the pieces so that I could make good rubbings or photographs of them." It is uncertain to whom Wood sent this, and whether more than one copy was prepared: the ANS Library has what appears to be a similar production, catalogued as "Scrapbook containing rubbings and descriptions of Bryan satirical pieces, and correspondence with Farran Zerbe relative to publication of Bryan money." At the end of his introduction, Wood asks that the recipient promptly return the booklet, as his intention was to "send this book around to different collectors." Zerbe ended up publishing on the series in *The Numismatist* (1926), in which he pays homage to the prior work conducted by Wood. The rubbings included in this booklet are well-done and the handwritten descriptions are detailed and significant, discussing 52 varieties (almost all of which are illustrated with rubbings, as well as related later pieces. An important work by one of this country's finest numismatists. Ex Kolbe's Sale 93 (Ford I), lot 959

### *Volumes from Woodward's Historical Series on Large Paper*

291. **Woodward, W. Elliot [publisher].** *The Witchcraft Delusion in New England: Its Rise, Progress, and Termination, as Exhibited by Dr. Cotton Mather, in The Wonders of the Invisible World; and by Mr. Robert Calef, in His More Wonders of the Invisible World. With a Preface, Introduction, and Notes, by Samuel G. Drake. In Three Volumes.* Roxbury, Massachusetts: Printed by Joel Munsell for W. Elliot Woodward, 1866. Royal 8vo. [27.5 by 19.5 cm], somewhat later matching brown and tan buckram, red spine labels lettered in gilt. (4), xcviu, (4), 247, (1), xxix, (1), 212, (2); 244 pages. Mostly unopened. Fine. (\$50)

An outstanding set of these important historical volumes published by numismatist W. Elliot Woodward. Number 30 of only 70 sets issued in large paper and initiated by Woodward. These three volumes (the complete work of this title) constitute Volumes V through VII of *Woodward's Historical Series*, which sought to reprint, generally with annotations from important historians, very rare publications or archival material relating to early American history. In the present case, these reprint Cotton Mather's extraordinarily rare *Wonders of the Invisible World*, his controversial apologia for the Salem Witch Trials, in which he uncomfortably defended the use of "spectral evidence" while condemning the excesses of the trials. The first edition (1693) of Mather's work is extremely rare: Woodward himself owned a copy, which was sold in his 1869 *Bibliotheca Americana* sale for \$290. These volumes also reprint the related *More Wonders of the Invisible World* (1700), a withering attack on Cotton Mather and his role in the witch trials. Printed by Joel Munsell, one of the finest American printers of the 19th century, known for his beautiful editions of historical works. *Bibliotheca Munselliana* 145. Howes 481. (See color plates.)

292. **Yeoman, R.S.** *A Guide Book of United States Coins.* Third edition (1949). Racine: Whitman, 1948. 12mo., red cloth, gilt. 254, (2) pages. Binding worn, with wrinkle across front and fraying to top of spine; some dog-ears to early pages. Good. (\$80)

A scarcer early edition of the ubiquitous Red Book.

- 293. Yeoman, R.S., Lee F. Hewitt and Charles E. Green.** *Handbook of United States Coins, with Premium List.* Second edition (1943). Racine: Whitman, 1942. 12mo, blue cloth, gilt. 127, (1) pages. Covers show only very slight signs of rubbing, gilt bright; fine. (S60)  
A superior copy of the second edition of the *Blue Book*.
- 294. Zabriskie, Andrew C.** *The Medallie History of Abraham Lincoln.* New York: ANS, 1901. Extract from the *Proceedings of the American Numismatic and Archaeological Society of New York City* for 1900–1901. 4to., dark green quarter calf, ruled, with brown cloth sides. Frontispiece portrait of Zabriskie; 33–39 pages; 6 plates with tissue guards; binder's leaves added for bulk. Ex John J. Ford library, with his ex libris. Fine. (\$100)  
A typically meticulous and lovely Ford production for which he took the pages containing Zabriskie's important article and plates, and had them bound in the manner Ford evidently felt they deserved. Zabriskie's work ends halfway down the final right-hand page, so Ford trimmed that leaf and had it mounted on a binder's leaf, thus including only the Zabriskie work in this volume. Very attractive. Ex Kolbe's Sale 93 (Ford I), of which this was the final lot.

Note: the PDF version available on our Web site includes additional illustrations.

## PERIODICALS AND PROCEEDINGS

- 295. [American Numismatic Society]. American Numismatic and Archæological Society. *Proceedings of the American Numismatic and Archæological Society of New York, at the Annual Meeting, March 15, 1881.*** Boston: T.R. Marvin and Son, 1881. 4to., wraps. 28 pages. Folded and dusty, with remnants of label on front wrap. Unopened. Still very good. (\$40)  
The early ANS *Proceedings* volumes are difficult to collect and, hence, are underutilized. They contain, however, invaluable information available nowhere else. As the *American Journal of Numismatics* was not under ANS control at this time, the *Proceedings* constitute the entirety of the Society's publishing efforts in these years. Belden 74. Davis 28.
- 296. [American Numismatic Society]. American Numismatic and Archæological Society. *Proceedings of the American Numismatic and Archæological Society of New York City, at the Forty-Second Annual Meeting, Monday, March 19th, 1900....*** New York: Knickerbocker Press, 1900. 4to., card covers. Frontispiece with tissue guard; 56 pages. Wraps worn, spine taped, pages very good or better; ex Free Library of Philadelphia, with their stamps and markings. (\$25)  
Includes information on the ANS exhibit at the Paris Exposition (Victor D. Brenner represented the Society). Belden 76. Davis 28.
- 297. American Numismatic Society. *American Journal of Numismatics and Proceedings of the American Numismatic Society.*** Vol. XLVII (1913). Frontispiece; (6), 168, lx, (2) pages; 31 plates. 4to., brown cloth, black spine label. Binding somewhat worn, label much rubbed; very good. (\$60)  
Highlights include Albert Frey's "The Dated European Coinage Prior to 1501," George Fredenck Kunz on Louis Oscar Roty, Howland Wood on sutter paper money, and the obituary of William T.R. Marvin, suitably presented with a fine portrait of the longtime editor and printer of the *AJN*. See Davis 21.
- 298. American Numismatic Society. *Museum Notes.*** Vols. 8, 10, 11, 13, 17, 19–27, 32 and 33 (1958–1988 non-inclusive). [with] *American Journal of Numismatics (Second Series).* Vols. 1, 2, 3/4, 7/8 and 13 (1989–2001 non-inclusive). 23 volumes as published in 21. 8vo., card covers or cloth. Very good to fine copies. (\$200)  
An essential publication for students of ancient coinage, with significant articles on medieval and modern coinage as well. American numismatists may be surprised how often important articles of interest appear in these.
- 299. American Numismatic Society. *American Journal of Numismatics. Second Series.*** Vols. 1, 2, and 3–4 (1989–92). 8vo., card covers. Fine. (\$40)  
The first four volumes (as issued in three) of the revamped *AJN*. Articles of note for American numismatics include Michael Hodder on the New Jersey J die, John W. Adams on the Virginia "Happy While United" medal and Joseph Lasser on the cobs of Cartagena.
- 300. *The Boston Chronicle.*** Vol. I, No. 50 (Nov. 21–28, 1768). 26.5 by 21 cm. 8 leaves, complete. Disbound, first leaf loose. Very good. (\$100)  
A scarce issue of an important pre-Revolutionary War newspaper. The tone of the times is summed up in the first article, running under the title "Letters relative to the present critical situation in America": "The great Bishop Burnet has somewhere in the history of his own times, laid it down as a maxim, That mere errors in government are not sufficient calls for the governed to resist: but when government strikes at the foundations of the peoples rights and liberties, resistance is not only lawful, but necessary."

### *The Second Publication by Q. David Bowers*

- 301. Bowers, Q. David. *Q. David Bowers, Numismatist.*** Bulletin No. 2 (1956). 8vo., self-covered. (8) pages. Folded for mailing, 1 cm tear at top of pages. Very good. (\$200)  
Bowers's second numismatic publication, and a very scarce item. Though quite a ways from the lavish catalogues that would make Bowers famous, there are hints of greatness to come within. Highlights include a "Gem 1792 Half Disme," offered at \$475, an uncirculated 1901-S Barber half dollar at \$450 and a 1915 Pan-Pacific set at \$3250. Half a page is devoted to describing an unlisted 1838 Gobrecht half dollar, available for \$575.
- 302. [Bowers, Q. David, et al.]. Empire Coin Co./Bowers Coin Co. *Empire Topics.*** Issues 1–11, complete (1958–1960). Issues 1–6 are the "Limited Library Edition," which is inscribed by Bowers and James F. Ruddy. [with] *The Bowers Review*: Issue 1 (Nov.–Dec. 1960). [with] *The Empire Review*. Issues 14–19, complete (1961–1964). 18 publications total, all 8vo. [size and format varies]. Generally very good to fine. (\$200)  
*Empire Topics* was the first periodical fixed price list published by Empire Coin Company (Q. David Bowers and James F. Ruddy). The partnership dissolved in 1960, upon which Bowers issued two issues of *The Bowers Review* (the first of which is present here). The partnership soon reestablished itself, upon which *The Empire Review* was published, beginning with issue 14 to accommodate the 11 issues of *Empire Topics* and the 2 issues of *The Bowers Review*. This run is complete for all titles except for the second issue of *The Bowers Review*. The Limited Library Edition of issues 1–6 of *Empire Topics* was issued in 1960 and limited to 500 copies. Davis 376.

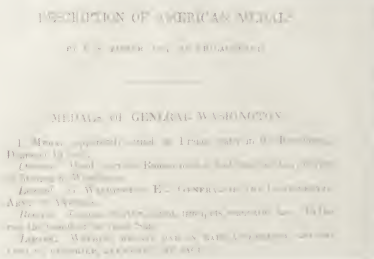
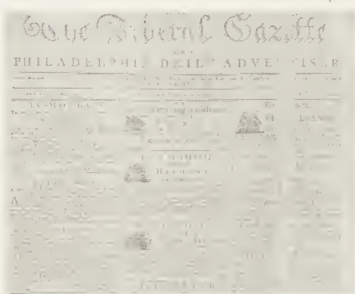
303. [Bowers, Q. David, et al.]. *Empire Coin Co./Bowers and Ruddy/Bowers and Merena. Jubilee of Coin Values*. February 1963. [with] *American Rare Coin Masterpieces*. Undated. [with] *Nummus Mundi*. Issues 1–5 (1979–81). [with] *Ancient Coins*. Fall 1980 and Summer 1981 issues. [with] *The King of Territorial Gold Coins*. Undated. Size and format varies. Generally very good to fine. (\$30)  
A group of fixed price lists and promotional publications by various Bowers firms. The last item bears the imprimatur of the California Historical Society, but was distributed by Bowers and Merena and sounds an awful like QDB.
304. [Bowers, Q. David, et al.]. *Hathaway and Bowers. Automatic Musical Instruments for Sale*. Nos. 8–11 (February 1969 to Sept.–Oct. 1969). Four issues. 4to., self-covered. 50 to 90 pages each. No. 9's last page [order form] sliced out, with first page loose as result. Rest very good to fine. (\$20)  
Scarce publications on Bowers's other key interest of the time, in the same format as the *Rare Coin Review*.
305. [Bowers, Q. David, et al.]. *Hathaway and Bowers/Bowers and Ruddy. Rare Coin Review*. [Title varies.] Issues 5, 7, 8, 9, 10, 11, 12 and 14. 4to., self-covered. 1970–1972. Generally very good or better copies. 8 issues total (\$150)  
A nice run of scarcer early issues, published under various names, with *Rare Coin Review* being adopted with issue 10.
306. [Bowers, Q. David, et al.]. *Hathaway and Bowers. Choice Rare Coins. Special Coin Letter*. Nov. 1, 1970. 8.5 by 11 inch goldenrod paper, stapled in corner, 6 pages. Folded for mailing; very good. (\$20)  
The second of only two issues of the *Special Coin Letter* issued under the Hathaway and Bowers name. The publication would go on to be replaced under the Bowers and Ruddy and the Bowers and Merena names into the 1990s.
307. [Bowers, Q. David, et al.]. *Bowers and Ruddy. Special Coin Letter*. 60 of 63 issues published under the aegis of Bowers and Ruddy. 1971–1981. 8.5 by 11 inch paper, pagination varies. Folded for mailing; some three hole punched. very good (\$100)  
A near complete run of this irregularly issued fixed price list. Lacking only the January and April 1971 and October 1976 issues according to the bibliography compiled by Michael Sullivan and published in Vol. 12, No. 1 of *The Arjuna*.
308. [Bowers, Q. David, et al.]. *Bowers and Merena. Special Coin Letter*. 36 issues published under Bowers and Merena. Includes numbers 1007–1014, 1017–8, 1022–3, 1025–6, 1033, 1037, 1042–3, 1045, 1053, 1057, 1065, 1072, 1074, 1078–83, 1085 and 1092–6. 1985–1990. Folded for mailing; very good. (\$30)  
A decent group of this periodical, of which sets are difficult to assemble.
309. [Bowers, Q. David, et al.]. *Bowers and Merena. The Coin Collector*. A near-complete group of 126 issues of the 144 published. Lot includes Nos. 1–32, 34–47, 52–61, 66–69, 78–130 and 132–144. 1994–2003. Also included is the Mint Errors auction of Aug. 9, 2000 issued in similar format and five duplicate issues. Tabloid, page count varies. Generally fine. (\$100)  
A largely complete run of these enjoyable publications, combining a listing of coins for sale at fixed price with articles covering a variety of numismatic topics and Dave Bowers's whimsical and nostalgic musings. Well worth collecting.
310. Bowman, Richard C. "Pioneer Mormon Currency." *The Denver Westerners Brand Book*. Vol. 29 (1973). Edited by Robert W. Mutchler. 8vo., decorative boards. xxx, 510, (2) pages [Bowman's article is on pages 106–141]. Near fine. (\$25)  
A well-illustrated article on 19th-century Mormon issues. Another article in this collection illustrates early saloon tokens. Number 867 of 1,000 copies.
311. *The Celator*. Extensive group, as follows: Vol. 6, Nos. 8–12; Vol. 7, Nos. 1–2, 7–12; Vol. 8, Nos. 1–12; Vol. 9, Nos. 1–12; Vol. 10, Nos. 1–5, 7–12; Vol. 11, Nos. 1–9, 11–12; Vol. 12, Nos. 1, 7 and 11; Vol. 13, Nos. 10–12; Vol. 14, Nos. 1–12; Vol. 15, Nos. 1–12; Vol. 16, Nos. 1, 2, 5, 7–11; Vol. 17, Nos. 1, 3, 4, 6–9, 11, 12; Vol. 18, Nos. 1–10, 12; Vol. 19, Nos. 1, 5–12; Vol. 20, Nos. 1–10; Vol. 21, Nos. 5–12; Vol. 22, Nos. 1, 2, 6, 7 and 9. 149 issues total from the 1991–2008 volumes, including complete volumes 8, 9, 14 and 15. [with] *Best of the Celator* anthologies for 1988–91, four 4to. card covered volumes. Fine group. (\$200)  
An informative and entertaining monthly, vital to collectors of ancient coins.
312. *Central States Numismatic Society. The Centinel*. 48 issues, 1964–1977. 8vo., paper or card covers. Very good to fine copies. (\$40)  
The journal of one the most important regional U.S. numismatic organizations. Sets or significant groups seem rarely to be offered. This group includes a fine run, though it is incomplete for the period.
313. [Dunn, Frederic Stanley, et al.]. *Records of the Past Exploration Society. Records of the Past*. Vols. 9–10 (1910–1911). 4to., brown cloth. vii, (1), 351, (1); vii, (1), 355, (1) pages. Illustrated throughout. Ex Free Library of Philadelphia, with their markings. Volumes worn, the second with a sprung signature. Good. (\$20)  
Largely given to archaeological matters, this periodical also published occasional articles on coins. Frederic Stanley Dunn has "A Study in Roman Coins of the Empire" in Vol. 9 and a three-part article on "The Coins of Antoninus Pius" in Vol. 10.



## April 1792 Newspaper Printing of Act Establishing the Mint

314. *The Federal Gazette and Philadelphia Daily Advertiser*. Vol. VIII, No. 1094 (Monday, April 9, 1792). Printed and published by Andrew Brown at Washington's Head, in Chestnut-street, near Front-street. Tabloid, 4 pages. Complete issue. Repaired at spine with cloth tape and at large, clean tears with archival tape. A bit ragged at top, trimmed, probably bound at one time. Good. (\$400)

A rare 1792 newspaper printing the text of *An Act Establishing a Mint, and Regulating the Coins of the United States*, the foundational document of U.S. coinage. The history of the Mint Act goes back to Alexander Hamilton's Jan. 28, 1791 report to the House of Representatives; that report drew upon earlier efforts, but was the seed from which the final Act really grew. On March 3, 1791, Congress passed a Mint Act, albeit one that did little to establish U.S. coinage in any practical way. On Oct. 25, 1791, President Washington reminded Congress of the vital need to address this matter. A committee was formed, and by January, the Senate version entered its third reading, with various amendments discussed. That version of the Act retained the wording in Section X mandating the likeness of the president on U.S. coins. The bill was sent to the House for their approval, but they sent it back on March 26 with an amendment to this section, which the Senate initially refused. After the House adhered to its amendment, the Senate receded from its disagreement. The bill was enrolled on March 28 and signed on March 30 by Vice-President John Adams. On April 2, 1792, the Mint Act was signed by President Washington, and it is this final version that is printed here:



## J. Francis Fisher's 1837 Description of American Medals

315. Fisher, J.S. "Description of American Medals." *Collections of the Massachusetts Historical Society*, Third Series, Vol. VI. Boston: American Stationers' Company, 1837. [Fisher's article appears on pages 286–293.] 8vo., green pebbled cloth, paper spine label. Ex Francis Jay Underhill, with his ex libris on the pastedown. Slight chip to top of spine, label a little ragged. Still near fine. (\$1500)

One of the landmarks of early U.S. numismatic literature, Fisher's work is only the second article published in the United States discussing coins or medals from the point of view of a numismatist. While a number of publications predate this and James Mease's 1821 "Description of Some of the Medals Struck in Relation to Important Events in North America" (generally regarded as the first truly numismatic article published in this country), these early publications were written for merchants, bankers, lawyers, politicians and other people who dealt with monetary issues on a daily basis. Works had not been written from the point of view of one who studies coins and medals. Both Fisher's and Mease's articles are extremely rare: the only copy of Mease's original article to sell in the numismatic market of which I am aware was the one sold in my third fixed price list in 2004. George F. Kolbe's recent sale of the Twinleaf Library included a unique volume assembled by Charles I. Bushnell, who combined an 1838 version of Mease's article with a copy of the Fisher article offered here. That offering is the only previous sale of a copy of Fisher's article by a numismatic literature dealer of which I am aware. This is the first time that the article has been offered in its original publication, and the copy at hand is in remarkably nice condition. The article itself is far from being a rehashing of Mease's previous work: in fact, they list only one medal in common: the "Washington before Boston" medal of the Comitia Americana series. Fisher describes 14 Washington medals, 5 Franklin medals, one each depicting Jefferson and Benjamin Rush, 3 medals of the Revolution and 14 earlier colonial medals including the very rare Lord and Lady Baltimore medal. Fisher's article is more concerned with colonial-era medals than Mease's, which mostly describes the Comitia Americana series and related medals. A rare opportunity. Attnelli 111. (See color plates.)

316. Frossard, Ed. *Numisma*. Group of 9 numbers [as published in 8 issues] plus one supplement: Vol. 8, Nos. 3, 4 and 6; Vol. 9, Nos. 1, 2, 3 and 4–5; Supplement to Vol. 9, No. 6; Vol. 10, No. 6. 1884–1891. 8vo., self-covered. Mostly near fine copies, a few with pages starting to separate at spine; most unopened. (\$175)  
A nice group of later issues of the house organ which provides much of the basis for Frossard's lasting reputation. Modest in appearance, with the average issue being only eight pages long, *Numisma* is one of the most entertaining publications ever to grace the hobby: by parts scholarly and serious, it was also back-stabbing, venomous and filled to the brim with gossip of every description, making it as much fun to read 120 years later as it must have been on its original publication (if one wasn't on the receiving end of Frossard's stings). What was standard journalistic fare to Frossard would probably land a publisher in court today. Part house organ, part unofficial supplement to the *American Journal of Numismatics*, part scandal sheet and yellow journalism, *Numisma* played a role in the hobby of the late 19th century that could not be compared to that of any publication today.
317. Frossard, Ed. *Numisma*. Vol. 8, No. 3 (May 1884). 8vo., self-covered. 8 pages. Unopened; near fine. (\$20)  
Includes Frossard's obituary of Edward Cogan, an article on the Sommer Island gold "sovereign," the continuation of an article on the 1804 dollar, reviews of auction sales and numismatic gossip.
318. Frossard, Ed. *Numisma*. Vol. 8, No. 4 (July 1884). 8vo., self-covered. 8 pages. Unopened; near fine. (\$20)  
Announces the upcoming sale of Frossard's own collection; includes the continuation of an article on the 1804 dollar, correspondence, reviews of sales and an attack on the Chapman brothers' Warner catalogue.
319. Frossard, Ed. *Numisma*. Vol. 8, No. 6 (Nov. 1884). 8vo., self-covered. 8 pages. Unopened, some separation at spine; very good. (\$20)  
Frossard reviews the sale of his own collection, reviews other sales, reprints a short piece on how W. Elliot Woodward began as a coin dealer, and includes a listing of coin dealers' "peeps."
320. Frossard, Ed. *Numisma*. Vol. 9, No. 1 (Jan. 1885). 8vo., self-covered. 8 pages. Unopened; near fine. (\$20)  
Frossard reviews Baker's work on Washington pieces, includes an article on the coinage of the Isle of Man, and reviews coin sales. For whatever reason, this issue seems to always be printed on unusually narrow paper.
321. Frossard, Ed. *Numisma*. Vol. 9, No. 2 (Mar. 1885). 8vo., self-covered. 8 pages. Very good. (\$20)  
Frossard announces his new position with George A. Leavitt & Co., describes the newly discovered Nova Constellation pattern "bit," offers coins for sale and reviews numismatic auctions.
322. Frossard, Ed. *Numisma*. Vol. 9, No. 3 (May 1885). 8vo., self-covered. 8 pages. Unopened; near fine. (\$20)  
Frossard translates Alexi on John Law medals, prints Zabnskie discussing Templeton Reid and the Bechtlers, offers coins for sale and reviews numismatic auctions.
323. Frossard, Ed. *Numisma*. Vol. 9, Nos. 4–5 (July–Sept. 1885). 8vo., self-covered. 8 pages. Very good. (\$20)  
The only double-issue in *Numisma's* run, and that in name only (being the same size as a regular issue). Frossard continues his translation of Alexi on John Law medals, prints Zabnskie discussing western gold, comments on U.S. Grant medals and the 1804 dollar, and includes his usual content.
324. Frossard, Ed. *Numisma*. Vol. 10, No. 6 (Dec. 1891). 8vo., self-covered. 16 pages. Spine splitting; very good. (\$35)  
The final issue. Issues from Vol. 10 are generally scarcer than the rest (which are scarce themselves). Frossard published the volume over a five-year period, accounting for the difficulty of obtaining complete runs. Largely a fixed price list, Frossard does have brief articles in this issue on Vermont bank bills, James Oliver's war medals and the National Coin Collection. This issue seems always to be printed on unusually large paper.
325. Geer, Elihu [editor]. *Conn. Bank Note List, and City of Hartford Monthly Advertiser*. Vol. VII, No. 6 (July 1853), Vol. X, No. 9 (Sept. 1857); Vol. XXIV, Nos. 8–10 (Aug., Sept. and Oct. 1871). Five issues. Format and title vary. Good to fine copies. (\$75)  
Scarce issues of this bank note reporter, which began publication in 1847 and which also published information on current laws.
326. Geer, Elihu [editor]. *Conn. Bank Note List, and City of Hartford Monthly Advertiser*. Vol. VII, No. 6 (Whole No. 90, July 1853). Tabloid. (4) pages. Folds worn and stained, some separation. Good. (\$25)  
A scarce issue of this bank note reporter.
327. Geer, Elihu [editor]. *Conn. Bank Note List*. Vol. XXIV, Nos. 8–10 (Aug., Sept. and Oct. 1871). 4to., (57)–64; (65)–72; (73)–80 pages. Unopened. Very good. (\$50)  
Nice copies of three consecutive issues, though there appears to be little of numismatic interest in them.
328. Grant, Bushnell & Co. [publishers]. *The National Counterfeit Detector*. Vol. XXXXI, Nos. 10–12 (Oct.–Dec. 1947). 8vo., paper covers. 48 pages each. Near fine. (\$30)  
Three issues of this late counterfeit detector, giving information on bogus bills then circulating in the U.S. and Canada.

329. *The Historical Magazine, and Notes and Queries Concerning the Antiquities, History and Biography of America*. Vol. 1 (1857). Boston: C. Benjamin Richardson. Ed. John Ward Dean. 8vo., brown cloth. iv, 380, xvi pages, including index; wraps for ten issues bound at end. Ex Hon. Stephen Fairbanks, with his signature on two of the front wraps; later ex James H. Taylor and James T. Shewell, with their label and stamp, respectively, on endpapers. Binding worn, with minor flaws, but holding; top three inches of spine cloth peeling. Binding good, pages better. (\$150)  
The scarce first volume of this important publication. Articles of note include what numismatic historian Joel J. Orosz has called "the first illustrated piece published in a U.S. magazine on a numismatic theme": Jeremiah Colburn's "First Coinage in America." Other notable pieces (among several) include Colburn's "English Coins Struck for the American Colonies, Coins Issued by the Several States and by the Federal Government Previous to the Establishment of the Mint in 1792" and "Washington Cents," by J.R. McClintock.
330. *The Historical Magazine....* Vol. 3 (1859). New York: C. Benjamin Richardson. Edited by John Gilmary Shea. Stereotyped and printed by W.H. Tinson, New York. 8vo., half calf with marbled boards. iv, 384, xxxii pages, including index [one signature transposed]. Binding worn but holding, with joints cracked and spine deteriorating [lower couple inches missing]. Ex Charles G. Loring, Jr. Later ex the Public Library of the Town of Beverly, with labels on pastedown. Binding good, pages better. (\$120)  
Important due to the inclusion of a three-page version of Charles I. Bushnell's "An Historical Account of the First Three Business Tokens Issued in the City of New York" illustrated with cuts of the Motts token and two Talbot, Allum and Lee tokens. This volume also includes an article on the die varieties of 1793 cents, one of the very earliest on the subject, and other numismatic content.
331. *The Historical Magazine....* Vol. IV (1860). New York: Charles B. Richardson. Edited by John Gilmary Shea. 8vo., half calf with marbled boards, edges and endpapers. vi, (1) -160, 193-224, 193-379, (1) pages [the July issue appears twice, while the June issue is missing]. Ex John B. Linn, with his signature on a preliminary binder's leaf. Very good. (\$50)  
A number of short articles on numismatic topics appeared in this volume, most notably one on the Castorland jeton in the February issue, which includes an illustration of the piece. The frequency with which one encounters bound volumes of *The Historical Magazine* with transposed signatures and, as here, missing and duplicate pages, is puzzling.
332. *The Historical Magazine....* Second Series, Vol. I (January through June 1867). Morrisania, New York: Henry B. Dawson. 8vo., wraps. 380 pages including index. January issue front wrap detached. Good to very good. (\$40)  
Includes notes on the early history of the Mint from the diary of Robert Morris.
333. *The Historical Magazine....* Second Series, Vol. II (July through December 1867), complete in 7 issues (with November "Extra"). Morrisania, New York: Henry B. Dawson. 8vo., wraps. 396, (4) pages with index. July issue rear wrap detached. Good to very good. (\$50)  
Includes a lengthy review of the 1867 Mickey sale.
334. *The Historical Magazine....* Second Series, Vol. IV (July through December 1868). Morrisania, New York: Henry B. Dawson. 8vo., four in wraps, two never had them. (4), 320, (4) pages including index. December never sewn. Good to very good. (\$40)  
Includes a biographical sketch of Alexandre Vattemare.
335. *The Historical Magazine....* Second Series, Vol. VIII (July through December 1870). Morrisania, New York: Henry B. Dawson. 8vo., August issue in wraps, rest never had them. 380 pages including index. August issue dirty. Good to very good. (\$40)  
Includes selections from the papers of early U.S. numismatist Rev. William Bentley.
336. *The Historical Magazine....* Third Series, Vol. I (January 1872 through June 1873). Morrisania, New York: Henry B. Dawson. 8vo., wraps. (6), 384, 2, (4) pages including index. With July 1872 Extra, (16) pages. Very good, one wrap torn. (\$50)  
Includes a query on the design of the Shield nickel, to which both James Pollock and H.R. Landerman respond. The editor's health was beginning to affect the schedule. The July 1872 Extra is denoted Vol. II — either that or the date is wrong.
337. *The Historical Magazine....* Third Series, Vol. II (July 1873 through December 1873). Morrisania, New York: Henry B. Dawson. 8vo., wraps. 384 pages. Very good. (\$40)  
Includes notes on the first U.S. cents and a description of the discovery of gold in North Carolina.
338. *The Historical Magazine....* 46 issues, 1860-1874. All 8vo., loose issues, most with wraps. Some duplication throughout. Condition varies from just good to fine. (\$150)  
Some of the issues without wraps clearly never had them to begin with, and probably came from the printer's overstock.

- 339. Liberty Seated Collectors Club.** *The Gobrecht Journal*. Nos. 54–79 (1992–2000), plus Nos. 81, 84, 85, 87–91, 93 and 94 (2001–5 with gaps). 36 issues total. All in original card covers. Fine. (\$150)  
A nice run of this important specialty publication.
- 340. Mason, Ebenezer Locke.** *Mason's Stamp and Coin Collectors' Magazine*, Vols. I–VI (1867–1872). 1996 reprint in two volumes, 8vo. [with] *The Later Publications of Ebenezer Locke Mason*. 1998 reprint, 4to. All three volumes bound in russet cloth, gilt. New, still in shrink-wrap. (\$100)  
The Charles Davis reprints of the entirety of Ebenezer Mason's highly readable periodicals, issued over a 25-year period that saw the numismatic hobby mature from the rapid growth of the 1860s to the established industry of the 1890s. As several volumes of Mason's periodicals are very rare, Davis's reprints are highly welcome additions to the numismatic bookshelf. Mason's periodicals make for entertaining reading and give a very good sense of what it was like to be a coin collector during the time period. Reprint limited to 215 copies.
- 341. New-Hampshire Sentinel.** Vol. XXV, No. 1278 (Friday, Oct. 10, 1823). Tabloid, 4 pages. Folded, with some light tears not badly affecting the text. Good. (\$30)  
Includes an interesting and very humorous story concerning a "scapegallows" found passing counterfeit currency in Springfield, Massachusetts ("a man whose name is as likely to be Levi Lewis as any thing else, and any thing else as Levi Lewis").
- 342. New Netherlands Coin Co.** *Numisma*. Group of 11 issues. Vol. 2, Nos. 3–6; Vol. 3, Nos. 1–6 [complete]; Whole No. 25. 1955–1959. Small 8vo. [varying size], self-covered. Final issue with PRJ. for included mail-bid sale. Generally fine. (\$50)  
New Netherlands's interesting, amusing and intensely informative house organ, largely written by John J. Ford, Jr. All originals. Ex Cal Wobser. July 7, 1984 sale.
- 343. Numismatic Bibliomania Society.** *The Aylum*. Vol. IX, Nos. 1–4, Vol. X, Nos. 1–4, Vol. XI, Nos. 1–3 and Vol. XII, No. 1 (1991–94). 12 issue total. Fine. (\$50)  
Five complete volumes and four additional issues of this essential publication on numismatic literature. Anybody seriously interested in the subject is highly encouraged to join the NBS (see final page of this catalogue). Most of these issues were edited by Charles Davis, during whose tenure the journal published a number of outstanding articles.
- 344. Prime, W.C.** "Coin in America." *Harper's New Monthly Magazine*. March 1860. 8vo., loose sheets. 467–480 pages, neatly disbound and trimmed [article comprises pages 468–479], one leaf with taped tear. Fine. (\$20)  
A heavily illustrated numismatic overview written for a wide audience, from before the Civil War. Includes 34 figures and one table. Annapolis 109
- 345. Prime, W.C.** "Another Talk about Coins." *Harper's Young People: An Illustrated Weekly*. Vol. VI, No. 273 (Jan. 20, 1885), pages 177–192 [Prime's article comprises pages 180–181]. 4to., self-covered. Light stain to upper right corner; very good. (\$25)  
Either Prime was still at it more than two decades after his, well, prime, or this reprints one of his more commonly encountered works from the 1860s, possibly edited to adopt a very slightly more patronizing tone.
- 346. Scott Stamp & Coin Co.** *The Coin Collector's Journal*. Vol. XII (1887), complete. 8vo., blue embossed publisher's cloth, gilt. (4%) 188 pages. Ex University of Miami library, with bookplate and inventory label but no other markings. Noted as "Gift: Col. E.H.R. Green Est. 5/22/47" opposite index. Near fine. (\$150)  
The scarce penultimate volume of the original *CCJ*, with an intriguing, if ultimately unverifiable, possible provenance. This volume includes David Proske's articles on the cents of 1793–96 later used as the basis of the Doughty work, and series on colonial tokens and on Latin American coins and medals. The *CCJ* was a well-done and very informative publication, considerably more reliable than most house organs and magazines of the day.
- Volume XIII of the Coin Collector's Journal*
- 347. Scott Stamp & Coin Co.** *The Coin Collector's Journal*. Vol. XIII (1888), complete. 8vo., contemporary black half morocco, ruled in gilt; spine lettered in gilt. (4), 188 pages. Wraps of January and December issues bound in rear. Pages folded for mailing, binding somewhat rubbed, else near fine. (\$400)  
The rare final volume of the original *CCJ*. This volume continues David Proske's articles on U.S. large cents (1796–1802) later used as the basis of the Doughty work, Lyman Low on "The Coins of the Guinea Coast," and series on colonial patterns and Central American coins. Ex Katen Sale 48 (1978), lot 870. [See color plates.]
- 348. The Spectator [New-York].** Vol. 1, No. 6 (Saturday, Oct. 21, 1797). Tabloid, 4 pages. Neatly disbound from a larger volume, folded; still very good. (\$40)  
An interesting issue of an 18th-century semi-weekly New York newspaper, reporting on the yellow fever epidemic in Philadelphia at the time (among other things). As discussed in detail in J.H. Powell's *Bring Out Your Dead*, yellow fever routinely ravaged the city of Philadelphia, disrupting civic life including the activities of the early Mint. Not numismatic, except as historical context. *The Spectator* was published from 1797 to 1804, first by George F. Hopkins.

## *A Substantial Run of the Numismatic Circular*

- 349. Spink & Son.** *Spink & Son's Monthly Numismatic Circular* [title varies]. 58 volumes as bound in 56. Includes Vols. 1 (1892–3), 3 (1894–5), 12–13 (1903–1905), 21–23 (1913–5), 32–35 (1924–7), 42–46 (1934–8), 52–53 (1944–5), 60–61 (1952–3), 64 (1956), 71–86 (1963–78), 89–100 (1981–92), 104–105 (1996–7), 107–114 (1999–2006). Format, size and bindings vary [half in publisher's cloth, most others privately bound, three final volumes in custom folders]. 1944 volume lacking February and April. Last leaf of 1945 torn, with a quarter of it missing. Some earlier volumes are ex Harry W. Bass, with his ex libris. Condition varies, with earlier volumes generally very good and later ones generally fine. [with] Greenhalgh, D.I. [compiler]. *Cumulative Index to Spink's Numismatic Circular. Volumes 1 to 100*. London: Spink, 1993. 8vo., red cloth. (6), vi, 993, (1) pages. Fine. (\$2000)

A substantial assemblage of this important publication, the longest-running numismatic house organ on the planet. Much more than a simple fixed price list, the *Numismatic Circular* has published substantive articles since the beginning, featuring many important works primarily on ancient and British coins, but also on other areas (Forrer's *Biographical History of Medalists* was originally published in its pages). The publication was issued in a much-reduced format from 1940 to 1945, during which time it did become only a fixed-price list due to the economic and other difficulties of the period. These war year volumes are rare, and the final two are included (in slightly incomplete form) in this lot. The cumulative index is a godsend, with 14,000 entries bringing together in one place the enormous amount of numismatic information that was published in the *Circular* during its first century.

- 350. [Stack's].** *Numismatic Review: A Scientific Digest Pertaining to Coins, Medals and Paper Money*. Vol. 1 (1943–1944). 4to, brown quarter calf and cloth, spine lettered in gilt. 57, (1), 82; 43, (1), 52 pages; illustrated throughout as well as on 51 plates. Binding a bit rubbed. Very good. (\$80)

The deluxe hardcover edition of the first volume of this excellent, if short-lived, periodical, edited by Thomas Olive Mabbott and Hans Holzer, and with Joseph and Morton Stack serving as publishers. The *Numismatic Review's* articles are short but substantive, and generally more advanced than those published elsewhere at the time. The journal's Board of Advisors included such luminaries as Agnes Baldwin Brett, Earle Caley, Howard Gibbs, B. Morgenthau, Howard Newcomb, Jacob Spiro and Carl Wurtzbach. Davis 970

- 351. Standing Liberty Quarter Collectors Society.** *MacNeil's Notes*. Vols. I–V, complete as issued in 16 issues. 8vo., card covers. Fine. (\$150)

A complete set of this rarely seen specialty journal, which published much significant information on the series. Issues in later numbers, these have rarely appeared on the market. The present set is essentially as new.

- 352. Star Company, The [Numismatic Department].** *The Old Coin News*. New York. Vol. I (1930), complete in 12 issues, and Vol. II, No. 1 (Feb. 1931), all issued. 8vo., blue half morocco iv, 91, (1) pages, 30 plates, 23, (1) pages; 3 plates. Ex John J. Ford, Jr., with his label on pastedown. Binding a bit rubbed, spine sunned, else near fine. (\$80)

A complete set of the 13 issues published. The emphasis among U.S. collectors on American coins meant that this publication focusing on ancient and foreign coins, was probably doomed from the start, though the publisher gave it his best effort. A nice production with particularly impressive plates on thick stock. Clan-Stefaneli: 853

- 353. Steigerwalt, Charles.** *The Coin Journal*. Vol. I, Nos. 1–3 (June–December 1879). 8vo., self-covered. 4 pages each. Bound together at one time, now disbound but holding together as a group. First issue somewhat frayed near spine. Very good. (\$50)

A very scarce publication (as are all of Steigerwalt's periodicals). Strangely, a Vol. I, No. 1 and No. 2 were issued in 1878; the journal not taking off, he started it up again the next year and reverted back to Vol. I, No. 1. Only 14 issues were published. Davis 1004

- 354. Storer, Malcolm.** "Pine Tree Shillings and Other Colonial Money." In *Old-Time New England*, Vol. XX, No. 2 (October 1929), pages 65–86. [Entire issue present.] 8vo., card covers. Cover a bit stained, very good (\$25)

A well-illustrated overview of early American numismatics.

## *Superior's Own Bound Set of "Money Talks"*

- 355. Superior Stamp and Coin Co.** *"Money Talks": The Latest News on Money & Medals*. Vols. 1–8, complete [both Vols. 5 are present] (1970–1978). 4to., various cloth and leatherette bindings, uniformly lettered in gilt. Slight rubbing to some bindings, else fine. (\$400)

*Money Talks* was Superior's regularly issued fixed price list and house organ for most of the 1970s. From the first issue (dated Winter 1969–70) to its final emission in 1978, the publication offered an array of modern coins and paranumismata, as well as stamps and antiques. While not at all scholarly, the publication serves as a capsule history of the growth and development of the firm. The numbering of the volumes is inconsistent: there are nine bound volumes present. Ex Kolbe's Sale 89 (2002), lot 1085.

- 356. Thompson, J.** *Thompson's Bank Note and Commercial Reporter*. New York, Feb. 16, 1857. 4to., self-covered. 32 pages. Spine weak, some curling of corners; tied in corner. Very good. (\$50)

A scarce copy of this important publication of use to collectors of obsolete currency and students of counterfeiting.

357. Trifet, F. [publisher]. *The American Stamp Mercury and Nummatist*. Vols. 1 and 2 (1867–9). 8vo., bound separately, in brown and crimson publisher's cloth, respectively, embossed in blind and decorated in gilt, with gilt page edges. (2), 92, (2); (2), iv, 112, (2) pages. Nearly as new in later 19th-century envelopes. (\$150)

This scarce publication started life purely devoted to stamps, but began including numismatic content in its second volume, upon which it added the *and Nummatist* to its title. Numismatic contents include occasional comments made at the expense of Ebenezer Mason (who replied in kind in his own magazine) and interesting pieces on Massachusetts coinage written by H.E.W., identified by Charles Davis (Champa II, lot 1489) as Harlow Woodward, the son of W. Elliot Woodward. In 1869, Trifet (1848–1899), a prominent stamp dealer in Boston, had to defend himself against charges of stamp forgery, which makes for some interesting reading in Vol. 2. In the January 1871 issue of *Mason's Coin and Stamp Collectors' Magazine*, Mason notes that Trifet and Company had “gone up” and lamented the \$2 they owed him. As the publisher's cloth for Vol. 1 here includes the full title, this annual edition was apparently issued after coins were added to the monthly journal's subject matter midway through the second volume. Both volumes have also been seen by this cataloguer in green publisher's cloth. Attnelli 103, where he notes that the periodical ran for 39 issues through March 1871, though these third and (partial) fourth volumes are very rare.

358. Underwood, B.G., et al. [editors]. *Underwood's Counterfeit Detector*. Vol. V, No. 7 (July 1882). 8vo., wraps. 341–392, (2) pages. Very good. [with] *Underwood's Counterfeit Reporter*. Vol. XXII, No. 1 (Jan.–Feb. 1899). 8vo., wraps, 48 pages. Early pages with some tears; holed near spine; very good. (\$60)

Two issues of this scarce and significant counterfeit detector: the earlier issue was published by Pratt and Underwood, and has some very good content on counterfeit coins (including illustrations) as well as the more commonly encountered material on banknotes. The later issue (under a slightly different title) was published by Stumpf & Steurer.

359. Whitman. *Whitman Numismatic Journal*. Vols. 1–5 (1964–1968), complete. 12mo, paper covers. Very good to fine copies. (\$110)

Consistently published for five years, the *Whitman Numismatic Journal* was one of the more important publications of its day, including contributions from Bowers, Breen, Bressett, Charlton, Julian, Kenney, Newman, Taxay and others. The magazine was designed to act as a supplement to other Whitman publications, expanding the numismatic knowledge of the readers.

360. *World Coin News*. Volumes 1–15 complete on microfilm. As issued in 14 reels (Vols. 1 and 2 being on one, the other volumes being on individual reels). 1973–1988. Princeton Microfilm Corporation. In individual boxes. Fine. (\$150)

The last 15 years of this important newspaper, in a form that, while perhaps fading in use, is much more convenient than 15 years' worth of serial newspapers would be.



## SALES CATALOGUES FOR ALL PERIODS

- 361. Adams, Geoffrey Charlton.** *The History of the Dollar: Catalogue of a Collection of Superb Silver Coins All Dollar Size...* New York, July 14, 1905. 8vo., paper covers. 75, (1) pages; 753 lots. Very good. (\$25)  
One of the better G.C. Adams catalogues, and, like the rest of his output, scarce. Adams 21.
- 362. Ars Classica. No. XIV. Catalogue de monnaies grecques composant les collections de M. Le Cap. E.G.S. Churchill, Northwick Park (deuxième partie) et de deux autres amateurs. Lucerne: July 2, 1929. 4to., card covers. (4), 40, (2) pages; 467 lots; 17 fine plates. Estimation list laid in. Cover folded, corner fold to first several pages; very good. (\$70)  
Clain-Stefanelli 1995. Grierson 281.**
- 363. Ars Classica. No. XVII. Catalogue de monnaies antiques grecques et romaines contenant les collections de R. Burrage, Esq. ..., du D<sup>r</sup> J.S. ... et d'autres amateurs étrangers, ainsi que la collection très importante de monnaies romaines formée par Sir Arthur J. Evans.... Lucerne, Oct. 3, 1934 and following. 4to., card covers. (4), 142, (2) pages; 2072 lots. Hand-priced in pencil. Very good. (\$40)  
The unplated version of this important auction catalogue. Clain-Stefanelli 1701. Grierson 281.**
- 364. Bangs, Merwin & Co. Catalogue of a Large and Valuable Collection of Coins, Medals and Tokens ... Being the Cabinet of Edward Grob, Esq. New York, Feb. 28–29, 1860. 8vo., wraps. 34, (2) pages; 825 lots. Illustrated with woodcuts throughout. Fine. (\$50)  
An outstanding antebellum catalogue of American storecards, Adams calling it "in many respects definitive." Attnelli noted that Grob was one of the organizers of the ANS's first meeting. Adams 5 for Bangs (rated B overall, A for tokens). Attnelli 10.**
- 365. Bangs, Merwin & Co. Addenda. (New York), May 25, 1860. 8vo., self covered. 4 pages; 149 lots. Pencil notes on first page identifies Ezra Hill as the "expert" behind the addenda [if not the sale catalogue of the Gallagher sale to which the addenda was attached]. Ex J.N.T. Levick, with his ink stamp on the first page. Ex Harry W. Bass library. Fine. (\$50)  
An addenda to the Bangs, Merwin sale of the Benjamin J. Gallagher collection (May 24–25, 1860). Attnelli lists it as "Stevenson Addenda." Separately printed addenda are invariably rare, particularly this early. Ex Kolbe Sale 76 (Bass I), lot 15 (Attnelli 18).**
- 366. Bangs, Merwin & Co. Catalogue of a Part of the Curtis Collection of Fine American Cents, and Other American & Foreign Coins & Medals.... New York, Dec. 13–14, 1860. 8vo., wraps. 3–18 pages; 446 lots. Near fine. (\$40)  
Curtis notes, "The subscriber would most respectfully inform his many NUMISMATIC friends and customers that it is not his intention of retiring from the very interesting pursuit of collecting and disposing of the Gems of the Numismatic art ... making this sale, he has acted under the urgent request of many collectors, to part with a portion of his FINE PRIVATE COLLECTION OF CENTS, and hoping to give all a fair chance to obtain those dates that they are in want of, he has adopted the method to satisfy all." Attnelli 2.**
- 367. Bangs, Merwin & Co. Two auction catalogues:** May 8–9, 1862; and Aug. 7, 1862. 8vo., wraps. Fine. (\$40)  
Exceptional copies of two Civil War sales. Attnelli 25 and 26.
- 368. Bangs, Merwin & Co. Catalogue of Coins, Medals, Tokens, &c.... New York Nov. 28, 1862. 8vo., wraps. 16 pages; 427 lots. Very good. (\$30)  
The earliest catalogue I recall seeing offering rolls of American coins at auction. A physically unusual catalogue, printed on somewhat glossy paper and with thick paper wraps. Bangs seems to have used a variety of printers, suggesting consignors' involvement in the process. Attnelli 26, where he identifies the consignors as William Young.**
- 369. Bangs, Merwin & Co. Catalogue of the Entire Collection of American Copper & Silver Coins, Medals, Tokens, &c.... English, French, Foreign, Also a Few Ancient Coins. The Property of Benjamin Haines, Elizabeth, N.J. New York, Jan. 19–23, 1863. 8vo. [24.5 by 15.5 cm], wraps. 110, (2) pages; 2382 lots. Ex Harry W. Bass, with his ex libris. Unopened. Fine. (\$75)  
A very nice copy of a "magnificent sale, arguably the most important in the U.S. to that time. This copy is a little smaller than most: someone has written "large paper size" on the front wrap. A large paper edition was issued in very limited quantities, but seeing that the fad at the time was to print such editions on very large paper, I doubt this is the large paper edition (it's less than an inch taller than most copies I've encountered). Still, a very nice copy in nearly immaculate shape. Ex Kolbe Sale 75 (Bass I), lot 22. Adams 8 for Bangs (rated A overall, and for colonials, medals, tokens, patterns, proofs and Washington). Attnelli 27.**
- 370. Bangs, Merwin & Co. [Strobridge, William H.?] Addenda. Catalogue of a Private Collection of Gold, Silver and Copper Coins and Medals, Mostly American, the Property of A.J. Harrison, Esq., of Albany, N.Y. New York, June 9, 1863. 8vo., wraps. 12, (4) pages; 356 lots. Fine. (\$30)  
While planned to be a continuation of the Strobridge sale held at Bangs on the same day, Attnelli states that the sale was postponed until June 11. This catalogue is listed under Strobridge by Adams, though his name doesn't appear in it; while it may well be Strobridge's work, I feel hesitant to ascribe it to him. Attnelli 29–30. See lot 517.**

371. Bank **Leu**. *Deutsche Münzen aus der Sammlung von Virgil M. Brand. Teil 1: Aachen—Kempten. Teil 2: Anhalt—Würzburg, Deutsches Reich und Kolonien, Römisch-Deutsches Reich—Standesherren, Lothringen und Elsass—Benelux—Polen und Baltikum*. Zurich, May 27–28 and Oct. 25–27, 1988. 4to., burgundy leatherette, gilt. 151, (1); 172, (6); (6) pages. 3151 lots; 82, 90 plates. Ex Norman W. Neubauer, with his name stamped in gilt on front cover, as issued. Fine. (\$125)

The hardcover edition of these important sales of German coins (Sales 46 and 47 of the firm).

372. **Bestor, George L. and Ella W.** *Catalogue of Coins. Being a Private Collection of Coins and Medals by George L. Bestor, (Now Deceased) and Offered for Sale by Ella W. Bestor, Executrix, No. 709 Fayette Street, Peoria, Illinois*. Peoria: J.W. Franks & Sons, printers and binders, 1879. 12mo., wraps. 19, (1) pages; 561 lots. Folded, some scuffs to wraps; very good. (\$75)

A rare catalogue of uncertain authorship. Neither a fixed price list nor an auction catalogue, the slim publication merely lists the contents of the collection, presumably in the hopes that offers would soon be rolling in. 19th-century numismatic works from this part of the country are invariably scarce if not outright rare, being so far removed from the eastern center of the U.S. numismatic scene. This particular publication appears to be practically unheard of, not being listed in the ANS Library nor having been included in either the Bass or Champa libraries.

373. **Bleecker, A.J.** *Catalogue of the Celebrated, Valuable and Rare Collection of Coins, Medals, Autographs, Continental Paper Money, Newspapers, Engravings, Paintings, Relics of Washington, Curiosities, &c., by Order of the Executors of the Late Mr. Thomas Riley, Fifth Ward Museum Hotel, New York*. New York, Jan. 13, 1864. Wide 8vo., wraps. 32 pages; 1007 lots. Ex Harry W. Bass, with his ex libris. Fine. [with] *Priced Addenda to the Sale by A.J. Bleecker, Son of C. at the Derry Gallery, No. 625 Broadway, Saturday Evening January 16th, 1864*. Broadside [34 by 22 cm]; 102 lots. Folded. Fine. (\$200)

Very scarce title and the extremely rare addenda sheet. Attinelli 35 ("This sale consisted principally of coins; there were a few paintings and other objects of art, the catalogue and addenda. The latter was sold from manuscript which, a few days after the sale, was printed with the prices to which the things were sold. There were 75 copies printed.") Attinelli himself had a number of sale addenda printed for his own collection and others were sold by manuscript, preserving them for posterity's sake. This, presumably, is one of them, though there is evidence and documents the hand of Attinelli in its creation. It is noted as being No. 13 at the head of the page, which also features a printed number on the margin of which is unclear to me. Ex Kolbe Sale 75 (Bass I), lot 32.

374. **Bom, G. Theod., & Zoon.** *Catalogue van het penning-kabinet nagelaten door wijlen den wel-ed. gestr. heer Mr. Jeronimo de Vries Jeronimo's zoon, Kantonrechter te Amsterdam*. Amsterdam, Nov. 3, 1884 and following. (4), 232, (4) pages; 4454 lots. [bound with] *Catalogus van penningen en munten. Collectien van wijlen de heeren Jhr. Mr. J.P. Teding van Birkhout, Haarlem. Jacob Cardinaal, Groningen. Jhr. W.A. van Romondt, Zeist*. Amsterdam, Nov. 9, 1885 and following. (8), 183, (1) pages; 3894, 174, 17 lots. [bound with] *Collectiën A. Voombergh en A.H. Walter*. Amsterdam, Dec. 1888 4, 88 pages; 54-lot supplement, 1755 lots. [bound with] *Collectiën A. Voombergh en A.H. Walter*. Amsterdam, Dec. 17–22, 1888. (2), 169–191, (3) pages; lots 3513–3749, 9, 54-lot supplement. [bound with] *Collectiën H.N. Tettersode, A. Voombergh en die van een in Zeeland overleden verzamelaar*. Amsterdam, Sept. 2–9, 1889. (4), 148, (2) pages; 3716, 3 lots. [bound with] *Penning- en munt-collectiën Jhr. Mr. H. Hoeyff van Velzen, Tonij Norsterman van Oijen e.a.* Amsterdam, Oct. 14–22, 1895. (4), 143, (1) pages; lots 1337–4050, 119, 13 lots. 8vo., clothbound book block. Block split into two; some separating signatures. Most wraps present. Good. (\$100)

Very scarce early title, of particular interest for Dutch numismatics. In need of rebinding.

375. **Bom, G. Theod., & Zoon.** *Beredeneerde catalogus der Nederlandsche munten geslagen sedert de pacificatie van Gent in 1576, uitmakende het muntkabinet van wijlen den heer W.E. Rijnbende, assuradeur te Amsterdam*. Amsterdam, Aug. 18, 1890 and following. Small square 8vo., half-cloth; marbled boards and edges; silk marker. xii, 223, (1) pages; 2524 lots. Fine. (\$50)

A superior copy of a significant (and scarce) sale of early modern Dutch material.

376. **[Bowers, Q. David, et al.] Penn-New York Auction Company.** *The Penn-New York Auction Company Presents an Auction Sale of Rare United States Coins*. Johnson City, Pennsylvania, July 29, 1957. 8vo., card covers. 31, (1) pages; 955 lots. Very slight corner stain; very good. (\$175)
- Bowers's first auction catalogue, issued by Bowers and James F. Ruddy, and the only sale conducted under this corporate title. Highlights include proof half cents, the S-80 Jefferson Head cent, proof late date large cents and early proof silver. An important early Bowers publication.

377. **[Bowers, Q. David, et al.] Empire Coin Company.** *An Outstanding Selection of United States Pattern Coins. Featuring the Incomparable Collection of Major Lenox R. Lehr of Chicago, Illinois*. Binghamton, New York, (1960). 4to., later blue cloth, gilt; original front cover bound in. (22) pages. Ex Harry W. Bass, Jr. library, with his acquisition label. Near fine. (\$75)

A fixed price catalogue of an important collection. Issued in fairly modest form (coated stock front cover, no back cover, stapled in corner), this has been simply but attractively bound. Scarce. Davis 374.

378. [Bowers, Q. David, et al.]. *Bowers and Ruddy. The Garrett Collection Sales. Sale 1.* New York, Nov. 28–29, 1979. 4to., black cloth. (3)–153, (1), 4 pages. Prices realized bound in. Fine. (\$25)  
The special hardcover edition of a landmark sale, including some of the Garrett colonials and early copper, silver and gold U.S. coinage.
379. [Bowers, Q. David, et al.]. *Bowers and Ruddy. The Garrett Collection Sales. Sale 3.* New York, Oct. 1–2, 1980. 4to., black cloth. 157, (3), 4 pages. Prices realized bound in. Fine. (\$25)  
The special hardcover edition of the third Garrett sale, including the bulk of the Garrett colonials.
380. [Bowers, Q. David, et al.]. *Bowers and Ruddy. The Garrett Collection Sales. Sale 4.* Beverly Hills, Mar. 25–26, 1981. 4to., black cloth. 180, (8) pages. Prices realized bound in. Fine. (\$25)  
The special hardcover edition of the fourth and final Garrett sale, including Washingtonia, early American medals and the 1792 pattern coinage.
381. [Bowers, Q. David, et al.]. *Bowers and Ruddy. The United States Gold Coin Collection.* New York, Oct. 27–29, 1982. 4to., illustrated card covers. x, 334, (12) pages; 48 plates. Three 8 by 10 inch black and white photographs depicting highlights laid in. Fine. (\$50)  
An essentially new copy of the Eliasberg gold collection, the most complete ever formed, with three photographs of highlights laid in depicting 20 lots (some more than once). The photographs are far superior to any of the printed photographs in the catalogue itself.
382. [Bowers, Q. David, et al.]. *Bowers and Merena. The Ezra Cole Collection.* Jan. 23–25, 1986. 4to., tan leatherette, gilt. 296 pages; 4414 lots; 2 plates. Prices realized list in pocket. Fine. (\$20)  
The Ezra Cole sale was the first for which Bowers and Merena issued a hardcover edition as a regular offering, previous hardcovers being issued only for particularly noteworthy sales. Highlights include an NE and Willow Tree shilling, and proof St. Gaudens gold Gengerke 80.
383. [Bowers, Q. David, et al.]. *Bowers and Merena. The Baron Von Stetten-Buchenbach and Harvey E. Smith Collections.* Nov. 10–12, 1986. 4to., tan leatherette, gilt. 288 pages including 4 plates, 3788 lots. Prices realized list in pocket. Fine. (\$20)  
Highlights include U.S. silver and early gold. Gengerke 86.
384. [Bowers, Q. David, et al.]. *Bowers and Merena. The Westchester Collection.* Feb. 5–7, 1987. 4to., tan leatherette, gilt. 216 pages including 2 plates; 4160 lots. Prices realized list in pocket. Fine. (\$20)  
Highlights include proofs and U.S. silver. Gengerke 87
385. [Bowers, Q. David, et al.]. *Bowers and Merena. The Collections of R.H. Gore, Jr. and Dennis Irving Long.* Jan. 24–26, 1990. 4to., tan leatherette, gilt. 395, (5) pages including 7 plates, 3613 lots. Prices realized list in pocket. Fine. (\$20)  
Highlights include some strong cents and early silver (including the Norweb 1796 half dollar, Gengerke 197).

### *Deluxe Hardcover Set of Bass Sales*

386. [Bowers, Q. David, et al.]. *Bowers and Merena. The Harry W. Bass, Jr. Collection. Parts I–IV.* Deluxe hardcover editions. New York, May 7–9, 1999; Oct. 2–4, 1999; May 25–26, 2000, Nov. 20–21, 2000. 376, 477, (3); 232; 232 pages. 2808; 1965; 920; 981 lots [not always inclusive]. Prices realized laid in to Parts II–IV. 4to., matching crimson cloth, inset title cards to front covers as issued, clear dust jackets. All four with limitation notice signed by the principals of the sale. Fine. (\$450)  
A matched set (Number 51) of the deluxe hardcover editions of the Bass collection sales, one of the most important sales in U.S. numismatic history, particularly for U.S. gold. These are considerably nicer than the usual hardcover sales issued by the firm.
387. Brown, William P. *Price List of U.S. Coins.* New York, 1877. 8vo., self covered. (4) pages. Good. (unth.)  
*Curiosity Cabinet.* Three issues: 1) *Price List of U.S. Coins*, Vol. 4, No. 6 (1894); 2) *Price of Copper Coins*, No. 5 (1897); 3) *Price List of U.S. Stamps*, No. 58 (1897). 8vo., self covered. (4) pages each. Very good copies. (\$50)  
The *Curiosity Cabinet* was introduced in September 1870 as the phonetically spelled *Kürisheit Cabinet*. Reintroduced under the present title in 1873, Brown continued to publish it at least through 1897 (the latest issue cited by Bourne is No. 57). These issues list Brown's "selling prices" of coins which, given the rarity of some, almost certainly never graced his inventory. Attinelli 110
388. Butters, William A., & Co. *Catalogue of Rare Old Books, Roman, English & American Coins, Medals, &c. Also — A Collection of Modern Miscellaneous Books.* (Chicago), Feb. 24, 1864. Small 8vo., wraps. (18) pages; 203, 119, 111 lots listed in three sections. Near fine. (\$100)  
A rare early catalogue from the Midwest, most of the middle 119 lots are of coins. Attinelli records this as the collection of Walter Deakins. This is an "ante-fire" imprint, meaning it was printed in Chicago before the great fire of 1871. Much of the city was destroyed during the fire, and as most Chicago publications circulated within the city, most of them were also destroyed. That this auction catalogue — clearly never intended to circulate much beyond the city — survived is remarkable. Not listed in McKay or the Historical Records Survey's *Check List of Chicago Ante-Fire Imprints* (making it all the more impressive that Attinelli caught it). A rare piece of Americana. Attinelli 35.

389. Carter, Samuel. *Catalogue of Samuel Carter's Collection of Ancient and Modern Coins....* New York, Bangs, Mar. 22–25, 1880. John Polhemus, printer. 8vo., wraps. (2), 72 pages; 1975 lots. Fine. (\$20)  
Catalogued by Carter, who notes that Gaston Feuardent verified the accuracy of his descriptions of the ancient material. Adams 18 for the Bangs series.
390. Chapman, S.H. and H. *Supplement to the Bushnell Catalogue. The Samaritan Shilling of the Colony of Massachusetts*. Philadelphia, undated (presumably 1882). 137–142, (2) pages; 1 plate. 4to., self-covered. 4 cm tear to supplement not affecting text; spine separating; fold to plate affecting one coin. (\$20)  
The supplement in defense of the controversial Good Samaritan shilling from the Bushnell collection.
391. Chapman, S.H. and H. Plate I from the Bushnell sale (June 20–24, 1882) depicting Massachusetts silver, including the Good Samaritan shilling. Light tear affecting one coin. [also] PRL for the Bushnell sale. (\$20)
392. Chapman, S.H. and H. Set of tinted autotype plates for the E.J.M. Chaloner sale of April 29–30, 1895. 5 plates, loose. As issued, never bound. Fine. [with] Engraved plates from E.B. O'Callaghan's *Documentary History of the State of New-York* (1850). 3 plates, loose. 22.5 by 14 cm. Some spotting, good. (\$50)  
The Chaloner plates depict important ancient and world coins, orders and decorations, colonial coins and medals, and an outstanding group of Bank of Montreal tokens. This set was never bound and probably derives from the Henry Chapman estate. The three plates from O'Callaghan's massive four-volume history of New York are the only ones on numismatic subjects to be found in that work. From Chapter 23, "Coins and Medals," of Vol. III, they depict the Libertas Americana medal, the 1783 Washington "Unity States" cent, the Rosa Americana coinage of William Wood, and various coppers relating to New York State.
393. Chapman, Henry. *Executor's Sale. Collection of United States Coins Formed by the Late R.B. Leeds, Esq., Atlantic City, N.J.* Philadelphia: Davis & Harvey, Nov. 27–28, 1906. 8vo., wraps. (2), ii, 55, (1) pages; 1317 lots, plus 2 manuscript lots. Hand priced and annotated, with some initials. Front wrap taped, lacks rear. Good. (\$50)  
Annotated by Thomas H. Windle, though not so marked. A scarce catalogue, with Adams noting that "the run length was shortened by mistake for the Leeds sale." Includes the Leeds hoard of 109 1856 Flying Eagle cents. Adams 1 (rated B for large cents, patterns, and gold and silver). The manuscript lots are classified as "freaks" by Windle.
394. Chapman, Henry. Three auction catalogues: Nov. 27–28, 1906; Feb. 12, 1909; and June 5, 1909. 8vo., wraps. Last missing rear wrap, else very good. (\$70)  
Adams 1, 9 and 14, with the first including the Leeds hoard of 109 1856 Flying Eagle cents. The Leeds sale is scarce.
395. Chapman, Henry. *Catalogue of the Magnificent Collection of European Silver Coins, Gold Coins, Medals, Etc. The Property of C.A. Baldwin, Esq. Colorado Springs, Colorado*. Philadelphia, April 20–21, 1911. 4to., later white cloth, lettered in gilt, in style of original. v, (1), 147, (1) pages; 1371 lots plus 1 unnumbered; 8 photographic plates. Prices realized list bound at end. Fine. (\$225)  
An outstanding sale of European silver, important for crowns and thalers. The cataloguing was based on the arrangement utilized by Adolph Heiss when cataloguing the great Reimann collection. Adams 15 (A for Germany, France and general European). Clain-Stefanelli 7954 Davis 201
396. Chapman, Henry. *Administrator's Sale: Catalogue of the Collection of Magnificent Specimens of American Colonial, State and United States Coins and Medals in Gold, Silver and Copper. New York Brasher's Doubloon 1787, Paper Money and Numismatic Books of the Late A.W. Jackman, Ploughkeepsie, New York*. New York, Anderson Galleries, June 28–29, 1918. 4to., wraps. (4), 76 pages; 1141 lots. Hand-priced and largely named in pencil. Front wrap in poor condition, rear missing; spine taped; tears to last page; a reading copy, but one with important annotations. (\$50)  
A very important sale for early American material and for large cents, featuring any number of rarities and spectacular coins. Adams 36 (rated A overall, and for large cents, half cents and colonials in particular). Clain-Stefanelli 12183. See Davis 209.

### *A Plated Jenks in Original Binding*

397. Chapman, Henry. *Catalogue of the John Story Jenks Collection of Coins. Ancient, Greek, Roman and the Entire World. Early American Colonial and State Issues and United States Patterns and the Regular Issues*. Philadelphia, Davis & Harvey, Dec. 7–17, 1921. 4to., original white cloth, lettered in gilt. xii, 653, (1), (2), (24) pages; 7302 lots; 42 photographic plates. Prices realized list bound at end. Covers worn and somewhat stained, cloth at base of spine a bit frayed. Slightly shaken, as usually encountered; block splitting at the prices realized list. Text clean and plates fine. Overall very good. (\$2000)  
Arguably the most important American cabinet ever sold, in terms of both total coverage and quality. While other collections have been formed that exceeded the Jenks cabinet in depth, few if any rival it in breadth while maintaining a focus on outstanding condition. Were the sale to have included only the U.S. material, it would have been an excellent sale, with exquisite early coppers, important patterns, rare private and territorial gold, and other desiderata. Indeed, most of the highest prices were from this part of the sale. Yet, the coins of the Western Hemisphere don't even start until lot 5315. The first several thousand lots constitute a veritable atlas of numismatics. A decadrachm of Syracuse signed by Kimon is included, as is Simon's Petition Crown of 1663. The 42 photographic plates illustrate an incredible 1,412 lots. In addition to the catalogue's unquestionable importance is its rarity: John W.

Adams noted that "Most of the [Chapman] quarto plate editions were printed in runs of 100. Two exceptions are Siedlecki (1911) and Jenks (1921) of which only fifty and sixty were made respectively." Most surviving copies are well worn, due partly to the catalogue's massive size and due partly to its being the best single-volume reference to the coins of the world for probably half a century or more. Adams 40 ("Henry Chapman's magnum opus: Superb coins of the world plus U.S. all series, all expertly described"; A+ overall, A in half cents, colonials, patterns, proofs, U.S. gold, private gold, comments, ancients, medieval, British, German/French, other European, the Americas and Oriental coins). Clain-Stefanelli 7997\*. Davis 210. Grierson 276. Sigler 461. (See color plates.)

- 398. Chapman, S.H.** *United States Cents and Half Cents / Collection of Mr. F.G. Simpson*. Philadelphia, Davis & Harvey, June 9, 1924. 8vo., wraps. 23, (1) pages; 498 lots. Covers detached in one piece, still very good. (\$20)  
Adams 27.

- 399. Chicago Art Galleries.** *Chinese, French, English and American Furniture ... Numismatic Material, Asiatic Art and Coins, Curious from the Collection Formed by the Late Don Keefer....* Chicago, Dec. 9–12, 1955. 8vo., card covers. 64 pages; 1114 lots. Partially priced in pencil. A few minor tears; very good. (\$25)

Not in Gengerke, though it's hard to blame him: the few numismatic lots are poorly described, and the lots of numismatic literature include such items as the "Charles I. Sudhnell" sale of 1882 and *United States Pattern, Trial and Experimental Pieces*. Rare, if justly so.

- 400. Christie's.** 36 different numismatic auction sales, 1970–1985. Mar. 3–4, 1970; June 15, 1971; March 4, 1975; April 29, 1975; July 8, 1975; Oct. 22, 1975; Dec. 9, 1975; Feb. 24, 1976; June 9, 1976; Jan. 25, 1977; April 5, 1977; June 14, 1977; July 26, 1977; Nov. 15, 1977; May 9, 1978; July 18, 1978; Oct. 16, 1978; Dec. 19, 1978; Feb. 27, 1979; April 10, 1979; June 18, 1979; July 17, 1979; Oct. 16, 1979; Oct. 30, 1979; Dec. 13, 1979; Feb. 25–26, 1980; May 7–8, 1980; July 15, 1980; Dec. 9, 1980; April 14, 1981, Oct. 15, 1981; Dec. 10, 1981; April 20, 1982; Oct. 27, 1982; Dec. 16, 1982; Mar. 8, 1983. 8vo. [size varies], card covers. 13 with prices realized lists. Generally very good to fine. (\$100)

A significant group, including catalogues of mostly Greek, Roman and British coins, banknotes, and modern orders and decorations (though other areas are represented). Mostly in English, a few in Italian.

- 401. Classical Numismatic Group.** Six auction sales. Nos. 23 through 28 (1992–1993). 4to., card covers. All but last with prices realized. Fine. (\$25)

A significant group, including the Thulow Aes Grave collection and the Stevenson collection of Greek gold.

- 402. Cogan, Edward.** *Catalogue of an Extremely Valuable and Interesting Collection of American Coins & Medals ... the Property of a Private Gentleman, Collected without Regard to Expense*. Philadelphia, Mar. 25–26, 1862. 8vo., wraps. 36 pages; 953 lots, plus lots A–V. A few marks in pencil; near fine (\$30)

The pre-sale edition. Adams 10 (B+ overall, A– in colonials). Attnelli 24, identifying the "private gentleman" as John K. Wiggan.

- 403. Cogan, Edward.** *Catalogue of an Assortment of American Silver & Copper Coins & Medals....* New York, April 7–8, 1863. 8vo., wraps. (2), 37, (1) pages; 1182 lots. A few notations in pencil; near fine (\$30)

The pre-sale edition. The pencil notations are by Cogan (or someone in his employ, and correct errors flesh out descriptions or emphasize the quality of the pieces being offered (they appear to be found in copies of the pre-sale edition, but are lacking from the post-sale priced edition presumably because it was no longer worth the bother this copy does not have the manuscript lots added in some copies of the catalogue, which must have been added right before the sale). Adams 11 (A—overall, A in colonials). Attnelli 28.

- 404. Cogan, Edward.** *Catalogue of American Coins, Medals ... the Property of J.P. Leavitt, Esq., Cincinnati, Ohio*. New York, Sept. 15–17, 1863. 8vo., wraps. 79, (1) pages; 1849 lots, plus lots A–M. Fine. (\$30)

Most notable for the Civil War storecards it offered as the war was still raging. Adams 12 (B overall, A in tokens). Attnelli 31.

### *A Plated "Montreal" Sale*

- 405. Cogan, Edward.** *Catalogue of a Choice and Valuable Private Collection of Roman, Greek, English, Scotch, American, Canadian, and Miscellaneous Gold, Silver, and Copper Coins and Medals, Also, Several Rare Numismatic Books*. New York, Bangs, April 3–5, 1871. 8vo., wraps. 73, (1) pages; 1758 lots; 1 photographic plate. Unopened, untrimmed, and fine. (\$110)

A scarce plated Cogan sale. Attnelli claims that Cogan didn't actually catalogue it, ascribing this work to Alfred Sandham of Montreal, whom he also credits with being the owner. George Kolbe, however, has cited Warren Baker as identifying the owner as James Ferner, former mayor of Montreal. The photographic plate shows a Canadian Side-View token, as well as ancient and British pieces. Adams 27, rated B overall (A for British, B for ancients). Attnelli 58.

- 406. Cogan, Edward.** Printed letter announcing the sale of the E.J. Cleveland collection, to be offered by Cogan at auction. Brooklyn, April 11, 1872. Folded sheet of paper, hand-addressed to J.F. McCoy. Ex Harry W. Bass library. Fine. (\$30)

A very scarce promotional item. Cogan's sale of the Cleveland collection took place on May 7–8, 1872, and was Cogan's 32nd sale.

- 407. Coin Galleries [Elvira Clain-Stefanelli].** *The Bernard Komm Collection of United States and Foreign Gold Coins.* New York, July 11, 1955. 8vo., card covers. (86) pages; 2330 lots; 17 plates. Some hand-pricing and other notes throughout in ink. One plate leaf cut up, with part missing. Good. [with] *Empire State Numismatic Association Convention Auction Sale.* Syracuse, Oct. 15, 1955. 8vo., card covers. (2), 60, (2) pages; 1463 lots; 8 plates. Prices realized list laid in. Some hand-pricing and other notes throughout in ink. Both ex Elvira Clain-Stefanelli, with her signature on the covers. Very good with defects noted. (\$20)  
Two early Coin Galleries sales, both ex the cataloguer of the sales, Elvira Clain-Stefanelli. Gengerke 4 and 5.
- 408. Coin Galleries.** Six sales (Nov. 19, 1973; April 17, 1975; July 29, 1975; April 29, 1976; Mar. 28, 1977; Sept. 29, 1977) bound with two Stack's sales (May 26, 1976; Dec. 4, 1976) in one volume. 8vo., gray boards with red spine label. All prices realized lists bound in. Fine. (\$30)  
A hefty (hardcover) volume from the library of Kurt A. Oster.
- 409. Collins, B.H.** *The Numismatic Guide: A List of Premium U.S. Coins and Prices Paid.* Washington, undated [prob. 1890s]. 8vo., self-covered. 4 pages. Chipping to peripheries. Good. (\$25)  
A very scarce (no mount paid for) by this D.C. numismaut, who was active at least into the 1910s.
- 410. Davissons.** *Auction Thirteen. Part II. The Wayne Anderson Collection of British Provincial Trade Tokens of the 18th Century.* Cold Spring, Minnesota, April 25, 2000. 4to., card covers. 47, (1) pages; 501–937 lots. A few pen notations, else fine. (\$75)  
An important sale for Cunder tokens, in considerable demand.
- 411. Draper, Morse & Co.** *Catalogue of a Superior Private Collection of Rare and Valuable American Coins, Silver and Bronze Medals, Store Cards, Tokens, and Choice Autographs.* Boston, Mar. 29, 1860. 8vo., self-covered. 12 pages; 265, (1), 66 lots. Ex Harry W. Bass library. Near fine. (\$40)  
The collection of Charles H. Morse. A very scarce antebellum coin sale, the first of only two conducted by the firm. Attinelli 17.
- Elder's James B. Wilson Sale, with Plates*
- 412. Elder, Thomas L.** *Catalogue of the Twenty-First Public Sale. Magnificent Rare Coin Collection of the Late James B. Wilson, Esq. of New York City.* New York, Oct. 5–7, 1908. 8vo., paper covers. 72, (8) pages; 1409 lots; 28 plates. Printed on thick paper. Prices realized list laid in. Ex Harry W. Bass, with his ex libris on the inside wrap. Spine hand-lettered; overlapping cards covers a bit worn at edges. Near fine. (\$600)  
A scarce plated Elder sale, featuring an important collection. Elder boasts in his introduction that the plated edition contains more plates than any other previous numismatic sale, which appears to be the case. The sale was a very strong one, particularly for U.S. large cents and early silver, and included an 1838-O half dollar. The private and territorial gold is also of high quality. A number of the highlights in this sale ended up in the Eliasberg collection. Elder apparently was unsatisfied with some of the photographs taken for the catalogue, as some of the negatives were touched up before the photographs were printed. Difficult to find in its original state, as here. Ex Kolbe's Sale 83, lot 805. Adams 21 (rated A+ overall, and A in large cents, proofs, early and late silver, and private gold). Davis 350. (See color plates.)
- 413. Farrier, George H.** *Catalogue of Coins and Medals.* New York, Bangs, May 2–4, 1876. Evening Journal Print, printers, Jersey City. 8vo., wraps. 77, (1) pages; 1940 lots. Near fine. (\$25)  
Adams 13 under the Bangs series. The catalogue combines two collections, neither of which (according to his introduction) belonged to Farrier, who disclaims any interest in their sale. The only sale listed for Farrier by Gengerke.
- 414. Feuadent Frères and Jules Florange.** *Importante collection de monnaies et médailles, consulat et empire, Napoléon I<sup>er</sup> et sa famille Napoléon III. Médailles historiques et de personnages, jetons et décorations, français et étrangers, appartenant au Prince d'Essling.* Paris, June 18–25, 1927. 8vo., recent green cloth, original front card covers bound in. (2), xvi, (3)–247, (1) pages; 305 lots; 68 plates. Fine. (\$150)  
An exceptional copy of a very important sale of Napoleon material. Clain-Stefanelli 8988. Grierson 291.
- 415. Frossard, Ed.** *Catalogue of a Small Collection of Copper, Silver and Gold Coins and Medals...* New York, Bangs, June 27, 1879. 8vo., wraps. 19, (1) pages; 439 lots. Hand-priced in pencil. Very good. (\$25)  
Adams 4.
- 416. Frossard, Ed.** Five auction catalogues: Mar. 23–24, 1881; Feb. 9, 1887; April 2, 1887; May 24–25, 1887; and Oct. 12–13, 1887. 8vo., wraps. Fine. (\$80)  
Adams 13, 64, 68, 69 and 73. Sale 69 is Part III of the "Russian Collection," and includes important colonials and medals, as well as a strong collection of ancient coins.
- 417. Frossard, Ed.** Five auction catalogues: May 27, 1881; Sept. 10, 1886; Feb. 9, 1887; April 2, 1887; and May 24–25, 1887. 8vo., wraps. Fine. (\$80)  
Adams 14, 58, 64, 68 and 69. Sale 64 features E.B. Sterling's colonial paper money and fractional currency, and is rated A for colonial paper by Adams.



418. Frossard, Ed. Five auction catalogues: Dec. 16–17, 1887; Mar. 9–10, 1888; Mar. 30, 1889; Mar. 7, 1891; and April 13–14, 1892. 8vo., wraps. Very good. (\$80)

Adams 75, 80, 91, 105 and 110. Sale 80 is of the collections of Gen. Rush C. Hawkins and L. Bayard Smith, and is rated A by Adams for proofs.

419. Glendining & Co. Three catalogues: *Catalogue of the Important Collection of English and Roman Coins Formed by the Late L.A. Lawrence, Esq.* [Roman: Part I]. London, Dec. 7, 1950. 44 pages; 413 lots; 3 fine plates. [with] *Catalogue of the Extensive Collection of Greek Silver, Roman Republican & Imperial Gold and Silver, Byzantine Gold and Electrum, British and Foreign Gold and Silver Coins Formed by J.C.S. Rashleigh, Esq. Part I*. London, Jan. 14–16, 1953. 76, (2) pages; 740 lots; 14 fine plates. [with] *Catalogue of Greek, Roman & Byzantine Coins, Also Numismatic Books*. London, Nov. 27, 1958. (4), 44 pages; 387 lots; 5 fine plates. All 8vo., card covers. All with printed prices realized; last with printed names as well. Rashleigh catalogue with stained pages, else very good. (\$40)

The first sale is important for Lawrence's Roman Republican coinage. Clain-Stefanelli 3757 (Lawrence) and 1761 (Rashleigh). Grierson 277 (Rashleigh) and 284 (Lawrence). Manville and Robertson 1950-30, 1953-1 and 1958-26.

### *All Four Parts of the Lockett Greek Coin*

420. Glendining & Co. *Catalogue of Part II, VI, IX, XII of the Celebrated Collection of Coins Formed by the Late Richard Cyril Lockett, Esq. Greek – Part I: Spain, Gaul, Italy, Sicily and Siculo-Punic Issues*. London, Oct. 25–28, 1955. 130 pages; 987 lots; 38 fine plates. [with] *Greek – Part II: Black Sea District, Thrace, Macedon, Thessaly, Illyricum, Epirus, Coryra, Acarnania and Aetolia*. London, Feb. 12–13, 1958. 83, (1) pages; lots 988–1552, 23 fine plates. [with] *Greek – Part III: Locris, Phocis, Boeotia, Athens, Aegina, Corinth, Peloponnesus, Crete, Aegean Islands*. London, May 27–28, 1959. 67, (1) pages; lots 1553–2118, 15 fine plates. [with] *Greek (Part IV – Final): Asia Minor, Asia and Africa*. London, Feb. 21–23, 1961. 118, (2) pages; lots 2119–3125; 35 fine plates. All 8vo., card covers. Parts II–IV with printed prices. Very good, overall. (\$175)

All four parts focusing on ancient Greek coins from the Lockett collection (which, in its entirety, took 13 parts to sell). The plates illustrate nearly 3,000 of the coins offered. A very important sale. Clain-Stefanelli 1971\* and 2216\*. Daehs 1361. Grierson 284. Manville and Robertson 1955-17, 1958-3, 1959-13 and 1961-3.

421. Glendining & Co. *Catalogue of Part III of the Celebrated Collection of Coins Formed by the Late Richard Cyril Lockett, Esq. Continental Merovingian Tremisses and Saigas, Medieval Issues of Western and Eastern Europe and Scandinavia, and Coins of the Crusaders, in Gold, Silver and Billon*. London, Feb. 29–Mar. 1, 1956. 8vo., card covers. 84 pages; 710 lots; 18 fine plates. Very good. (\$25)

Opening with stunning Anglo-Gallic gold, then shifting suddenly into Merovingian coins, the cataloguer seems to enjoy juxtaposing ornate and cruder medieval coins in this sale. Beautiful or base, the sale includes some very important medieval European pieces. Clain-Stefanelli 5364. Grierson 298. Manville and Robertson 1956-4.

422. Glendining & Co. *Catalogue of Part IV, VII, X of the Celebrated Collection of Coins Formed by the Late Richard Cyril Lockett, Esq.* Three catalogues: *English – Part II: The Hammered Series from Edward III to Charles II*. London, Oct. 11–12, 15–17, 1956. 168, (2) pages; lots 1223–2627; 77 fine plates. [with] *English – Part III: A Selection of Anglo-Saxon, Norman, Plantagenet, Tudor and Commonwealth Coins*. London, Nov. 4–6, 1958. (8), 112, (2) pages; lots 2628–3545; 39 fine plates. [with] *English – Part IV: A Selection of Anglo-Saxon, Norman, Plantagenet, Tudor and Commonwealth Coins*. London, April 26–27, 1960. 90, (2) pages; lots 3546–4249; 25 fine plates. All 8vo., card covers. Part VII with printed prices and names. Condition varies, average very good. (\$90)

Three of the five parts of the Lockett sale focusing on English hammered coins. Of immense importance. Clain-Stefanelli 5036 and 6142\*. Grierson 298. Manville and Robertson 1956-15, 1958-23 and 1960-10.

423. Glendining & Co. *Catalogue of Part V of the Celebrated Collection of Coins Formed by the Late Richard Cyril Lockett, Esq. Scottish & Irish*. London, June 18–19, 1957. 8vo., card covers. (4), 83, (1) pages; 678 lots; 26 fine plates. Printed prices and names. Two plates have taped slits in them. Very good. (\$25)

Arguably the best Scottish coins sold at auction at the time of the sale, with important Irish content as well. The Irish coins include Voce Populi and William Wood pieces. Clain-Stefanelli 6155 and 11274. Grierson 298. Manville and Robertson 1957-12.

424. Glendining & Co. *Catalogue of Part VIII of the Celebrated Collection of Coins Formed by the Late Richard Cyril Lockett, Esq. Roman & Byzantine*. London, May 26, 1959. 8vo., card covers. 38, (2) pages; 299 lots; 16 fine plates. Printed prices realized. Very good. (\$30)

While overshadowed by Lockett's amazing Greek collection, this sole Roman/Byzantine component of his collection includes some exquisite pieces; nearly every lot is illustrated. Clain-Stefanelli 3675. Grierson 284. Manville and Robertson 1959-12.

- 425. Goldberg, Ira and Larry, with McCawley-Grellman.** *The Pre-Long Beach Sale. United States Coins. Featuring the Ted Nafziger Collection, Part I, the Obringer Family Trust Part II.* Los Angeles, Sept. 14–16, 2008. 4to., card covers. 452 pages; lots 168–1783. Near fine. (\$50)  
Includes the stunning group of 44 exceptional early date large cents belonging to Ted Nafziger that made numismatic headlines (with the MS-66 1796 S-84 bringing a heart-stopping \$600,000 plus the juice). The cents were ably catalogued by Chris McCawley and Bob Grellman and are well-photographed, making this an essential sale for large cents collectors.
- 426. Green, R.** *Green's Bargain List* [and similar titles], Nos. 39, 43–50 (1950–1955). 12mo., card covered or self-covered as issued, the first incorporating a Mar. 18, 1950 mail bid sale. [with] Three auction sales: 1953 Central States (May 1–2, 1953); July 31, 1954; and Oct. 25, 1954. 12mo., card covers. 12 items. Fine. (\$30)  
Nine fixed price catalogues and three auctions from this significant second-tier dealer.
- 427. Gutttag Bros.** *Catalogue of Auction Sale of Rare and Valuable Coins.* New York, Oct. 21–22, 1927. Small 8vo., card covers. 31, (5) pages; 1000 lots. Near fine. (\$70)  
A once-copy of the Gutttag brothers' only venture into numismatic auctions. The sale was fairly strong, with good patterns, large cents, U.S. gold, and private and territorial gold. Harder to find than most of the Gutttags' publications.  
Note for catalogues by George F. Kolbe, see the "Bibliographies, Dictionaries and Works on Numismatic Literature" section.
- 428. Hamburger, Leo.** *Auktions Katalog No. 95: 1. Ausgewählte Serie von Münzen der Römischen Republik. 2. Goldmünzen Sammlung aus ausländischem Besitz. 3. Brakteaten.* Frankfurt, May 10, 1932 and following. 4to., linen backed decorative boards; spine label. (2), 49, (1) pages; 1585 lots; 15 fine plates. Estimate sheet bound in. Ex Pierre Bastien library, with his bookplate on the pastedown. Fine. (\$40)  
A most attractive copy of this sale, significant for Roman Republican coins and bracteates. Clain-Stefanelli 3760.
- 429. Harzfeld, S.K.** Five auction catalogues: June 5–6, 1879; Dec. 30, 1879; Mar. 9, 1880; April 9, 1880; and Oct. 29, 1880. 8vo., wraps. Very good to fine. (\$80)  
Adams 7, 8, 9, 11 and 14. Sale 14 is rated B for fractional currency.
- 430. Harzfeld, S.K.** *Catalogue of an Assortment of Coins and Medals, from the Well Known Collections of Ferguson Haines, Esq., and Another Prominent Numismatist....* New York, Bangs, April 9, 1880. Edward Hirsch & Co., printers, Philadelphia. 8vo., wraps. 26, (2) pages; 705 lots. Hand-priced in pencil. Very good. (\$25)  
Harzfeld offers to send photographs of the \$500 and \$1000 Montgomery notes in the sale to anyone for 25 cents, though I don't know of any copies including them. Adams 11.
- 431. Haseltine, John W.** Five auction catalogues: Feb. 11, 1873; Jan. 25–28, 1875; Mar. 30, 1876; April 24, 1876; and Sept. 6–8, 1878. 8vo., wraps. Folded for mailing, a bit wrinkled; very good. (\$80)  
Adams 7 and 6, 14, 20, 21 and 24. Sale 20 includes an 1804 dollar, presumably the Adams Class III specimen (see Newman and Bressett, *Fantastic 1804 Dollar*, pages 130–131). Sale 20 also includes a number of "patterns," many hot off the press. Haseltine and father-in-law Idler were involved in the first sales of a number of Class III 1804 dollars, no doubt a coincidence. See Attinelli 64 and 72 for the first two sales.
- 432. Haseltine, John W.** *Catalogue of Several Invoices of Coins, Medals, Politicals, Store Cards, Colonials, Etc.* Philadelphia, Birch, Jan. 7–9, 1878. Bavis & Pennypacker, printers. 8vo., wraps. 71, (1) pages; 1520 lots. Hand priced in ink. Some chipping to wraps. Very good. (\$30)  
Highlights included a Cincinnati Union League medal and a Carolina Proprietors token. Adams 31.
- 433. Haseltine, John W.** Four auction catalogues: Jan. 7–9, 1878; Feb. 25–27, 1878; Jan. 28, 1880; and June 16–17, 1881. 8vo., wraps. Second sale damaged, missing some text, rest very good copies. (\$60)  
Adams 31, 32, 43 and 52. Includes the S.H. Morgan and Henry Ahlborn sales.
- 434. Hatch, Samuel.** *Catalogue of a Collection of Coins and Medals, the Property of Mr. S.H. Chadbourne, of Boston....* Boston, Sept. 25, 1867. 8vo., wraps. 28 pages; 769 lots plus one manuscript lot. Hand-priced in ink. Lacking rear wrap. Very good. (\$30)  
A scarce sale by a minor player. Contains medals, early coppers. Attinelli 48.
- 435. Helbing, Otto.** *Auktions-Katalog enthaltend Münzen und Medaillen verschiedener Länder darunter viele Seltenheiten, besonders auf österreichischem und polnischem Gebiet, sowie eine grosse Serie von Medaillen aus der napoleonischen Epoche. Ferner Sammlung des Herrn Siegmund Nagel in Wien / Freimaurer-Medaillen / und Sammlung des Herrn Rittergutsbesitzers William Lorenz in Keuern / Neuere deutsche Münzen nach Schwalbach I und II.* Munich, April 14, 1913 and following. 4to., brown half morocco; five raised bands, spine lettered and decorated in gilt. (8), 241, (1) pages; lots 1820–6556; 14 double-page plates. Binding a bit rubbed, else fine. (\$40)  
An important sale for Austrian and Polish coins and for Napoleonic and Masonic medals. Clain-Stefanelli 14252.

436. Hess, Adolph. *Griechische Münzen. Hispania, Gallia, Italia, Sicilia. Doubletten des Kgl. Münzcabinetes zu Berlin aus dem Ankauf der Sammlung des Herrn Dr. Imhof-Blumer. Römische Goldmünzen aus den Funden von Luksor und Alexandrien.* Frankfurt, Oct. 27–28, 1902. 8vo., wraps. (2), 38 pages; 802 lots; 5 fine plates. Disbound, signatures separated; good. (\$50)

A scarce catalogue, featuring selections from the collection of Friedrich Imhof-Blumer (as his name is properly spelled).

### *Ulex's Latin American Coins and Early American Medals*

437. Hess, Adolph. *Sammlung des † Herrn Georg F. Ulex-Hamburg. Münzen und Medaillen von Nord-, Central- und Süd-Amerika (mit Ausschluss der Courantmünzen der Vereinigten Staaten).* Numismatische Bücher. Frankfurt, May 11–12, 1908. 8vo., later green cloth [not the reprint]. (4), 173, (1) pages; 4176 lots; 6 plates. Near fine. (\$200)  
The original edition of this important sale of early coins and medals of the Americas. Includes Washingtonia, a 1760 Florida Proclamation 4 reales, Betts medals (Admiral Vernon, Rayleigh Plantation), and necessity coinage of the West Indies, among much else. A scarce catalogue, as are many foreign sales with American content. Clain-Stefanelli 10559\*. Grierson 314.

### *An Original 1908 Hirsch Sale of the E.F. Weber Collection of Greek Coins*

438. Hirsch, Jacob. *Sammlung Consul Eduard Friedrich Weber, † Hamburg. Erste Abteilung: Griechische Münzen.* Munich, Nov. 16, 1908 and following. 4to., later quarter cloth and marbled boards; original card covers bound in. Frontispiece; (4), 340, vii, (1) pages; 4747 lots; 61 plates, last bound before first. Near fine. (\$500)  
An attractively bound copy of the original edition of this outstanding sale of Greek coins, thoroughly catalogued and well-illustrated on 61 high-quality plates. A very useful index is a highly welcome addition to the catalogue, the contents of which range over such so many geographical areas as to demand the rigorous organization that happily was given it. Often considered a strong candidate for the finest single-volume catalogue of Greek coins. The plates of this original edition are much superior to those found in the later reprint Clain-Stefanelli 2000\*. Grierson 288 ("D'une richesse et d'une importance exceptionnelles"). See color plates.

439. Hirsch, Jacob. *Griechische und römische Münzen aus dem Besitze des Rev. Percy Barron (W'hyteleaf) und eines bekannten englischen Gelehrten.* Munich, May 11, 1911 and following. 4to., later red cloth. (4), 103, (5) pages; 1298 + 30 lots; 39 plates. Hand-priced in ink. Tissue guards a bit ragged; corner bumps; very good. (\$100)  
A bound, priced copy of a significant sale. The "englischen Gelehrten" was Sir John Evans. Clain-Stefanelli 1695 Grierson 270

440. Kagin's. *The Philip Van Cleave Collection of United States Large Cents 1794–1857 Including the Charles S. Barkeley, Chris Peterson and John Hunter Collections.* Long Beach, Jan. 30–Feb. 1, 1986. 4to., blue cloth. x, 246. (4), 11, (1) pages; 3257 lots; 7 half-tone plates; 4 photographic plates. Prices realized list bound in. Fine. (\$70)  
The hardcover edition, limited to 300 copies, of which this is number 287. Includes four mounted photographic plates not available in the regular edition. Bookplate signed by Van Cleave, A.M. Kagin and George Fuld. The cents constituted the most complete collection by Sheldon variety to be offered at auction at the time. The sale did include Van Cleave's 1793-dated cents, despite the blundered title.

441. Kline, John W. *Catalogue of a Valuable Collection of Silver and Copper Coins and Medals. Also, Roman and Greek Coins, Pattern Pieces, Proof Sets, Colonials, &c.* New York, Bangs, Mar. 12, 1873. Bavis & Pennypacker, printers, Philadelphia. 8vo., yellow wraps. 29, (3) pages; 616 lots plus 36-lot addenda. Unopened, fine. (\$25)  
The property of John W. Kline, according to Attinelli. As the catalogue was printed in Philadelphia, I suspect Kline to be the cataloguer (if Bangs staff produced it, it would not have been printed in Philly, which was Kline's hometown). Attinelli 65

442. Kosoff, Abe. Bid book for auction sale held through *Kosoff's Coin Bulletin*, No. 3 (Dec. 15, 1954). Loose sheets of ledger paper [35.5 by 21.5 cm], heavily annotated in pencil, many with lot descriptions pasted to verso of preceding page. 27 sheets; 586 lots. In a Kosoff mailing envelope. Near fine. (\$50)  
Kosoff's bid book for this sale, recording mail bids and prices realized. Ex Kolbe Sale 21 (1985), lot 619. Adams 84.

443. Kosoff, Abe. *The Edwin M. Hyndman Collection of United States Coins. Plus Selections from Other Consignments.* Los Angeles, Mar. 3–4, 1961. 8vo., card covers. (4), 40 pages; 1311 lots. Heavily annotated. Very good. (\$40)  
John J. Pittman's copy, though not so marked. The annotations include information on prices and buyers, as well as general comments on the sale. The 1841 quarter eagle is identified as an 1841-C. A very interesting copy of a significant sale that included an 1804 dollar, 1913 Liberty nickel and other rarities (dubious or otherwise). Adams 98 (A—overall, and for later silver and modern U.S. in particular.

444. Kosoff, Abe. Bidder list and invoice register from Kosoff's Feb. 1–2, 1963 sale of the Lee G. Lahrman collection. Lot consists of: 1) "List of Bidders," original typewritten document, 6 pages, with bidder numbers affixed in a strip and bidder ratings inked in by hand; includes full names and addresses of bidders [probably only mail bidders], noting those ordering prices realized lists or special hardcover editions. 2) "Auction Sale Receipts," original handwritten ledger sheets, 10 pages, stapled in corner, recording deposits of payments received for invoices from the sale. 3) A copy of the sale's published prices realized. Generally fine. (\$50)  
Bidder and business records for the sale of this significant collection. The bidder list is especially interesting, listing as it does the full names and addresses of participants in the sale and apparently rating their status as customers from A to D, with a couple customers rated Z! The invoice register mainly records whose checks were deposited when. Comparing the two documents leads to the conclusion that the bidder list records only those taking part in the sale via mail.

445. Kosoff, Abe. Bid book for Oct. 26 [postponed to Nov. 9], 1971 auction sale of the Julian S. Marks collection, Kosoff's final sale. Loose sheets of ledger paper [28 by 21 cm], heavily annotated in ink, most with lot descriptions from sale pasted to verso of preceding page. 168 sheets; 1677 lots. Near fine. (\$50)  
Kosoff's bid book for this sale, most notable for federal paper money. Records mail bids and prices realized. Ex Kolbe Sale 21 (1985), lot 631. Adams 110.
446. Leavitt & Co. *Catalogue of a Valuable and Choice Collection of American and Foreign Coins, Medals and Tokens, Ancient and Modern*. New York, Mar. 26–27, (1860). 8vo., wraps. 24 pages; 862 lots. Folded, very good. (\$50)  
The collection of William L. Bramhall, according to Attnelli. Bramhall, a collector from New York who had served as the second curator of the ANS, served in the Civil War and was badly wounded in the head at the Battle of Wilderness on May 6, 1864, and apparently never fully recovered. Attnelli 17, noting that "A few lots ... were coin publications and catalogues." Pencil notes on the front wrap attribute this sale to 1859, but that was a different sale from Bramhall's collection.
447. Leavitt, Strebeigh & Co. *Catalogue of a Large and Valuable Collection of Autograph Letters ... Also a Collection of Coins, Minerals, Etc.* New York, June 4–5, (1869). 8vo., wraps. 53, (1) pages; 818, 360 lots. Near fine. (\$30)  
The collection of "Mr. Tudor and W.A. Parker," according to Attnelli. Attnelli 51. Pencil notes on the front wrap attribute this sale to 1862, but our anonymous librarian is once again in error.
448. Leavitt, Strebeigh & Co. Two auction catalogues: April 28–29, 1870; and April 13 (postponed to April 21), 1871. 8vo., wraps. Very good to fine. (\$40)  
Two scarce catalogues, the first prepared by Prof. Daniel E. Groux and featuring fairly bizarre wraps with metallic print that Attnelli refers to as "Tribal Covers." The second sale was the property of J.W. Kline, according to Attnelli. Attnelli 55, 59.
449. Leavitt, Strebeigh & Co. *Catalogue of a Private Collection of American and Foreign Copper, Silver & Gold Coins, Medals, Tokens, Etc.* New York, April 13 (postponed to April 21), 1871. 8vo., wraps. 11, (1) pages; 300 lots. Near fine. (\$20)  
Attnelli ascribes this sale to J.W. Kline. Attnelli 59.
450. Leonard & Co. *Sale Number 5. Catalogue of a Valuable and Choice Collection of Coins and Medals ... from the Cabinets of Alfred S. Robinson, Numismatist, Marble Block, Hartford, CT.* Boston, May 14, 1862. 8vo., wraps. 16 pages; 588 lots. Hand priced in ink. Ex Harry W. Bass library, with his ex libris. Fine. (\$35)  
A very scarce Civil War sale, rare priced. The collection contained, according to the front wrap, "Washington Pieces, American Silver and Copper in very fine condition, Political Medals and Tokens, Store Cards, Colonial Coins, Pattern Pieces, American and Foreign Medals, Gold Coins, and English Silver Pieces." The "Sale Number 5" heading on the front wrap is unclear, as this wasn't Leonard & Co.'s fifth auction, nor does it appear to be Robinson's. Ex Kolbe sale 75, lot 187. Attnelli 25.
451. Leonard & Co. *Catalogue of a Large Collection of Medals, of Grands Hommes, Medailles Historique, Genuine Silver and Copper Roman Coin, Curious Old Religious Medals, Old European Coins, &c. Also the Collection Comprises 155 Medals, and Roman Silver, and Copper Coins, Formerly Belonging to the Family of Louis Philippe.* Boston, Jan. 5, 1864. 8vo., self-covered as issued. 6, (2) pages; 331 lots. Covers a bit soiled; very good. (\$20)  
Content includes mostly French medals and Roman coins, with a handful of American colonials tossed in as spice. Scarce. Attnelli 34.
452. Leonard & Co. *Catalogue of American and Foreign Coins*. Boston, April 16, 1869. Thin 4to., self-covered. 4 pages; lots unnumbered. Tear at horizontal fold mended with archival tape. Very good. (\$20)  
A haphazardly described hodgepodge. Attnelli 51 ("The perspicuity of this catalogue may be readily understood from the following sentence, which appears on the last page. 'Note. A full explanation will be given of the whole list, as every coin is named in manuscript list but confused in the abridgement for catalogue. J.L.'").
453. Lepczyk, Joseph. Group of 28 auction catalogues, issued under different corporate names. 1976–1987. 8vo., [the first small], card covers. Occasional marks in pen. Overall very good. (\$100)  
An excellent series of catalogues focusing on world and ancient coinage, though with occasional American content as well.
454. Lepczyk, Joseph. *The George Sobin Collection of French Ecus*. Chicago, Mar. 7–8, 1977. 8vo., blue cloth. 213, (3) pages; 1336 lots. Prices realized list bound in. Fine. [with] Raymond, Wayte. *The Silver Ecus of France: 1642–1936*. New York, 1940. 8vo., card covers. 24 pages. Fine. (\$60)  
The Lepczyk sale is the hardcover edition of this very important collection formed by the author of *The Silver Crowns of France*. Clain-Stefanelli 9012. The Raymond publication is *Coin Collector Series* No. 3.
455. Leveridge, C.A. *Catalogue of Two Private Numismatic Collections. Gold, Silver and Copper Coins and Medals, a Large Collection of Roman and Greek Silver and Brass*. New York, Bangs, Sept. 22–23, 1873. William M. Taylor, printer. 8vo., cream wraps. (4), 59, (1) pages; 1512 lots. Unopened, near fine. (\$25)  
Attnelli mocks Leveridge's introduction to this catalogue, writing "Oh, dear! of 'Coins which a few months ago had small value,' it is to be feared that this sale gave them a smaller one." Icy stuff — as is everything Attnelli has to say about him. This is the only sale Gengerke lists for Leveridge, though he probably catalogued all four sales Attnelli lists. Attnelli 66.

- 456. Low, Lyman H.** *Coins and Medals. Ancient, Byzantine, Medieval and Modern.* New York, undated [c. 1885]. Single sheet, 27 by 20 cm, printed in red and black on one side. Folded, near fine. (\$100)  
A very rare early Low publication, probably issued in 1885 based on the address and the publications listed for sale. It offers, on a generic basis, a very wide variety of coins from around the world. Its ephemeral nature has done much to ensure its rarity, and yet it may play a role in Low's numerical sequence of catalogues. This is one of the publications included in the volume sold in the 12th Kolbe/Spink sale (Dec. 1993), lot 256, which possibly holds the key to sorting out the early Low publications.
- 457. Low, Lyman H.** *A List of United States Fractional Currency, in New and Perfect Condition. Offered at the Prices Affixed.* New York, undated [c. 1885]. 8vo., self-covered. 4 pages. Annotated in ink. "Removed to 853 Broadway" stamp under Low's name. N.Y. Coin & Stamp Co. stamps on first and last pages, with Low's name crossed out in pencil. Glue marks on back near spine; some small tears near spine; still very good. (\$75)  
Another very rare early Low publication, also probably issued in 1885. The prices have been updated in ink, and the New York Coin & Stamp Company stamps, identifying David Prosky as manager, along with the crossing out of Low's name, makes one wonder if Prosky was updating this copy for future printing of his own list. This is also one of the publications included in the volume sold in the 12th Kolbe/Spink sale (Dec. 1993), lot 256, which possibly holds the key to sorting out the early Low publications.
- 458. Low, Lyman H.** *Premium List. Prices Paid for All American Colonial and United States Gold, Silver and Copper Coins Worth More Than Their Face. (With a Canadian Supplement.)* Fourth edition. New York, 1899 16mo., card covers. 19, (5) pages. Kendrick's Money Exchange stamps on two pages. Folded, very good. (\$50)  
A rarely encountered premium-paid list from Low. A good bit more detailed and thorough than most others of its genre
- 459. Low, Lyman H.** *Catalogue: United States and Foreign Dollars, the Property of Mr. Harvey J. King, of Troy, N.Y. Also United States Silver Coins Belonging to Mr. Joseph Edwin Guild, of Patterson, N.J. and Consignments from Mr. Lyman L. Gerry and Others ....* New York, June 18, 1902. 8vo., wraps. 36 pages; 693 lots. Hand-priced in pencil. Spine worn, still very good. (\$30)  
A sales room copy. Adams 69.
- 460. Low, Lyman H.** *Catalogue of United States and Foreign Copper, Base, Silver, and Gold Coins, Together with Medals, Hard Times Tokens, Tradesmen's Card and Tokens, Also British War Medals, Fractional Currency, and Other Paper Money.* New York, Sept. 9, 1902. 8vo., wraps. 44 pages; 713 lots. Hand-priced in ink. Very good. (\$30)  
Adams 71.
- 461. Low, Lyman H.** *Catalogue of Masonic Medals, and Those of Societies and Orders, War and Indian Medals, Foreign Dollars, Gold Coins, an Attractive Line of Swiss Coins, War and Indian Relics, Etc.* New York, Dec. 28, 1903. 8vo., wraps. 42, (2) pages; 701 lots. Hand-priced in ink. Near fine. (\$30)  
Adams 84 (rated B for medals and Washingtonia).
- 462. Low, Lyman H.** *Catalogue of Coins and Medals, the Property of Hamilton G. Jones, with Valuable and Unusual Consignments from Other Sources ....* New York, June 21, 1904. 8vo., wraps. Frontispiece; 39, (1) pages; 718 lots. Hand-priced in ink. Millimeter scale sliced out of first leaf; else very good. (\$25)  
Adams 90.
- 463. Low, Lyman H.** *Catalogue of Part Two of the Collection of the Late Edward Groh, of New York .... Also the Property of Thomas J. Carter, of New York ....* New York, Mercantile Building, June 17, 1905. 8vo., wraps. 44 pages; 620 lots. Hand-priced in ink. Small holes near spine from previous binding; still very good. (\$30)  
Probably most significant for including the libraries of both consignors. Adams 101 (rated B for literature).
- 464. Low, Lyman H.** *Catalogue of the Collection of George F. Marlier, Consisting of Greek and Roman Coins of the Ancients, a Large and Attractive Line of Copper Coins, United States and Foreign....* New York, July 25, 1905. 8vo., wraps. 36 pages; 559 lots. Hand-priced in ink. Small holes near spine from previous binding; still very good. (\$30)  
Adams 102.
- 465. Low, Lyman H.** *Catalogue of the Collection of Philip D. Hoch, Consisting of American Coins in Gold, Silver and Copper, from the Mints of Philadelphia, Charlotte, Dablonaga, New Orleans, San Francisco and Carson City. Gold Dollars of Every Year They Were Coined, with Many of the Branch Mints. Twenty-Five Different Three Dollar Gold Pieces, Fine Cents, Patterns for Coins, Etc.* New York, Mercantile Building, Nov. 1, 1905. 8vo., wraps. 27, (1) pages; 703 lots. Hand-priced in ink. Near fine. (\$30)  
Concerning an uncirculated Hays 23 large cent, Low writes, "A statement accompanies this Cent, that it was found in the old United States Hotel at Chester, Penn., when demolished some years ago. Both Washington and Jefferson were patrons of this hostelry, and on the way to their Southern homes it was their custom to make a halt there, sometimes occupying a certain room jointly. It was in this particular apartment that the Cent was found. Possibly George and Thomas were matching or tossing pennies, and in the excitement that followed, this one rolled away unnoticed." Adams 105 (rated B+ for U.S. gold and B for comments and overall).

466. **Mason, Ebenezer Locke [Mason & Co.]**. Four auction catalogues: Nov. 16–17, 1869; Nov. 7, 1871; April 8, 1872; and Jan. 10, 1888. 8vo., wraps or card covers as issued. Very good on average. (\$80)  
Adams 7, 16, 17 and 25. Sale 7 was the property of John Haseltine, and is B for large cents, colonials and patterns. Haseltine was partners with Mason before going off on his own. Attinelli 53, 54, 61 and 63.
467. **Mason, Ebenezer Locke [Mason & Co.]**. Five auction catalogues: Dec. 1, 1869; Dec. 22, 1869; May 19, 1870; Feb. 16–17, 1871; and Sept. 5–6, 1871. 8vo., wraps. Second catalogue stained; very good. (\$100)  
Adams 8, 10, 11, 14 and 15. Sale 14 was possibly counted by Haseltine as one of his catalogues, according to Adams (2001). The copy of Sale 11 here is from the library of notable collector Chas. K. Warner, and bears his signature. Attinelli 54, 55, 56, 58 and 60. McKay 1494 (Adams 8).
468. **Mason, Ebenezer Locke [Mason & Co.]**. *Mason & Co.'s Coin Priced Circular*. Philadelphia, 1870. Tall 8vo., self-covered. (4) pages, last blank, with pencilled note. Folded, mended with archival tape. Good. (\$30)  
A rare Mason publication, emitted semi-occasionally (to steal a joke from Attinelli), featuring coins for sale. The note on the last page reads: "Dear Sir — We will send you specimen magazine — now in — 5th volume \$1.50 per ann. in advance, Mason & Co."
469. **Mason, Ebenezer Locke [Mason & Co.]**. *Catalogue of the Smith Cabinet, Part Second...* New York, Bangs, Oct. 19–21, 1889. Edward Hirsch & Co., printers, Philadelphia. 8vo., wraps. 58 pages; 1818 lots. Hand-priced in pencil, with a few notable comments. Slight staining to lower extremities. Near fine. (\$30)  
The handwriting comments cast aspersions on the authenticity of several lots. Adams 19 (rated B for early silver).
470. **Massmore, George W.** Two catalogues: Mar. 8, 1887; and Feb. 23, 1889. 8vo., wraps. Fine. (\$30)  
Adams 14 and 57.
471. **Mayflower Coin Auctions**. 15 auction sales, 1957–1986 (Gengerke 3, 5–7, 13, 14, 16, 17, 20, 21, 23, 25, 29–31). Various formats, card covers. Very good to fine copies, eight sales (5, 6, 13, 14, 16, 17, 23 and 30) with prices realized. (\$40)  
Sales include the 1955 NENA sale (with very important colonial coins), the Gaylord sale of federal and territorial gold, the Ballou U.S. and Canadian collections, and the Thurlow large cents.
472. **Mehl, B. Max**. Printer's proofs and related pages depicting highlights from the Judge Charles Slack collection of private and territorial gold. Ft. Worth, 1925. Very good, with comments noted below. (\$50)  
Pre-publication printing materials for the four color-tinted plates included in Mehl's May 5, 1925 sale catalogue of the Judge Charles Slack collection, depicting outstanding private and territorial gold pieces. The lot includes: 1) proofs of Plate I (one full-page with one image cut out, lot numbers written in pen; one half-page depicting the lower half of the plate; cut-out image depicting both side of lot 10); 2) proofs of Plate II (two full-page proofs, one with lot numbers entered in pen); 3) proofs of Plate III (two full-page, one with one coin cut out, the other with lot numbers entered by hand; cut-out image depicting both sides of lot 38); proofs of Plate IV (two full-page proofs, one slightly cut off at top, the other with lot numbers entered by hand); 5) folded, unbound proofs of all four plates, with lot numbers printed and borders added, on slightly heavier paper and with crisper, brighter images (Plates I and IV with a coin cut out of each); 6) three copies of the final printed version of Plate III.
473. **Mehl, B. Max**. *Ninety-First Quality Auction Sale. United States and Foreign Coins, Ancient and Modern. The Samuel H. McVitty Collection*. Fort Worth, Mar. 22, 1938. 8vo., card covers. (3)–(92) pages; 2300 lots. Hand-priced, with original PRL also present. In original mailing envelope. Near fine. (\$25)  
Includes significant half cents, some early proofs and important U.S. silver. The original mailing envelope is a neat addition, being a promotional vehicle for Mehl in itself. Adams 91 (A overall and in half cents, A in later silver).
474. **Merkin, Lester**. 24 auction sales, 1964–1976. Gengerke numbers 1–3, 5, 6, 8, 9, 11–16, 18–21, 23–28 and 31. Varying formats, card covers. 19 with original or photocopy prices realized lists. Sale 1 merely good, rest very good to fine. (\$100)  
24 of the 31 Lester Merkin sales, many of them featuring cataloguing by Walter Breen. Significant sales include Helfenstein's large cents, Perl's colonial and Continental currency, Fuld's "Wealth of the South" mulings, the Helfenstein-Judd half cents, Wayne Raymond's fractional currency, and Schlike's collection of foreign coins that circulated in the U.S.
475. **Morey, H.E.** Three fixed price lists. *Catalogue of a Large Collection of Coins, Medals and Paper Money*. No. 4 (April 1892). (32) pages. [with] *Catalogue of Additions to Stock Since April, 1892*. No. 5 (October 1892). (8) pages. [with] *Catalogue of a Large Collection of Coins, with Notes of Addition to Stock Since February, 1893*. No. 7 (June 1893). (12) pages. All 8vo., self-covered. Boston. Last a bit chipped; very good. (\$30)  
Three scarce price lists from this second-rank Boston dealer.
476. **Müchnner Münzhändlung Karl Kreß**. Auction Sales 122–129 (1962–1964), bound in one volume. 4to., gray cloth with red spine label. Eight catalogues, four with prices realized list. Very good. (\$30)  
From the library of Kurt A. Oster.



**477. Münchner Münzhandlung Karl Kreß.** Auction Sales 130–138 (1964–1967), bound in one volume. 4to., gray cloth with red spine label. Nine catalogues, three with prices realized list. Very good. (\$30)  
From the library of Kurt A. Oster.

**478. Münchner Münzhandlung Karl Kreß.** Auction Sales 139–146 (1967–1969), bound in one volume. 4to., gray cloth with red spine label. Eight catalogues. Very good. (\$30)  
From the library of Kurt A. Oster.

**479. New Netherlands.** Auction sales 39, 59 and 61. New York, Nov. 22, 1952; June 13–15, 1967; June 30, 1970. First sale with covers detached, but present, with PRL. Other sales fine, no PRLs. (\$40)  
Three sales from the John J. Ford era of New Netherlands Coin Company. Sale 39 featured the John Pawling collection of half cents and large cents, with cataloguing by Walter Breen, who contributed new rarity information. Sale 59 is outstanding for numismatic literature and Canadian coins (rated A by Adams in both categories and overall). Sale 61 is most important in patterns.

**480. New York Coin and Stamp Company.** *Catalogue of the Clayton A. Smith and Other Collections.* New York, Bangs, Jan. 27, 1888. Douglas Taylor, printer. 8vo., wraps. 27, (1) pages; 658 lots. Fine. (\$25)  
Adams 1. The first catalogue by this partnership between Harlan Page Smith and David Proskoy.

*Wayne Anderson's Hardcover Noble Collection Sale*

**481. Noble Numismatics.** *The W.J. Noble Collection of British Tokens.* East Melbourne, Australia, July 7–8, 1998. 4to., blue cloth, gilt. (16), 312, (8) pages; 1992 lots. Inscribed by Jim Noble to Wayne Anderson on flyleaf. Fine. (\$250)  
Wayne Anderson's copy of the limited hardcover version of an important collection of Conder tokens. Number 14 of only 30 copies issued. A marvellous association copy. Ex Davisson's April 25, 2000 sale of the Anderson collection.

**482. Numismatic Enterprises [Myron Kliman and Steve Kosoff].** *Mail Bid Auction Number 2.* Van Nuys, California, May 28, 1965. 8vo., card covers. 24 pages; 723 lots. Heavily annotated in ink. Adding machine tape records and 20 Abe Kosoff invoices laid in. Very good. (\$40)  
The firm's account book for the sale, recording sales and prices realized. Abe Kosoff's invoices are dated prior to the sale and indicate that he was a major consignor to the sale.

**483. Numismatic Gallery.** *A Memorable Collection of United States and Territorial Gold Coins.* Beverley Hills, Mar. 1–2, 1948. 4to., card covers. (10), 93, (1) pages; 975 lots. Fine, in original mailing envelope. (\$20)  
An important sale of U.S. gold, in essentially new condition. Sales 43–44 in the enumeration adopted by Adams (who rates the sale A overall and in proofs, U.S. gold and private gold in particular).

**484. Numismatic Gallery.** *A Memorable Collection of United States and Territorial Gold Coins.* Beverley Hills, Mar. 1–2, 1948. 4to., card covers. (10), 93, (1) pages; 975 lots. Fine, in original mailing envelope. [with] *The Adolphe Menjon Catalogue: United States Coins.* Beverley Hills, June 15–17, 1950. 4to., card covers. (5), 133, (2) pages; 2746 lots. Fine, in original mailing envelope. (\$40)  
Essentially new copies of these two important sales.

**485. Peters, Jess.** *Coins and Tokens of the Caribbees.* Los Angeles, June 13–14, 1975. 4to., green cloth. (17), xii, (2), 142, (2) pages; 1457 lots. Printed prices realized. Fine. (\$75)  
The hardcover edition of the important sale of the Ray Byrne collection, the cover title of which is *Coins, Tokens & Medals from the West Indies*, and authorship of which is ascribed to the consignor. Scarce.

**486. Peus, Dr. Busso.** Auction Sales 268–272 (1968–1969) in one volume. Tall 8vo., gray boards with red spine label. Five catalogues, all but last with prices realized list. Very good. (\$30)  
The Busso Peus series continues that of A. Hess (Frankfurt). From the library of Kurt A. Oster.

**487. Peus, Dr. Busso.** Auctions 273–280 (1970–1972) in one volume. Last three as issued in two parts each. Tall 8vo., gray boards with red spine label. Eight catalogues, prices realized for first two. Very good. (\$30)  
From the library of Kurt A. Oster.

**488. Proskoy, David.** *Haines–Hamlen Collections of Minerals, Eggs, Shells, Coins, Stamps, Paper Money, Curiosities, Paintings, Etc.* New York, Mar. 29–30, 1887. 8vo., wraps. 32 pages; 948 lots. Heavily annotated bid book, with prices, buyer names and initials, bids, bidder information, etc. Listing of absentee bidder purchases and other information laid in. Ex David Proskoy. Ex John J. Ford, Jr. library, with his ex libris. Wraps lightly discolored, else near fine. (\$150)

David Proskoy's bid book for his final independent sale. Proskoy was a fixture in the numismatic community for more than 50 years, issuing his first catalogue in 1876. He then worked in association with J.W. Scott for about a decade, issued four more independent sales, then formed a partnership (the New York Coin and Stamp Company) with Harlan P. Smith that he continued after Smith's death in 1902. Although Proskoy lived until 1928, he sadly committed little of his apparently vast knowledge to paper. Ex Kolbe Sale 93 (Ford I), lot 758. Adams 5.

489. **Ratto, Mario.** *Collezione del Prof. Dott. Giorgio Giorgi. Monete romane. Aes grave – repubblica – impero. Monete bizantine d'oro.* Milan, Jan. 26–29, 1955. 4to., card covers. (4), 162, (2) pages; 1362 lots; 38 fine plates. Estimation list laid in. Spine weakening where text meets plates; very good. (\$50)  
Spans the Roman coinage from aes grave to Byzantium. Clain-Stefanelli 3667 (noting the sale's medallions). Grierson 282.
490. **Ratto, Rodolfo.** *Catalogo della collezione avvocato Pietro Serazzi di Novara. Monete italiane. Medaglie.* Genoa, Nov. 5, 1908 and following. 8vo., wraps. (4), 51, (1) pages; 789 lots; 2 fine plates. Wraps chipped; good. (\$60)  
A very scarce sale of medieval to modern Italian coins.
491. [Raymond, Wayte, and James Macallister] **Morgenthau & Co.** Five catalogues. *The Waldo Newcomer Collection. Part I: Gold and Silver Coins of Mexico, West Indies, South and Central America and the Famous British Columbia Ten and Twenty Dollar Pieces.* Feb. 12–13, 1935. 42, (2) pages; 744 lots; 12 plates. [with] *Rare South American Gold Coins, the Property of Richard Santos, Jr.* April 7–8, 1937. 45, (3) pages; 980 lots; 8 plates. [with] *Rare Coins of the World from the Waldo Newcomer Collection. The United States Coin Collection of Arthur L. Gray.* Feb. 23–24, 1939. 58, [2] pages, including 8 plates; 1058 lots. [with] *A Fine Collection of United States Coins in All Metals – Also an Interesting Group of Foreign and Ancient Coins.* Oct. 5–6, 1939. 50, (2) pages, including 4 plates; 980 lots. [with] *Rare Coins from the Newcomer Collection, Including a Superb Series of the Multiple Thalers of Brunswick, Together with a Collection of United States Coins.* May 15, 1941. 38, (2) pages, including 3 plates; 727 lots. New York. All tall 8vo., card covers. First two with prices realized lists. Damage to one plate in first catalogue, with image cut out. Some spine and cover wear. Very good to fine, with defects noted. (\$75)  
A good group of Morgenthau sales, with Central and South American material being especially prominent. Adams 18, 29, 38, 43 and 44 (all under A–B+ or B overall).
492. **Raymond, Wayte.** Three catalogues. *United States, Foreign and Ancient Gold and Silver Coins.* Jan. 31, 1939. 25, (3) pages; 857 lots; 7 plates. [with] *Rare Gold and Silver Coins, Including Splendid Series of Ancient Silver, Foreign Crowns and United States Silver.* June 20, 1939. 18, (2) pages; 595 lots; 1 plate. [with] *The Collection of Rare Foreign Dollars Formed by Mr. Robert I. Webber.* Dec. 19, 1939. 17, (3) pages; 467 lots; 2 plates. All tall 8vo., card covers. Near fine. (\$40)  
Three large format Raymond mail bid sales, certainly not as impressive as his more important offerings, but a good step above most of the sales of the day. Adams 28, 32 and 35.
- Raymond's Hardcover Copy, with His Notes and Invoices from the Sale*
493. **Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau].** *Rare Coins of the World from the Waldo Newcomer Collection. The United States Coin Collection of Arthur L. Gray, Saginaw, Mich. and Other Properties.* New York, Feb. 23–24, 1939. 4to., original blue cloth, gilt; original card covers bound in. 58, (2) pages; 1058 lots; 8 plates. Priced in ink throughout, with other annotations [including, for some lots, buyer initials and what is probably original cost]. Prices realized list laid in, along with four pages of notes, Raymond's invoice and sale statement, and a list of buyers and total purchases. Ex Wayte Raymond, with his signature on the front flyleaf. Ex John J. Ford, Jr., with his ex libris on pastedown. Fine. (\$200)  
Wayte Raymond's copy of the scarce hardcover edition of Morgenthau sale 394, with his notes and other items. The sale was a good one, with highlights including a complete denomination set of Sommer Islands Hogge money, 1862 \$10 and \$20 British Columbia pieces in silver, and uncirculated early date half cents and large cents. The notes and invoices are very interesting, and include an itemized listing of the expenses incurred in printing the catalogue and holding the auction. Bidders included the ANS, F.C.C. Boyd, George Bauer and Moritz Wormser. Ex Kolbe's Ford I library sale, lot 808. Adams 38 (B overall). Davis 873 (listing only one copy as having sold in the decade covered).
494. **Riechmann, A., & Co.** *Auktionskatalog XVIII, enthaltend: Kunstmedaillen des XVI. bis XX. Jahrhunderts von Deutschland, Niederlande, Frankreich, England.* Halle (Saale), July 5–6, 1921. Folio, green cloth-backed boards. (4), 97, (1) pages; 683 lots; 33 untied plates. Printed estimate sheet laid in. Joints and hinges weak, front joint split; rear cover chipped; text browned and a bit thumbled. Good. (\$80)  
A scarce sale, important for European medals. Clain-Stefanelli 14156.
495. **Sabin, J. & Co.** *Bibliotheca Dramatica. Catalogue of the Theatrical and Miscellaneous Library of the Late William E. Burton, the Distinguished Comedian, Comprising an Immense Assemblage of Books Relating to the Stage ... Also, a Small but Select Collection of Curiosities, Antiquities ... &c.* New York: Sabin, Oct. 8, 1860 [and following]. 8vo. [25.5 by 16 cm page dimensions], half morocco with marbled boards. Engraved frontispiece of Burton by W.G. Jackman; viii, 463, (1) pages; 6154 lots. Binding worn, but holding; very good. (\$200)  
Ex James Lorimer Graham, with his bookplate. A very scarce and important 19th-century book sale (included in Atinelli), Burton's library was one of the most important theatrical libraries formed, and is notable for being the first U.S. auction sale to feature the first four Shakespeare folios. Burton's numismatic interests were obviously less advanced: his sale contains but 32 lots of mostly American and European medals. The first sale catalogued by Joseph Sabin, the preeminent bibliophile of 19th-century America, whose *Dictionary of Books Relating to America from Its Discovery to the Present Time* remains an important reference. Atinelli 20. McKay 885.

496. Sage, Augustus B. *Catalogue of the Extensive and Valuable Cabinet of Coins and Medals, the Property of Henry Bogert, Esq.* New York, Bangs, Feb. 28–Mar. 5, 1859. 8vo., disbound. (2), 93, (1) pages [two signatures transposed]; 1653 lots. Ruled and priced in pen throughout, with each day's total summed. Good. (\$100)  
Sage's most significant catalogue. The sale contained important pieces and brought \$2,198.47, a record at the time. Adams 2 in his listing of Bangs catalogues. Attinelli 13–14. Davis 894.
497. Sage, Augustus B. *Coins and Medals. Addenda to the Catalogue of Coins, Medals, &c. To Be Sold at Auction, Commencing Feb'y 28th, 1859, at 5 o'clock, P.M.* New York, Mar. 7, 1859. 8vo., self-covered. 11, (1) pages; 332 lots (as listed in 331). Small hole in first page, not affecting text; very good. (\$50)  
The scarce addenda to the above sale. Adams 2 for Bangs (rated B overall). Attinelli 13–14. Davis 894.
498. [Sambon, Giulio] Dura, Raffaele. *Catalogo delle monete antiche componenti la collezione del fu signor Franchini di Genova e della biblioteca....* Rome, Mar. 26, 1879 and following. 8vo., quarter morocco; marbled boards, endpapers and edges. (8), 218, (2), 9, (3) pages; 3664 lots; 2 lithographic plates. Mostly hand-priced in ink. Prices realized list bound in. Front board detached, spine partly missing. Restorable and very good. (\$175)  
A rare sale, important for Italian medieval and early modern coins and especially medals. Of extraordinary range. Catalogued by Sambon and sold through Dura. Clain-Stefanelli 14830. Grierson 309.
499. Sambon, Jules [Giulio]. *Catalogue de monnaies et antiquités grecques et romaines et d'une série de monnaies américaines en vente à l'amiable avec les prix fixés à chaque numero.* Rome: Imprimerie de l'Académie Royale des Lincei, 1885. 8vo., wraps. 52 pages; 641 listings. Disbound, a bit chipped; good. (\$30)  
A very scarce fixed price list by Sambon, perhaps most interesting for the small collection of American colonial and U.S. coins offered (in English) at the end of the catalogue.
500. Santamaria, P. and P. *Raccolta di monete di zecche italiane e medaglie, già appartenente alla ex Banco Italiana di Sconto e ad un distinto collezionista.* Part I. Rome, April 11, 1927. 8vo., blue cloth; original card covers bound in (8), 262, (2) pages; 2709 lots; 16 fine plates. Fine. (\$80)  
A significant and scarce sale, and a very attractive catalogue as well. Grierson 308.
501. Santamaria, P. and P. *Collezione del Prof. Angelo Signorelli. II parte: Monete romane della repubblica e dell'impero fino a Domiziano.* Rome, June 4, 1952. 8vo., card covers. (4), 130 pages; 1402 lots; 23 plates, most with issue guards. Starting bid sheet laid in. Hand-priced and named. Jacques Schulman stamps on cover and title. Covers and spine worn; good. (\$80)  
A significant sale for the period covered. Rare named. Grierson 287.
502. Santamaria, P. and P. *Collezione di un distinto raccoglitore milanese. Monete d'oro: greche, romane, bizantine, italiane ed estere.* Rome, June 6, 1956. 4to., card covers. (4), 28 pages; 293 lots; 12 fine plates. Prices realized and estimates lists laid in. Hand-priced in pencil. Ex J. Schulman, marked *Privé* on the front cover. Bump to lower spine; very good. (\$30)  
An important, if small, collection of gold coins, with nearly all of them plated.
503. Santamaria, P. and P. *Conte Alessandro Magnaguti. Ex nummis historia. XII: Monete e medaglie delle grandi famiglie sovrane dell'Europa.* Rome, Oct. 5–6, 1959. 4to., card covers. xx, 131, (1) pages; 851 lots; 40 plates. Very good. (\$50)  
Late medieval and early modern European coins and medals. Excellent plates. Clain-Stefanelli 8002. Grierson 273.

### *A Remarkable Collection of Early Schulman Publications*

504. Schulman, [Jacob]. Twenty-two catalogues, bound in one volume. Amersfoort and Amsterdam, 1882–1910. Includes 15 early fixed price lists (1882–1908) and seven auction sale catalogues (1906–1910). 8vo., black cloth with marbled boards; wrappers bound in. Conditions vary considerably, from chipped and good to strictly fine, with most being at least very good. (\$600)  
An extraordinary volume of rare early J. Schulman catalogues. Jacob Schulman was the founder of the Schulman numismatic firm, being the father of Maurits (father of Hans M.F.) and André (father of Jacques). While the later J. Schulman catalogues exist in fair quantities, the earlier emissions are rare. Included here are the following (not bound in order): Fixed Price Lists 3 (Oct. 1882), 4 (Aug. 1883), 5 (Nov. 1883), 6 (Jan. 1885), 8 (Jan. 1886), 9 (Feb. 1886), 10 (Oct. 1886), 11 (Nov. 1886), 14 (Jan. 1888), 15 (Oct. 1888), 34 (Nov. 1896), 35 (Feb. 1898), 37 (Feb. 1901), 48 (Feb. 1908) and 51 (dated Sept. 1908, one of two catalogues with this number). Auction sales present include: Sale 48 (Sept. 23, 1902: *Pestilentia in nummis*); Sale 67 (May 28, 1906: *Bibliothèques numismatiques* — *Van Doorninck, White King, Frenzel*); Sale 84 (May 5, 1908: D. Scott Dodgson — which includes a folding plate); Sale 87 (Mar. 1, 1909: Manoel Ramos de Pilar de Alagoas [2<sup>e</sup> Partie], et al.; Sale 91 (Mar. 30, 1910: *Monnaies grecques et romaines. Monnaies byzantines et orientales*); Sale 94 (June 6, 1910: J.G. Hjalmar Kingberg, 1<sup>re</sup> Partie); and Sale 95 (June 15, 1910: *Ciscar y Montolin*). A rare opportunity for the specialist. Ex the Numismatic and Antiquarian Society of Philadelphia (the volume as a whole). Catalogue 9 is signed by E.A. Barber, while number 14 bears the stamp of Henry Phillips, Jr., providing some clues as to the original provenance. (See color plates.)

- 505. Schulman, J[acob].** *Collection Joaquim José Judice dos Santos. Première partie: Monnaies et médailles de Portugal – Monnaies coloniales, du Brésil, des Indes Portugaises et de l'Afrique – Monnaies et médailles de l'Empire du Brésil.* Amsterdam, Mar. 26, 1906 and following. 4to., card covers. (4), 126, (2) pages; 2419 lots; 8 half-tone plates. Very good. (\$30)  
Important for medieval and early modern Portuguese coins and medals as well as those of Portuguese colonies. Clain-Stefanelli 11068.
- 506. Schulman, J.** *Monnaies orientales et coloniales, monnaies d'or musulmanes. Collections de feu Sir John A. Bucknill, de feu le Dr. J.R. Henderson, de feu M. H. Vogel à Lausanne, d'un amateur distingué à Bombay et de feu S.A. le Prince Philippe de Saxe-Cobourg-Gotha.* Amsterdam, May 22, 1928 and following. 8vo., card covers. (4), 88, (4) pages; 1209 lots; 15 fine plates. Top of spine weak; very good. (\$40)  
Important for Dutch colonials, Indian, Islamic and Malaysian coins. Bucknill was the author of *The Coins of the Dutch East Indies* (1931). Clain-Stefanelli 10732. Grierson 312.
- 507. Smith, Harlan Page.** Five auction catalogues: July 27–28, 1882; Jan. 30–31, 1883; Mar. 16–17, 1883; April 24–25, 1883; and July 10, 1884. 8vo., wraps. First sale wrinkled, rest near fine. (\$80)  
Adams 5, 8, 9, 10 and 14. Includes the Ferguson sale (rated A overall by Adams, and for ancient and British in particular), the Horowitz collection (rated A for ancient) and the Blackburn sale (rated A for British).

### *The Brand Collection, in Ten Volumes*

- 508. [Sotheby's] Sotheby Parke Bernet.** *The Brand Collection. From the Collection of Virgil M. Brand. Sold by Order of the Executors of the Estate of Jane Brand Allen.* Parts I through X, complete. Zürich, London and Amsterdam, 1982–1985. 8vo., gilt-printed card covers. Fine, some estimate sheets laid in. Ten catalogues. (\$300)  
The Sotheby's ten volume Sotheby's sale of the Brand collection of ancient and European coins and medals: Part I: Roman and European Coins. Part II: Swiss Coins. Part III: Greek and Roman Coins. Part IV: Russian and Polish Coins. Part V: Greek and Roman Coins. Part VI: Coins of the Netherlands. Part VII: Ancient Coins. Part VIII: Swiss, Austrian and German Coins. Part IX: Colonial and Modern Coins. Part X: Classical and Modern Coins and Medals. Of the highest importance.
- 509. Sotheby's.** *The Nelson Bunker Hunt Collection: Important Greek and Roman Coins [Part II].* New York: June 21–22, 1990. (328) pages; 165–953 lots, illustrated throughout as well as on occasional color plates. 4to., gray boards, with jacket. Slight fold to title, else fine. (\$35)  
An amazing collection. Catalogued by Tom Eden (Greek) and David Tripp (Roman), with an introduction by Margaret Ellen Mayo.
- 510. Sotheby's.** *The Nelson Bunker Hunt Collection: Highly Important Greek and Roman Coins [Part III].* New York: Dec. 4, 1990. (256) pages; 117 lots; each lot illustrated in color. 4to., gray boards, with jacket. Fine. (\$40)  
A stunning group of 117 coins presented over the course of 256 pages, with each lot photographed in color (back when color printing was much more expensive and uncommon). Features an introduction by Elvira Eliza Clain-Stefanelli.
- 511. Sotheby's.** *The William Herbert Hunt Collection: Important Byzantine Coins [Part II].* New York: June 21, 1991. (144) pages; 646 lots; illustrated throughout. 4to., card covers. Fine. (\$20)  
Includes important late Roman and Byzantine gold, as well as other issues.
- 512. Stack's.** *Davis-Graves Collection of Rare United States Coins.* New York, April 8–10, 1954. 8vo., card covers. 123, (5) pages; 1787 lots. With prices realized list. A few notes in pencil, else fine. [with] *Part II Davis-Graves Collection and Others / United States, Foreign Gold, Silver and Copper Coins.* New York, May 7–8, 1954. 8vo., card covers. 60 pages; 1362 lots. Fine. (\$50)  
Adams/Gengerke 134 and 135. Part I is especially important, and is rated A for early silver and U.S. gold by Adams, and A– for proofs and overall.
- 513. Stack's.** 29 auction sales, 1972–1977. 8vo., card covers. 14 with prices realized lists, some with relevant newspaper clippings. Very good to fine copies. (\$80)  
A nice group, including some significant collections, in generally fine condition. Includes the Forrest proof coins, Globus world gold, Hawn U.S. silver, Speir quarters, and others. Adams/Gengerke 259–261, 263, 265, 267, 269–278, 285–286, 289, 291, 294, 297–304.
- 514. Stack's.** *Americana: Colonial and Federal Coins, Medals and Currency.* Jan. 21–23, 2003. 384 pages, 4478 lots. [with] *Americana: Colonial and Federal Coins, Medals and Currency.* Jan. 16–18, 2006. 372 pages, 3840 lots. 4to., card covers. Fine. (\$25)  
Two significant sales of American material, offering important U.S. federal coins as well as numismatic Americana from off the beaten path. The 2003 sale includes the Schonwalter collection of U.S. half cents.

- 515. Stack's, John J. Ford, Jr. Collection. Coins, Medals and Currency. Numismatic American History. Parts I through XVI. 2003–2007.** 4to., card covers. Seventeen volumes. Vol. X with envelope residue, else a fine set. [with] **Kolbe, George F. John J. Ford, Jr. Collection. Reference Library. Numismatic Americana. Parts I and II.** 2004–2005. 4to., card covers. Two volumes. Fine. (\$350)  
The first 17 of the 21-volume series of catalogues published by Stack's of the John J. Ford, Jr. collection, by far the most important sales of non-federal American numismatic material ever held, along with both parts of George F. Kolbe's outstanding sale of Ford's library, the most valuable numismatic library to be sold at auction. The breadth and depth of Ford's holdings were incredible, and reflected core holdings of past collections upon which Ford had built. Included here are volumes covering early American coins and tokens, colonial and Continental paper money, territorial gold, Betts medals, obsolete and fractional currency, Hard Times tokens and encased postage stamps, Confederate coins and currency, French and British colonials and medals, and many other series. Essential.
- 516. Sternberg, Frank.** 15 auction sales, 1974–1991: Sale 2 (April 30, 1974), Sale 4 (Oct. 16–17, 1975), Sale 9 (Nov. 15–16, 1979), Sale 14 (May 24–25, 1984), Sale 15 (April 11–12, 1985), Sale 16 (Nov. 15–16, 1985), Sale 17 (May 9–10, 1986), Sale 18 (Nov. 20–21, 1986), Sale 19 (Nov. 18–19, 1987), Sale 20 (April 20, 1988), Sale 21 (Nov. 14–15, 1988), Sale 22 (Nov. 20–21, 1989), Sale 23 (Nov. 20, 1989), Sale 24 (Nov. 19–20, 1990), and Sale 25 (Nov. 25–26, 1991). All 8vo., cloth. A few with prices realized. Very good to fine. (\$150)  
A fine series of hardcover catalogues, often with excellent color photography (in addition to black and white). Most important for Greek, Roman and Byzantine coins, but also featuring Renaissance medals, Papal medals, engraved gems, antiquities, Islamic and medieval coins. These 15 constitute, I believe, the entirety of Sternberg sales issued in hardcover.
- 517. Strobridge, William H. Catalogue of Ancient, Middle-Age, and Modern Coins and Medals, in Gold, Silver, and Bronze, the Collection of the Hon. Henry A. Muhlenberg, Deceased, Late of Reading, Pennsylvania.** New York, Bangs, June 9–10, 1863. 8vo., wraps. 78, (2) pages; 1549 lots plus 110-lot addenda. Fine. (\$30)  
A fairly strong sale of primarily ancient and European coins, strongest in European gold and silver, as well as in Roman Republican and Imperial denarii. Adams 3 (B+ overall, A for Europe besides England, France and Germany). Atinelli 29. See lot 371.
- 518. Strobridge, William H.** Five auction catalogues: June 9, 1863; Dec. 12–14, 1872; April 7–9, 1874; Oct. 6–9, 1874; and Dec. 14–16 (postponed to 21–23), 1874. 8vo., wraps. Some chips, very good. (\$100)  
Adams 3, 11, 17, 19 and 20. Sale 17 is the Prof. Groux sale, with a tender and contemplative introduction by Strobridge in which he recalls "the fond old dreamer." Strobridge writes, "As the eye surveys this historic spectacle, resting now upon the CESARS and now with equal interest upon the money of their vandal conquerors — touching with feelings difficult to express, a coin of SALADIN, and another of that fierce old crusader, Roger the Norman, with CHARLEMAGNE and Barbarossa and Charles the Ninth near — how sensibly do we feel the unworthiness in our modern rage for uncaricatured cents." Atinelli 29, 63–64, 69, 70 and 71.
- 519. Strobridge, William H. Catalogue of United States Gold, Silver, and Copper Coins, Washington, Colonial, and Pattern Pieces, the Property of George F. Seavey...** New York, Bangs, Sept. 22–23, 1863. 40 pages; 1000 lots. Fine. (\$30)  
The pre-sale edition. Notable for outstanding early federal coins. Adams 4 (rated A overall and for half cents, early silver and U.S. gold). Atinelli 31.
- 520. Strobridge, William H. Catalogue of Rare Coins and Medals, Ancient and Modern. The American Portion of the Collection Contains Several Important Coins, Never before Offered for Public Competition. The Property of William A. Lillendahl, of Tremont, N.Y.** New York, Dec. 15–17, 1863. Wide 8vo., wraps. (4), 80, (4) pages; 1388 lots plus 75-lot addenda. Ruled, priced and named in ink. Ex John J. Ford, Jr. library, with his ex libris. Wraps somewhat discolored, writing on cover, else fine. (\$200)  
The second of Strobridge's sales from the Lillendahl collection, this surpasses even the excellent contents of the first 1862 sale. Includes superb early proof sets, rarities including the 1802 half dime and 1794 dollar, outstanding large cents, tokens and medals, and spectacular ancients. Rarely found priced and named. Ex Kolbe's Sale 93 (Ford I), lot 886. Adams 6 (A+ overall [the earliest catalogue to receive this rating], A in large cents, medals, early silver and ancients). Atinelli 33. Davis 1023.
- 521. Strobridge, William H.** Two auction catalogues: April 28–May 1, 1875; and Mar. 19–21, 1878. 8vo., wraps. Fine. [with] **Strobridge, T.R.** Two auction catalogues: June 17–19, 1878 (very good, with Ed Frossard's signature); and Oct. 14–15, 1879 (barely good, spine perished). 8vo., wraps. Four catalogues total. (\$60)  
Adams 21 and 29 for the W.H. Strobridge series, and Adams 1 and 7 for the T.R. Strobridge sales. W.H. Strobridge's Sale 29 is of the Snow cabinet, rated B overall by Adams (strong European content).
- 522. Strobridge, William H. Catalogue of a Valuable Collection of Coins and Medals, Made by an Amateur, and Now the Property of Loring G. Parmelee, Esq., of Boston, Mass. With an Important Addenda, Belonging to J. Augustus Johnson, Esq. (Late U.S. Consul Gen. for Syria).** New York, Leavitt, June 12, 1876 and following. 8vo., wraps. vi, 137, (1) pages; 2557 lots, plus 352-lot addenda; woodcut of shekel. Ex Harry W. Bass, with his ex libris. Fine. (\$40)  
More duplicates from the Parmelee collection: duplicates so good they merit an A+ overall rating by Adams. These originated in the Brevoort collection, which Parmelee purchased *en masse*. The addenda was withdrawn (low claims in his 117th sale that it was "privately disposed of for \$700"). Ex Kolbe Sale 75 (Bass I), lot 263. Adams 26 (rated A in colonials, medals, Washingtonia and ancients). Clain-Stefanelli 12046.

- 523. Thobe, Urban C.** *Auction Sale of Rare Gold, Silver and Copper Coins, Tokens, C.S.A. and Obsolete Paper Money, Etc.* Dayton, Nov. 28, 1936. 8vo., self-covered. 24 pages; 1016 lots. Fine. (\$25)  
A nearly new copy of the only sale published by this intriguingly named Ohioan. At the end of the catalogue, Thobe states that he is in the market for fine copies of Gilbert on half cents, Beistle on half dollars and Andrews on large cents. Very scarce.
- 524. Trifet, F., & Co.** *Catalogue of a Collection of American and Foreign Coins and Medals.* Boston: Leonard, Bird & Co., Nov. 17, 1869. 8vo., wraps. 16 pages; 727 lots, plus addenda slip tipped in. Very good. (\$30)  
A scarce sale, the only one listed by Gengerke for Trifet. Trifet was the publisher of the *American Stamp Mercury and Numismatist*, and found himself in 1869 defending himself from charges relating to stamp forgery. The sale of Charles S. Fellows, according to Atinelli. Atinelli 54.
- 525. United States Coin Company.** *Catalogue of an Exceptional Collection of Hard Times Tokens, the Finest We Have Ever Offered; The Most Complete Collection of California Gold Dollars, Halves and Quarters Ever Sold at Auction, Also a Very Fine Collection of Cents, Including a Large Number of Rare Die Varieties.* New York, Jan. 21, 1916. 8vo., card covers. 28 pages; 519 lots. Corner bumps, very good. (\$150)  
Significant in no fewer than three areas. Raymond considered the Hard Times tokens included in this sale to be the finest he had ever offered, and they are outstanding indeed. The sale is also notable for a large collection of nearly 150 lots of California fractional (and dollar) gold coins, as well as some very fine large cents that (according to Adams) were probably consigned by Henry Hines. A rare sale. Adams 33; rated A for tokens, B for large cents and private gold, and B+ overall.
- 526. United States Coin Company.** *Catalogue of a Collection of Rare Mexican, Central and South American Coins, United States Coins with Finest Known 1802 Half Dime, 1827 Quarter, Uncirculated 1797 Half Dollar, Excessively Rare Pattern Dollars, Rare Three Dollar Pieces, Quarter Eagles, John Law Medals, Etc.* New York, April 12, 1917. 8vo., card covers. (2), 22 pages, 392 lots. "Compliments of Wayte Raymond" written in Raymond's hand on page 3; additional manuscript note. Covers detached, chipped and taped; catalogue stained in corner. Good. (\$75)  
An important sale, as most United States Coin Company sales are, with a nice Raymond autograph to go with it. Important for John Law medals and for the significant U.S. federal coins mentioned in the title. Adams 36.

### *The 1847 Van Gelder Sale*

- 527. Vries, Jeronimo de, et al.** *Catalogus van het penning- en muntkabinet, nagelaten door den wel-edelen heer P. Smidt Van Gelder, te Zaandam.* Amsterdam, Huis met de Hoofden, May 3, 1847 and following; Dec. 6, 1847 and following. Frederik Muller, printer, 1846. Two volumes. Small 8vo., card covers. Eerste deel: x, 352 pages; 6309 lots. Tweede deel: (iv), 392 pages; 7268 lots. Prospectus sheets for both volumes laid in. Very good, some wear to spine, second volume pages unopened. (\$200)  
The extensive collection of Petrus (Pieter) Smidt Van Gelder, most important for late medieval and early modern European coins, and especially significant for Dutch coinage. Catalogued by de Vries with Alberus Brongdeest and Cornelis François Roos. Rare, particularly with the prospectus sheets. Leitzmann 48.
- 528. Warner, Charles K.** *Executors' Sale. Catalogue of the Large and Valuable Collection of Coins and Medals ... Belonging to the Estate of Louis Brechemin, Deceased.* Philadelphia, Davis & Harvey, June 5-7, 1867. W.B. Selheimer, printer. 8vo., tan wraps. 40 pages; 1309 lots. Fine. (\$25)  
Warner's only auction catalogue, though his numismatic involvement was considerable during the 1860s and he was involved in one way or another with the hobby for most of his life. Atinelli 47.
- 529. Weyl, Adolph.** *Die Paul Henckell'sche Sammlung Brandenburg-Preussischer Münzen und Medaillen. Abtheilung I, II und III, mit Nachtrag.* Berlin, 1876-7. 8vo., modern green cloth, spine lettered in gilt. Three parts and the supplement bound in one volume. vi, (2), 287, (1); 140; 104; (2), 56 pages; 5504 lots; 4 plates. Fine. (\$175)  
An important sale in impeccable condition, with the supplement providing a comprehensive index as well as corrections, prices realized and buyers' names. Has been reprinted at least twice. This is an original, with two contemporary newspaper clippings inserted. Clau-Stefanelli 9273.
- 530. Woodward, W. Elliot.** *Catalogue of Selected Specimens of Coins and Medals, from the American Portion of the Collections of Henry M. Brooks, Esq., Jeremiah Colburn, Esq., Rev. J.M. Finotti, Dr. Edward M. Field, and Dr. Augustine Shurtleff. Now the Property of W. Elliot Woodward, of Roxbury, Mass.* New York, Bangs, April 28-May 1, 1863. 8vo., wraps. 112 pages; 2569 lots. Fine. (\$60)  
Woodward's second Semi-Annual Sale, including early and branch mint proofs, a chain cent in "nearly uncirculated proof condition," excellent Massachusetts silver, Colburn's 1776 Massachusetts Pine Tree copper, Higley coppers, exquisite Washingtonia, and so on. The Civil War years were a heady time for coin collecting in the U.S., which WEW alludes to in his introduction: "The proprietor is aware that he may labor under a disadvantage, in following so soon the sales of the splendid collections of Messrs. Haines, Smith, and Cogan; but hopes, on the contrary, that he may be benefited instead, by the impetus which has been given to collecting, by the sales referred to." Adams 5 (A overall, and for colonials, medals, tokens, proofs, and Washingtonia). Atinelli 29. Davis 1154.



- 531. Woodward, W. Elliot.** *Catalogue of American and Foreign Coins and Medals, Belonging to W. Elliot Woodward, of Roxbury, Mass., Comprising in the American Department the Best Specimens from Several Fine Collections Recently Purchased, and in the Foreign the Whole of the Celebrated Greek, Roman, and English Collection of Jeremiah Colburn, Esq.* New York, Bangs, Oct. 20–24, 1863. 8vo., wraps. 160 pages; 3202 lots. Fine. (\$60)  
An unusually clean copy of Woodward's third Semi-Annual Sale, with the original wraps (important for being the location of WEW's introduction). Surpassed only by the Benjamin Haines sale of January 1863 in the amount realized, highlights include one of the finest known 1794 dollars (which sold for \$285), early proofs, incredible colonials (two NE shillings, a Higley copper, a Liber Natus piece, a George Clinton copper), and even a copy of the 1828 Watkins broadside. Issued in several forms, this is the most basic: normal paper, pre-sale, no addenda. Adams 6 (A overall, and for colonials, medals, tokens, Washingtonia and British). Attinelli 31. Davis 1155.
- 532. Woodward, W. Elliot.** *Catalogue of American Coins, Medals, &c., Being Selected Specimens from the Cabinets of Messrs. Bache, Bertsch, Lightbody, Lillendahl, and Vinton. Together with the Roman Collection Formerly Belonging to Sir Edmund Temple, of London, but More Recently to Mr. Watson, of New York, the Whole Now the Property of W. Elliot Woodward, of Roxbury, Mass.* New York, Mar. 20–25, 1865. 8vo., wraps. 220 pages; 3834 lots. Earlier pages unopened; near fine. (\$60)  
Woodward's sixth Semi-Annual Sale and, like its predecessors, an important one. Massive in its scope, it manages to include excellent quality material nonetheless. The ancients include over 50 pages of Roman coins, and the selection of European material is far above average. The U.S. coins are the highlight, however, and include outstanding large cents and half eagles, an 1861 Paquet \$20, an NE shilling and many other rarities. A scarcer sale: Woodward notes in his introduction (on the inside wrap, happily present in this copy) that "Every expense attending the issue of a Catalogue having largely increased within the past year, I have had printed of the present one very little more than one-third of my usual number." Adams 11 (A overall, A in large cents, colonials, medals, patterns, U.S. gold, Washington and ancients). Attinelli 40.
- 533. Woodward, W. Elliot.** *Catalogue of American Coins, Medals, &c., Selected from the Cabinets of Messrs. Bach [sic], Bertsch, Colburn, Emory, Finotti, Isley, Levick, Lillendahl, Lightbody, McCoy, Semple, Shurtleff, and Other Collections, Purchased at Various Times by W. Elliot Woodward, of Roxbury, Mass. Also, a Few Fine Foreign Coins and Medals.* New York, Dec. 19–(23), 1865. 8vo., wraps. 109, (1) pages; 2678 lots. Mostly unopened; near fine. (\$50)  
Woodward's seventh Semi-Annual Sale. While not up to the level of the other seven Semi-Annals, still an important sale, featuring some excellent early U.S. federal coins and significant colonials (Massachusetts silver including two NE shillings, a Lord Baltimore groat, two Higleys, etc.). Adams 12 (A in colonials). Attinelli 42–43.
- 534. Woodward, W. Elliot.** *Priced Catalogue of the Numismatic Collection Formed by Joseph J. Mickley, Esq., of Philadelphia; Sold for Account of W. Elliot Woodward, of Roxbury, Mass.* New York, Oct. 28–Nov. 2, 1867. 8vo., disbound within loose contemporary half morocco binding. 196 pages; 3349 lots. Hand-priced in ink. Ex James B. Clemens, with his signature and notary public embossed stamp on title. Ex John J. Ford, Jr., with his ex libris on pastedown of loose binding. Lacks wraps; very good with defects stated. (\$200)  
The scarce post-sale edition (indicated by the new title page beginning "Priced Catalogue..."), one of only 60 copies thus prepared on thicker, slightly tinted, paper, according to Attinelli. Adams calls this "Perhaps the greatest U.S. collection," a superlative that seems entirely justified. Woodward's tenth and final Semi-Annual Sale, the Mickley auction was followed by an 11 year absence of Woodward from the numismatic scene (the two catalogues in his series during this period having been catalogued by Strobridge). Perhaps he felt that nothing could surpass the Mickley collection: an understandable feeling. The sale featured astounding rarities and brought very strong prices (Attinelli states that the \$750 brought by the 1804 dollar was "Probably the highest sum ever paid in this country for a single coin"). The loose binding of this copy clearly accommodated more than just the Mickley sale at one time. Ex Kolbe's John J. Ford, Jr., Part I sale. Adams 17 (A+ overall, A in large cents, half cents, colonials, medals, literature, patterns, proofs, early silver, Washington, comments and British). Attinelli 48–49. Davis 1158.
- 535. Woodward, W. Elliot [W.H. Strobridge].** *Catalogue of Coins, Medals and Tokens ... Brie-a-Brac ... Indian Antiquities ... A Large and Valuable Collection of Pressed Flowers and Plants....* New York, Leavitt, Feb. 23–26, 1874. 8vo., wraps. 85, (3) pages; 1852 lots. Hand-priced in ink. Perforated near spine from previous binding, with spine weak as result. Very good. (\$30)  
Catalogued by Strobridge. The only sale with Woodward's involvement between the 1871 Clay sale and the 1878 Holland sale (the former also being catalogued by Strobridge). Features very important colonials, Clay's Isle of Man collection, important Washingtonia and excellent special-edition Woodward catalogues. Scarce priced. Adams 18 (rated A in colonials, literature and British, and B+ overall). Attinelli 68.
- 536. Woodward, W. Elliot.** Five auction catalogues: Feb. 23–26, 1874; Nov. 18, 1878; Mar. 31–April 2, 1879; June 10, 1879; and Oct. 15–16, 1879. 8vo., wraps. Last missing wraps; very good. (\$100)  
Adams 18, 20, 21, 22 and 24. Sale 18 (Attinelli 68; catalogued by William Strobridge) is truly a mixed bag, including snuff boxes and a collection of pressed flowers and plants, but also including colonial rarities including a 1760 Florida Proclamation 4 reales, an NE shilling and two New York tokens (rated A for colonials, literature and British by Adams). Sale 20 was printed by Joel Munsell.

537. Woodward, W. Elliot. *Catalogue of Harlow E. Woodward's Collection of Bric-a-Brac, Comprising Pottery of the Mound Builders, Relics of the Stone Age and of Early New England Times, Porcelain, Crockery, Guns, Pistols, Swords, Boxes, Whale Ship Work, Indian Dresses, &c., &c.; Also a Collection of Coins and Medals, Including Some Very Rare Specimens*. New York, Leavitt, Nov. 18, 1878. Joel Munsell, printer. Albany. 8vo., wraps. 37, (3) pages; lots 4209–4770. Hand-priced in ink. Fine. (\$30)  
The first of three Elliot Woodward sales of material belonging to his son, though one can only wonder at the mixed feelings that Dad must have experienced at being asked to sell his son's Indian dresses. The numismatic content includes a Wyatt Good Samaritan shilling struck over a guinea, an oddity that sold for \$5 despite WEW's justification of a higher price in the description. Scarce priced. Adams 20.
538. Woodward, W. Elliot. *Catalogue of the Collection of Ancient and Foreign Coins, Formerly the Property of Mr. Wm. J. Jenks, of Philadelphia. Also, of a Collection of American and Foreign Coins and Medals....* New York: Bangs, Jan. 10–13, 1881. T.R. Marvin & Son, Boston, printers. 8vo., wraps. 111, (3) pages; 2500 lots. First 144 lots hand-priced and named by Lyman Low. Very good. (\$40)  
This sale included the anonymous Pescennius Niger aureus, which turned out to be false. Woodward had his good reputation diminished a bit, not least by Ed. Frossard, who happily published a satire titled "The False Talisman" in *Numisma*, setting off something of a war between the two. The names written in the initial lots of this sale are in Low's distinctive handwriting. Adams 34 (rated A for comments and B+ overall).
539. Woodward, W. Elliot. *Catalogue of Coins, Medals and Tokens, American and Foreign. Being the Entire Collection of William Clugston, of Springfield, Mass. Also, a Large Collection of Coin Sale Catalogues*. New York, Bangs, April 4–7, 1881. 8vo., wraps. 93, (1) pages; 2556 lots. Hand-priced in ink. Very good. (\$35)  
Scarcely the collection of a Jefferson Head cent and the Rev. Charles Hartwell collection of Chinese coins. In fine style, Woodward explains an error made in his 33rd sale, in which he stated that the 1879 gold dollar was "far rarer than the 1858 silver dollar." He explains that this statement was based on what he had been told personally at the Philadelphia Mint, and closes his comments by saying, "I beg to offer an apology to collectors for so far forgetting myself as to make any statement of fact, based on information obtained from the Mint of the United States." Adams 36 (rated A for literature, and B for medals, tokens, Oriental and overall).
540. Woodward, W. Elliot. Five auction catalogues: April 8–9, 1881; Dec. 11–12, 1882; June 25–26, 1883; Oct. 29–30, 1883, and June 22, 1886. 8vo., wraps. Last missing wraps; very good. (\$100)  
Adams 37, 52, 58, 59 and 85. Sale 59 is a European collection (the "German" collection), the owner of which provided WEW with a catalogue already written for the material. Includes strong Roman family denarii, medieval European coins and British pieces.
541. Woodward, W. Elliot. *Pre-Historic Man. Catalogue of Charles F. Woolley's Collection of Stone Relics, Illustrating the Archaeology of Europe and America. Also, a Small Collection of Fine Coins*. New York, Bangs, Oct. 25, 1881. 8vo., wraps. 28 pages; 554 lots. Hand-priced in pencil. Wraps stained; spine strengthened with tape. Good. (\$30)  
Mostly non numismatic. The small collection of coins includes a 1794 dollar complete with hole and a 1799 cent that looks real but has been declared otherwise "by the best authority." Adams 41.
542. Woodward, W. Elliot. *Catalogue of a Collection of Coins and Medals, Belonging to a Gentleman in Western New York. Also of the Numismatic Collection of A.C. Woodward, and of a Small Collection of Stone Implements, American and European, Together with a Few Stamps, Coin Catalogues, Union Envelopes, Etc., Etc.* Boston, Sullivan Bros. & Libbie, Jan. 23–24, 1882. T.R. Marvin & Son, printers. 8vo., wraps. 47, (1) pages; 1171 lots. Hand-priced in ink. Wraps a bit stained, spine taped. Very good. (\$30)  
Includes a few nice cents, with a Jefferson Head and a Nichols Hoard 1796. Adams 44.
543. Woodward, W. Elliot. Five auction catalogues: April 24–26, 1884; May 1–2, 1885; June 22, 1886; Feb. 1–2, 1887; and Sept. 3–5, 1888. 8vo., wraps. Last missing rear wrap, some others taped and chipped; very good. (\$100)  
Adams 66, 75, 85, 93 and 99. Sale 99 includes some excellent colonial material, including a set of all denominations of Sommer Islands coins. A set of three silver and three copper Seasons Medals is also featured. Rated B+ for colonials and Washingtonia by Adams.
544. Woodward, W. Elliot. *Catalogue of the Numismatic Collection of a Lady of Western New York*. New York, Bangs, Feb. 1–2, 1887. T.R. Marvin & Son, Numismatic Printers, Boston. 8vo., wraps. 43, (1) pages; 965 lots. Partly hand-priced in ink, with some annotations. Very good. (\$30)  
A good amount of the American content throughout the catalogue is priced, with running totals being kept of those lots acquired by the annotator. The catalogue itself contains much good commentary by WEW, including info on the status of the Randall hoard of large cents, and various barbs aimed at competitors and other numismatists (Prof. Groux comes in for particularly heavy treatment). Adams 93 (rated A for comments).

545. Woodward, W. Elliot. Printed letter announcing the sale of the Charles Stetson collection later the same month. Dated Jan. 10, 1889, Roxbury. Single sheet, 21.5 by 14 cm., printed on one side. Near fine. (\$40)

A scarce promotional letter from Woodward, late in his career: "An opportunity is here offered for procuring a number of rare Pattern Dollars and American Cents, which can hardly present itself again."

546. Zschiesche & Köder. *Verzeichniss verkäuflicher Münzen und Medaillen* [titles vary somewhat]. Leipzig, 1886–1893. Twenty-five fixed price catalogues. 8vo., text blocks. Two volumes. Disbound, lacking spines and boards, but easily rebound. Some fairly mild chipping to extremities. Good, but improvable. (\$100)

Rare. These two volumes contain a nearly complete run for the period covered of these significant fixed price catalogues primarily devoted to European coinage. The first volume includes lists 27 (Feb. 1886), 28 (May 1886), 29 (Oct. 1886), 30 (Feb. 1887), 31 (May 1887), 32 (Oct. 1887), 33 (Feb. 1888), 34 (May 1888), 35 (Oct. 1888), 36 (Feb. 1889, misdated 1888), 37 (May 1889), 38 (Aug. 1889, *Sammlung braunschweiger Münzen*), 39 (Oct. 1889), 40 (Feb. 1890) and 41 (May 1890). The second volume includes lists 42 (Oct. 1890), 43 (Feb. 1891), 44 (May 1891), 45 (July 1891, *Niederrheinischer Städte-Münzen*), 46 (Oct. 1891), 47 (Feb. 1892), 49 (May 1892), 50 (Oct. 1892), 51 (Feb. 1893) and 52 (May 1893). Catalogues range from 22 to 178 pages (generally over 100 pages) and are illustrated with line drawings.

## BIBLIOGRAPHIES, DICTIONARIES AND WORKS ON NUMISMATIC LITERATURE

(including auction sales)

### *A Matched Set of Adams with the Deluxe Hardcover Sale XLIV*

547. Adams, John W. *United States Numismatic Literature, Volume I: Nineteenth Century Auction Catalogs*. First edition. Mission Viejo, California: George F. Kolbe, 1982. Small 4to., hand-bound in red cloth and boards, illustrated endpapers. Frontispiece; (2), xvi, 17–270, (2) pages; 22 illustrations throughout. [with] *United States Numismatic Literature, Volume II: Twentieth Century Auction Catalogs*. Crestline, California: George F. Kolbe, 1990. Small 4to., hand-bound in red cloth and boards, illustrated endpapers. Frontispiece; (2), xvi, 17–418, (2) pages; 21 illustrations throughout. [with] Kolbe, George F. *Public and Mail Bid Auction Sale XLIV. Selections from the American Numismatic Library of John Weston Adams. Featuring a Magnificent Library Comprised of Standard Works: Manuscripts & Correspondence on United States Large Cents. Rare and Classic American Auction Sale Catalogues. An Outstanding Library on American Paper Currency and Counterfeiting. Also Including, the Property of Two Other Consignors: a Fine Set of the American Journal of Numismatics and a Large Collection of Bank Note Reporters Formed over a Quarter Century. Part I: Works on United States Large Cents, Rare and Classic American Auction Sale Catalogues. Part II: An Outstanding Library on American Paper Currency*. Long Beach and Crestline, California, June 1 and 18, 1990. 4to., red cloth and gray boards, printed in gilt and black, original and specially printed card covers bound in; 79, (1) pages; 517 lots; prices realized list bound in. Bronze Kolbe token affixed to rear card cover, showing through die-cut hole through bottom of pages, as issued. Three volumes, all as new. (\$500)
- A matched set of Volumes I and II of John W. Adams's masterwork on U.S. numismatic auction catalogues, both being Number 14 of 500 copies issued, along with the deluxe hardcover edition of Kolbe's 44th sale, featuring selections from Adams's library and bound in the same manner as the *United States Numismatic Literature* volumes (number 3 of only 25 copies thus bound). The two references are the standard works for the major numismatic auction cataloguers of the 19th century and the first half of the 20th. The deluxe hardcover edition of Sale XLIV also features the bronze token Kolbe commissioned for the sale, and includes both sets of card covers printed for it.

### *A "Large Paper" Adams Volume II*

548. Adams, John W. *United States Numismatic Literature, Volume II: Twentieth Century Auction Catalogs*. Crestline, California: George F. Kolbe, 1990. 4to. [29.5 by 22.5 cm], untrimmed, unopened, unbound sewn signatures with accompanying endpapers. Frontispiece; (2), xvi, 17–418, (2) pages; 21 illustrations throughout. With cover letter from Kolbe, dated Feb. 12, 1992. Fine. (\$150)
- Number 2 of 12 untrimmed production overrun copies. "When we published *Volume I* in 1982," Kolbe explains in the cover letter, "we ended up with a dozen or so less than the 500 copies called for. Determined not to repeat the error, we found ourselves the proud possessors of an overrun of forty-four unbound regular-size copies of *Volume II* and twelve unbound 'Large Paper' copies. ... You may wish to have it bound, but please don't trim the margins!"
549. Adams, John W. *United States Numismatic Literature, Volume II: Twentieth Century Auction Catalogs*. Crestline, California: George F. Kolbe, 1990. 4to. [25 by 18 cm], unbound sewn signatures with attached endpapers. Frontispiece; (2), xvi, 17–418, (2) pages; 21 illustrations throughout. With cover letter from Kolbe, dated Feb. 12, 1992. Fine. (\$100)
- Number 10 of 44 unbound production overrun copies. Kolbe's cover letter notes: "We hope you will find this copy of *Volume II* useful, although you may wish to have it bound first. It needs only to be cased; even the pictorial endsheets are attached. Fifty years from now, the different bindings may provide numismatic bibliophiles with a mystery to solve!"
550. Adams, John W., et al. *The Magnum Opus of Joseph Florimond Loubat: A Leaf Book*. Newtown, Pennsylvania: Bird & Bull Press [Henry Morris], 2007. 8vo., quarter red morocco with leather spine label, Japanese silk boards with mounted roundel printed by Morris. 59, (15) pages, plus 4-page insert of stochastic printed illustrations of *Comitia Americana* medals, a 2-page insert from Morris's letterpress edition of Adams and Bentley's *Comitia Americana* book, two leaves from Loubat's *The Medallist's History of the United States of America* included in the pagination, as is a reproduction of the 1878 title page for Loubat. Fine. (\$200)
- Number 127 of an edition of 150 copies printed on Zerkall mouldmade paper. A wonderful production that combines a classic of 19th-century American numismatic literature with the finest printing of 21st-century America. The book includes essays by Pete Smith, George F. Kolbe, John W. Adams and Henry Morris, and is very enjoyable to read. It is also a work of art, as Morris's printing makes clear. A leaf book, it includes two actual leaves from Loubat's *Medallist's History*: this copy includes Plates XXV and LXXVI. It also includes a leaf from the Henry Morris letterpress edition of the Adams and Bentley *Comitia Americana* volume.

551. **Attinelli, Emmanuel Joseph.** *A Bibliography of American Numismatic Auction Catalogues, 1828–1875*. Reprint. Lawrence, Massachusetts: 1976. 8vo., red cloth, jacket. Frontispiece; vi, 149, (3) pages. New. (\$75)  
The Quarterman reprint of Attinelli's 1876 *Numisgraphica*, the first bibliography of 19th-century numismatic literature and still an essential reference. With a rarity and valuation guide compiled by John W. Adams. Clain-Stefanelli 11863a.
552. **Bergman, John.** *The Paramount Library*. Mail Bid Sale 4 (April 23, 1988). iii, 33 pages; 904 lots. [with] *The William and Elizabeth Wisslead Library*. Mail Bid Sale 5 (Sept. 19, 1992). 81 pages including inside back cover; 2109 lots. Both 4to., card covers. Fine. (\$20)  
Bergman's sales are impressive for the wide range of material offered and the obvious knowledge of the cataloguer.
553. **Clain-Stefanelli, E.E.** *Numismatic Bibliography*. Second edition. Munich: Battenberg, 1985. 12mo., brown quarter leatherette and off-white printed linen. xxii, 1848 pages. New. (\$150)  
The most comprehensive numismatic bibliography available. While not claiming completion, Clain-Stefanelli's magnum opus covers more material in greater depth than any other work of its kind. Six separate indexes make navigating its 18,311 entries quite easy.
554. **Collins, Jack.** *Catalogue of an Important Numismatic Library Formed by Several Prominent Rare Coin Dealers...* Long Beach, Oct. 1, 1983. Tall 8vo., card covers. 48 pages, 552 lots. Fine. [with] *Catalogue II: "Catalogue of Catalogues."* July 4, 1987. Tall 8vo., card covers. (2), 61, (1) pages, 1544 lots. Near fine. Two sales. (\$30)  
Two excellent sales of numismatic literature, the only ones catalogued by Collins. Both have information found nowhere else.
555. **Dekesel, C.E.** *Bibliotheca Nummaria: Bibliography of 16th Century Numismatic Books. Illustrated and Annotated Catalogue*. Crestline, California: George F. Kolbe; London: Spink, 1997. Large 4to., green cloth, jacket. xlii, 1059, (3) pages; 736 illustrations of title pages. Fine. (\$200)  
Absolutely indispensable for the period covered, utterly supplanting Lipsius. A magnificent work, giving detailed information on each of these books, the earliest on numismatic subjects.
556. **Dekesel, C.E.** *Bibliotheca Nummaria II: Bibliography of 17th Century Numismatic Books. Illustrated and Annotated Catalogue*. Crestline, California: George F. Kolbe; London: Spink, 2003. Large 4to., red cloth, jacket. Three volumes: xlv, 1038, (4); ii, 1039–2036; ii, 2037–3190, (4) pages. 3000+ illustrations of title pages. Fine. (\$350)  
A monumental work, absolutely indispensable for the period covered. Winner of the 14th ILAB-IJIA International Prize for Bibliography.
557. **Grierson, Philip.** *Coins and Medals: A Select Bibliography*. London: Historical Association, 1954. 12mo., card covers. 88 pages. Fine. (\$15)  
*Helps for Students of History*, No. 56. Clain-Stefanelli 11\*.



### *An Attractive Copy of Hirsch's 1760 Bibliography*

558. **Hirsch, Joh[ann]-Christ[oph].** *Bibliotheca numismatica exhibens catalogum auctorum qui de re monetaria et numis tam antiquis quam recentioribus scripsere, collecta et indice rerum instructa*. Norimbergae: Impens. Hered. Felseckeri, 1760. Folio [33.5 by 21.5 cm], contemporary mottled calf, sides paneled in double gilt fillets; spine decorated in gilt with floral sprays, six raised bands, morocco spine label lettered in gilt; all pages edges red. (8), 232, (2) pages; engraved title vignette of a numismatic library; woodcut headpieces and tailpiece. Binding a bit worn, joints cracking toward extremities (particularly toward base of spine), corners exposed. Very good. (\$750)  
A landmark work in the history of numismatic bibliography, surpassing its predecessors and providing the basis for Lipsius's 1801 work (which in many ways is but an update of the present work). This is a particularly nice copy in a contemporary binding that, while showing some wear, is still sound. Clain-Stefanelli 13. Lipsius 186. (See color plates.)

*A Significant Run of Hardcover and Special Edition Kolbe Catalogues*

559. Kolbe, George Frederick. *Numismatic Literature. Mail Bid Auction Sale Number One*. Mission Viejo, California, Feb. 28, 1976. 8vo., red cloth, original card covers bound in. (2), 54, (4), (4) pages; 763 lots; prices realized list bound in. Fine. (\$500)

The hardbound edition of Kolbe's first sale, issued in very limited numbers for presentation purposes (as were all of his hardcover editions through 1986, excepting certain special offerings). While other cataloguers have published some excellent work, there is no question that Kolbe's catalogues, taken as a group, represent the finest numismatic literature catalogues ever produced. The quality of his scholarship and depth of his knowledge is consistently high and the presentation of his finer efforts is elegant and appropriate to the material described within. Kolbe has stated that fewer than 30 copies of this initial auction sale were thus bound. While considerably more modest than some of his later sales, this initial offering amply demonstrates his comprehension of the subject at this early state of his career.

560. Kolbe, George Frederick. *Numismatic Literature. Mail Bid Auction Sale Two*. Mission Viejo, California, Oct. 23 [postponed to Nov. 6], 1976. 8vo., red cloth, original card covers bound in. (104), (8) pages; 1640 lots; prices realized list bound in. Fine. (\$250)

The hardbound presentation edition, one of fewer than 30 copies thus bound.

561. Kolbe, George Frederick. *Numismatic Literature. The Floyd Hazelwood Library & Other Fine Properties. Mail Bid Sale Three*. Mission Viejo, California, June 25, 1977. 8vo., brown Spanish-grained cloth, gilt, original card covers bound in. (2), 86, (8) pages; 944 lots; prices realized list bound in. Fine. (\$200)

The hardbound presentation edition of Kolbe's first named sale, one of fewer than 30 copies thus bound.

562. Kolbe, George Frederick. *Mail Bid Sale IV. Numismatic Literature*. Santa Ana, California, May 20, 1978. 8vo., maroon Spanish grained cloth, gilt, original card covers bound in. (2), 109, (1) pages; 1414 lots; prices realized list bound in. Fine. (\$200)

The hardbound presentation edition, one of fewer than 30 copies thus bound. Highlights included two copies of Eckfeldt and DuBois with gold samples, both of which sold for under \$1,000.

563. Kolbe, George Frederick. *1979 Convention of International Numismatics. Auction Sale. Numismatic Literature: Fine and Rare Printed Books, Catalogues & Periodicals*. Los Angeles, California, June 9–10, 1979. Oblong 4to., orange Spanish-grained cloth, gilt, original card covers bound in. 45, (3) pages; 977 lots; 8 plates; prices realized list bound in. Fine. (\$200)

The hardbound presentation edition of Kolbe's fifth auction (his first public one), one of fewer than 30 copies thus bound. Jack Collins took the photographs for the eight plates.

564. Kolbe, George Frederick. *Mail Bid Sale VI. Numismatic Literature*. Santa Ana, California, Dec. 15, 1979. 8vo., green Spanish-grained cloth, gilt, original card covers bound in. (104) pages; 2157 lots; prices realized list bound in. Fine. (\$150)

The hardbound presentation edition, one of fewer than 30 copies thus bound.

565. Kolbe, George Frederick. *1980 Convention of International Numismatics. Auction Sale Seven. Numismatic Literature: Fine and Rare Printed Books, Catalogues & Periodicals*. Los Angeles, California, June 13–14, 1980. Oblong 4to., gray-blue Spanish-grained cloth, gilt, original card covers bound in. 39, (1) pages; 540 lots; 8 plates; prices realized list bound in. Fine. (\$150)

The hardbound presentation edition of Kolbe's second public auction, one of fewer than 30 copies thus bound. Jack Collins took the photographs for the eight plates.

566. Kolbe, George Frederick. *Mail Bid Sale VIII. Numismatic Literature*. Mission Viejo, California, Dec. 19, 1980. 8vo., burgundy Spanish-grained cloth, gilt, original card covers bound in. (132) pages; 2655 lots. Prices realized list laid in. Fine. (\$125)

The hardbound presentation edition, one of fewer than 30 copies thus bound.

567. Kolbe, George Frederick. *1981 Convention of International Numismatics. Auction Sale Nine. Important Numismatic Books, Featuring the Numismatic Library of the Late Kenneth W. Lee, Important Duplicates from the Armand Champa Library and the Noteworthy Holdings of a Prominent Historical Institution*. Los Angeles, California, June 12–13, 1981. 4to., white pebbled cloth, gilt. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates; prices realized list bound in. Binding slightly rubbed, else fine. (\$150)

The hardbound presentation edition of the sale in which numismatic literature truly came into its own. Prices surpassed all expectations, demonstrating to all what was possible when one combined outstanding books with a matchless cataloguing effort. The catalogue itself was issued in the format of a large-size Chapman catalogue. One of 35 copies thus bound, all intended for presentation.



- 568. Kolbe, George Frederick.** *1981 Convention of International Numismatics. Auction Sale Nine. Important Numismatic Books, Featuring the Numismatic Library of the Late Kenneth W. Lee, Important Duplicates from the Armand Champa Library and the Noteworthy Holdings of a Prominent Historical Institution.* Los Angeles, California, June 12–13, 1981. 4to., white cowhide, gilt, original card covers bound in. 120, (2) pages; 1025 lots; 8 color and 12 black and white plates; prices realized list bound in. Fine. (\$150)  
The leatherbound edition of this important sale, Kolbe's first special edition available on a subscription basis. One of 40 copies thus bound (five additional copies were issued in half morocco clamshell boxes for presentation purposes).
- 569. Kolbe, George Frederick.** *1983 Convention of International Numismatics. Sale 14. Catalogue of the Celebrated Numismatic Library Formed by the Late Theodore Louis Craig: Important Numismatic Books, Periodicals and Auction Catalogues. Also Featuring Works from the American Numismatic Society, the Collection of B. Max Mehl Memorabilia Formed by Dr. Ronald Stocker, and Other Important Properties...* Los Angeles, California, Aug. 13, 1983. 4to., maroon cloth, gilt. 163, (1), (4) pages; 1124 lots; 2 color plates; illustrated throughout in black and white; prices realized list bound in. Near fine. (\$100)  
The hardcover edition of this important sale, intended for presentation purposes (a leatherbound edition was also issued on a subscription basis). An outstanding sale, featuring Virgil Brand's coin journals in addition to the Craig library and Stocker collection of Mehl memorabilia (Mehliana?).
- 570. Kolbe, George Frederick, and Spink & Son.** *Second, Third, Fourth, & Fifth Joint Auctions.* New York, Dec 11, 1983; Dec. 2, 1984; Dec. 1, 1985; and Dec. 14, 1986. 4to., black pebbled cloth, gilt, card covers bound in. 45, (3); 62, (2); 37, (3); 44, (4) pages; 425; 732; 450; 500 lots; prices realized lists bound in. Fine. (\$150)  
The combined hardcover edition of the second through fifth joint Kolbe/Spink sales (Kolbe sales 15, 19, 23 and 28). One of fewer than 30 copies thus bound.
- 571. Kolbe, George Frederick.** *The Lester Merkin Library. A Catalogue of Rare and Important Numismatic Books on American Coins, Tokens and Medals, Ancient and Foreign Numismatics. Also Including Selections from the Important Library of the Late Richard Picker Featuring Works on Colonial American Numismatics.* New York, June 15, 1984. Small 4to., dark green full morocco, stamped in copper and black. 68, (4), (2) pages; 350 lots; prices realized list bound in. Fine. (\$125)  
The leatherbound edition of this important sale, number 10 of only 42 copies issued (some numbers over 42 were assigned to copies). Printed on acid-free paper. A very significant sale, featuring Merkin's collection of plated Chapman sales (complete large format catalogues, and a number of small format ones), among other desiderata.
- 572. Kolbe, George Frederick.** *Auction Sales XXI & XVI. Numismatic Books.* Crestline, California, June 4–5 1985 and June 9–10, 1986. Oblong 4to., orange Spanish-grained cloth, gilt, original card covers bound in. 88, (2); 96, (2) pages; 1609; 2000 lots; prices realized lists bound in. Fine. (\$100)  
The combined hardcover edition of these public sales, held at Kolbe's home and office. One of fewer than 30 copies thus bound. Kolbe has stated that this volume, and the combined joint Kolbe/Spink 2–5 volume above, were the last ones bound wholly for presentation purposes. Beginning in 1987, hardcover catalogues became available on a subscription basis.
- 573. Kolbe, George Frederick.** *Public and Mail Bid Auction Sale XXXVI. Important Numismatic Books, Featuring the Outstanding Numismatic Library of Matt Rothert, Important Works from the Library of Abe Kosoff, Part III of the Michael A. Powells and Dr. F.F. Pipito Libraries, the Jim Hoffman and George Fawcett Collections of American Auction Sales, Other Important Properties.* Crestline, California, May 30–31, 1987. 4to., orange Spanish-grained cloth, gilt, original card covers bound in. 52, (4) pages; 1276 lots; prices realized list bound in. Fine. (\$50)  
The hardcover edition of this public sale, held at Kolbe's home and office. Kolbe has stated that the subscription hardcover editions were generally issued in 25 or so copies.
- 574. Kolbe, George Frederick, and Spink & Son.** *Seventh Joint Public Auction Sale. Important Numismatic Books, Featuring Duplicates from the Outstanding Numismatic Library of Stack's and Other Fine Properties. A Most Important Sale of Rare and Classic Works on American Numismatics. Major Works on Ancient, Medieval and Modern Numismatics. Standard References on Historical Medals. Long Runs of Major European Numismatic Periodicals.* New York, Dec. 10–11, 1988. 4to., green cloth, gilt, card covers bound in. 65, (3) pages; 758 lots; prices realized list. Fine. (\$50)  
The hardcover edition of Kolbe's 38th sale, an especially important New York sale.
- 575. Kolbe, George Frederick.** *Public and Mail Bid Auction Sale XL. Important Numismatic Books. Featuring Selections from Two of America's Premier Numismatic Firms: Part II of Duplicates from the Outstanding Library of Stack's and Important Works from the Rarocsa Library. Also Featuring the Numismatic Library of the Late Kenneth Eason Maples, Outstanding Works on American Numismatics from the Albany Numismatic Society Library and a Large Dealer Library of Standard Works on Ancient Numismatics.* Crestline, California, June 5, 1989. 4to., brown cloth, gilt, original card covers bound in. 54, (2) pages; 1000 lots; prices realized list bound in. Fine. (\$50)  
The hardcover edition, one of fewer than 30 copies thus bound.

- 576. Kolbe, George Frederick.** *Mail Bid Sale Forty-One. Numismatic Literature. An Important Selection of Works on American Numismatics. The Albany Numismatic Society Library – Part II. Selections from the Lester Merkin Library. Standard and Classic Works on a Wide Variety of Topics.* Crestline, California, Oct. 3, 1989. 4to., gray cloth, stamped in red, original card covers bound in. (36) pages; 896 lots; prices realized list bound in. Fine. (\$50)  
The hardcover edition, one of fewer than 30 copies thus bound.
- 577. Kolbe, George Frederick, and Spink & Son.** *Eighth Joint Kolbe & Spink Public Auction Sale. Important Numismatic Books. Outstanding Duplicates from the Numismatic Libraries of Stack's and the American Numismatic Society. The Magnificent Polish Numismatic Library Formed by Stanislaw Herstał. Medicina in Nummis – The Dr. Mayer Hyman Library. Standard References on Chinese Numismatics from the Library of R. Byron White. Rare Antiquarian Numismatic Works and Other Important Properties.* New York, Dec. 10, 1989. 4to., tan cloth, stamped in brown, original card covers bound in. (80, (4) pages; 949 lots; prices realized list bound in. Fine. (\$50)  
The hardcover edition of an outstanding auction, especially important for Polish numismatics, but no less important for the antiquarian and American titles included. The Hyman and White libraries are likewise of note. Kolbe's 42nd sale.
- 578. Kolbe, George Frederick.** *Public and Mail Bid Auction Sale XLIII. Important Numismatic Books. The Numismatic Library of the Late Austin Ryer, Jr. Selections from the Library of Jack Collins & Other Important Properties. Featuring a Remarkable Selection of Books, Auction Catalogues, Periodicals & Manuscripts on American Numismatics. Rare American Numismatic Association Publications and Memorabilia. Ancient, Medieval, Modern Numismatic Works.* Long Beach, California, Feb. 2, 1990. 4to., black cloth, gilt, original card covers bound in. 75, (1) pages [final two leaves transposed], 700 lots, prices realized list bound in. Fine. (\$50)  
The hardcover edition of an especially strong sale in American numismatic literature, one of fewer than 30 copies thus bound.
- 579. Kolbe, George Frederick.** *Public and Mail Bid Auction Sale XLIV. Selections from the American Numismatic Library of John Weston Adams. Featuring a Magnificent Library Comprised of Standard Works, Manuscripts & Correspondence on United States Large Cents. Rare and Classic American Auction Sale Catalogues. An Outstanding Library on American Paper Currency and Counterfeiting. Also Including, the Property of Two Other Consignors, a Fine Set of the American Journal of Numismatics and a Large Collection of Bank Note Reporters Formed over a Quarter Century. Part I: Works on United States Large Cents, Rare and Classic American Auction Sale Catalogues. Part II: An Outstanding Library on American Paper Currency.* Long Beach and Crestline, California, June 1 and 18, 1990. 4to., aqua green cloth, gilt, specially printed card covers bound in. 79, (1) pages; 517 lots; prices realized list bound in. Bronze Kolbe token affixed to rear card cover, showing through die-cut hole through bottom of pages, as issued. Fine. (\$100)  
The special hardcover edition of a classic sale of American numismatic literature, number 13 of 50 copies thus bound. The sale included extremely important correspondence pertaining to U.S. large cents, which brought very strong prices. One of two hardcover editions prepared for this sale (see following lot), both of which incorporate a token Kolbe had made featuring his logo (as do some softcovers). A very attractive production, featuring different card covers than the regular softcover edition: as the regular card covers proved too dark to make the cover's illustration adequately stand out, white card covers were used instead when preparing the hardcovers.
- 580. Kolbe, George Frederick.** *Public and Mail Bid Auction Sale XLIV. Selections from the American Numismatic Library of John Weston Adams. Featuring a Magnificent Library Comprised of Standard Works, Manuscripts & Correspondence on United States Large Cents. Rare and Classic American Auction Sale Catalogues. An Outstanding Library on American Paper Currency and Counterfeiting. Also Including, the Property of Two Other Consignors, a Fine Set of the American Journal of Numismatics and a Large Collection of Bank Note Reporters Formed over a Quarter Century. Part I: Works on United States Large Cents, Rare and Classic American Auction Sale Catalogues. Part II: An Outstanding Library on American Paper Currency.* Long Beach and Crestline, California, June 1 and 18, 1990. 4to., red cloth and gray boards, printed in gilt and black, original and specially printed card covers bound in. 79, (1) pages; 517 lots; prices realized list bound in. Bronze Kolbe token affixed to rear card cover, showing through die-cut hole through bottom of pages, as issued. Fine. (\$200)  
The deluxe hardcover edition of the above sale, bound to resemble Adams's two volumes on U.S. numismatic auction catalogues. As stated above, the sale was a classic for American numismatic literature. As with the above-listed regular hardcover edition, this deluxe edition features the bronze token Kolbe commissioned for the sale, and also includes both sets of card covers printed for it. Number 2 of only 25 copies thus bound.
- 581. Kolbe, George Frederick.** *Mail Bid Sale Forty-Five. Numismatic Literature. Standard and Classic Works on a Wide Variety of Topics Including Important Titles on American Numismatics and Major References on Historical Medals from the Libraries of Edward C. Rochette, Joe Cassano, Stephen Hedley Betts, Stack's, and Other Well-Known Numismatists.* Crestline, California, Oct. 16, 1990. 4to., red cloth printed in white, original card covers bound in. 43, (1) pages; 1107 lots; prices realized list bound in. Fine. (\$50)  
The hardcover edition.

- 582. Kolbe, George Frederick, and Spink & Son.** *Ninth Joint Public Auction Sale. Important Numismatic Books. Featuring Major References on Archaeology, Antiquities, Art & History. A Notable Selection of Seldom Available Works on Ancient Numismatics, Many from the Library of Edward Theodore Newell. A Small but Very Important Selection of American Numismatic Titles. Standard Works on Medieval and Modern Numismatics.* New York, Dec. 2, 1990. 4to., burgundy cloth, gilt, card covers bound in. 42, (2) pages; 501 lots; prices realized list bound in. Fine. (\$50)  
The hardcover edition of Kolbe's 46th sale.
- 583. Kolbe, George Frederick.** *Mail Bid Sale Forty-Seven. Numismatic Literature. The Jerry Cohen Library. Duplicates from the Outstanding Stack's Numismatic Library. Selections from the Library of Lester Merkin. Other Important Consignments....* Crestline, California, May 3, 1991. 4to., brown cloth, gilt, original card covers bound in. 60, (1) pages [including inside back cover]; 1416 lots; prices realized list bound in. Fine. (\$50)  
The hardcover edition.
- 584. Kolbe, George Frederick.** *Mail Bid Sale Forty-Eight. Numismatic Literature. ... Duplicates from the American Numismatic Society and Dan Hamelberg Libraries....* Crestline, California, June 14, 1991. 4to., green cloth, gilt, original card covers bound in. 31, (1) pages; 788 lots; prices realized list bound in. Fine. (\$50)  
The hardcover edition.
- 585. Kolbe, George Frederick.** *Mail Bid Sale Forty-Nine. Numismatic Literature. ... Comprising Works from the Libraries of Harry Rescigno, Dan Hamelberg, a Prominent Old Time Eastern Numismatist and Other Important Properties.* Crestline, California, Oct. 18, 1991. 4to., blue cloth, gilt, original card covers bound in. 51, (1) pages; 1194 lots; prices realized list bound in. Fine. (\$50)  
The hardcover edition.
- 586. Kolbe, George Frederick, and Spink & Son.** *Tenth Joint Public Auction Sale. Important Numismatic Books. Standard Works on Ancient, Medieval & Modern Numismatics, Including Important Duplicates from a Prominent European Numismatic Library & Part II of the Samuel R. Pressman Library of Rare American Numismatic Books, Sale Catalogues, Etc., Featuring the New Netherlands Coin Company Auction Archives.* New York, Dec. 8, 1991. 4to., black cloth, gilt, original card covers bound in. 83, (1) pages; 550 lots; prices realized list bound in. Fine. (\$50)  
The hardcover edition of Kolbe's 50th sale, appropriately featuring gold card covers with the sale, like most of the joint Kolbe/Spink ventures, included any number of rarities, but is probably best remembered today for its inclusion of the New Netherlands archives, featuring bid books and manuscripts of these important sales
- 587. Kolbe, George Frederick.** *The Outstanding American Numismatic Library Formed by Dennis Mendelson, Comprising Major Works on United States Large Cents & American Auction Sale Catalogues with Photographic Plates.* Long Beach, California, Oct. 17, 1992. Small 4to., black cloth, gilt, original card covers bound in at rear. 111, (1) pages; 222 lots; prices realized list bound in. Fine. (\$50)  
The regular hardcover edition of a highly important sale featuring all of the classic works on early U.S. coppers, generally in impeccable condition. Kolbe notes in his introduction that he had never before offered so few lots in a single sale, and the fact that he spent 111 pages describing 222 lots gives some indication of the quality of the sale's contents. In addition to this regular hardcover edition of Kolbe's 52nd sale, a full morocco edition was also issued (see following lot)
- 588. Kolbe, George Frederick.** *The Outstanding American Numismatic Library Formed by Dennis Mendelson, Comprising Major Works on United States Large Cents & American Auction Sale Catalogues with Photographic Plates.* Long Beach, California, Oct. 17, 1992. Small 4to., full black levant morocco, stamped in gilt, gilt-printed title label on marbled background mounted to front cover as issued, original card covers bound in at rear. 111, (1) pages; 222 lots; prices realized list bound in. Fine. (\$200)  
The leatherbound edition of the above sale, here bound in full levant morocco, a particularly luxurious binding leather. A beautiful volume, well-suited to its contents.
- 589. Kolbe, George Frederick.** *Mail Bid Sale LIII. Numismatic Literature. Featuring Part I of the Extensive Numismatic Library Formed by the Late Alfred Szego.* Crestline, California, Nov. 7, 1992. 4to., light tan cloth, lettered in black. 51, (1), (2) pages; 993 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
- 590. Kolbe, George Frederick, and Spink & Son.** *Eleventh Joint Auction Sale. Important Numismatic Books. Standard Works on Ancient, Medieval and Modern Numismatics Including the Second Part of the Alfred Szego Library....* New York, Dec. 13, 1992. 4to., black cloth, gilt, original card covers bound in. 53, (3) pages; 550 lots; prices realized list bound in. Pages a little wavy, else fine. (\$50)  
The hardcover edition of Kolbe's 54th sale.

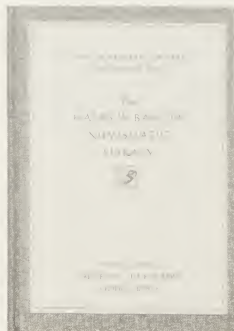
- 591. Kolbe, George Frederick.** *Public and Mail Bid Sale Fifty-Six. The First ANA Numismatic Book Auction.* Baltimore, July 30, 1993. 4to., blue cloth, gilt, original card covers bound in. 59, (1) pages; 300 lots; prices realized list bound in. Fine. (\$75)  
The hardbound edition of a major Kolbe sale, featuring a number of classic works.
- 592. Kolbe, George Frederick.** *Mail Bid Sale Fifty-Eight. Numismatic Literature. The Outstanding Library Formed by Nicholas Jambogchian ... Rare and Important Works on American Numismatics from the Libraries of Jack Collins, Dennis Mendelson and Others....* Crestline, California, May 14, 1994. 4to., tan cloth, lettered in brown, original card covers bound in. 80 pages; 1598 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
- 593. Kolbe, George Frederick.** *Rarities of American Numismatic Literature. Selections from the Libraries of John W. Adams, Remy Bourne, the Late Henry Clifford & Others.* Crestline, California, July 9, 1994. 8vo., black cloth, gilt, original card covers bound in. 84 pages; 200 lots; prices realized list bound in. Fine. (\$75)  
The hardcover edition of an outstanding Kolbe sale, his 59th. Featuring only 200 lots, the sale focused on the absolute cream.
- 594. Kolbe, George Frederick, and Spink & Son.** *Thirteenth Joint Auction Sale. Important Numismatic Books. A Portion of the Numismatic Library of Maison Florange ... Works from the R.W. McLachlan / Chateau de Ramezay Library.* New York, Dec. 10, 1994. 4to., black cloth, gilt, original card covers bound in. 73, (3) pages; 698 lots; prices realized list bound in. Fine. (\$50)  
The hardcover edition of Kolbe's 61st sale.
- 595. Kolbe, George Frederick, and Spink & Son.** *Fourteenth Joint Auction Sale. Important Numismatic Books. Featuring Selections from a North American Numismatic Library Constituted in the Second Half of the Nineteenth Century & Other Important Properties.* New York, Dec. 9, 1995. 4to., blue-green cloth, gilt, original card covers bound in. 77, (3) pages; 376 lots; prices realized list bound in. Fine. (\$50)  
The hardcover edition of Kolbe's 64th sale.
- 596. Kolbe, George Frederick.** *Public and Mail Bid Auction Sale Sixty-Five. Featuring Important Selections from the Numismatic Libraries of Jack Collins, Ronald J. Gillo, Myron Kliman, Paul Koppenhaver & Other Prominent Numismatists. (bound dos-à-dos with) Mail Bid Sale Sixty-Six. Featuring Important Selections from the Numismatic Libraries of Jack Collins, Ronald J. Gillo, Myron Kliman, Paul Koppenhaver & Other Prominent Numismatists, Including Dr. Pierre Bastien, Frank Van Zandt, Carl W.A. Carlson, & Two Numismatic Libraries Formed in the Nineteenth Century.* Long Beach and Crestline, California, June 1 and 5, 1996. 4to., black cloth, stamped in silver and gilt, card covers bound in. 87, (1); 74, (2) pages; 400; 401–2000 lots; prices realized lists bound in. Fine. (\$50)  
The hardcover edition of two notable Kolbe sales, issued together in one volume.
- 597. Kolbe, George Frederick.** *Mail Bid Sale Sixty-Seven. The Extensive Numismatic Library Formed by J. Roy Pennell, Jr. Important Duplicates from the Dan Hamelberg Library....* Crestline, California, Oct. 12, 1996. 4to., black cloth, gilt, original card covers bound in. 96 pages; 2118 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
- 598. Kolbe, George Frederick, and Spink & Son.** *Fifteenth Annual Kolbe/Spink New York Public Auction Sale. Important Numismatic Books. Featuring the Erich Wronker Collection of Early Numismatic Books. The Jorge Ortiz Murias Latin American Numismatic Library.... Important Selections from the Library of Frank Van Zandt....* New York, Dec. 7, 1996. 4to., orange cloth, stamped in white, original card covers bound in. 81, (3) pages; 500 lots; prices realized list bound in. Fine. (\$50)  
The hardcover edition of Kolbe's 68th sale, especially significant for Latin American material.
- 599. Kolbe, George Frederick.** *Mail Bid Auction Sale LXIX. An Important Sale of Numismatic Literature....* Crestline, California, June 9, 1997. 4to., lavender cloth, lettered in black, original card covers bound in. 144 pages; 2560 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
- 600. Kolbe, George Frederick.** *Mail Bid Auction Sale Seventy. Outstanding Numismatic Books, Periodicals, Catalogues & Manuscripts from a North American Numismatic Library Constituted in the Nineteenth Century & Major Selections from the Libraries of Dan Hamelberg and Frank Van Zandt....* Crestline, California, Oct. 11, 1997. 4to., orange cloth, stamped in black, original card covers bound in. 120 pages; 1858 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.

- 601. Kolbe, George Frederick.** *Sixteenth Annual George Frederick Kolbe New York Public Auction Sale. Important Numismatic Books. The Leon Hermes Russian Library. The Richard T. Johnson Masonic Library. Medina Works from the Author's Own Library....* New York, Dec. 6, 1997. 4to., blue cloth, gilt, original card covers bound in. 79, (1) pages; 375 lots; prices realized list bound in. Fine. (\$50)  
The hardcover edition of Kolbe's 71st sale, very important for Russian material.
- 602. Kolbe, George Frederick.** *Mail Bid Auction Sale Seventy-Two. Numismatic Literature. Part II of the Leon Hermes Russian Numismatic Library....* Crestline, California, Mar. 21, 1998. 4to., black cloth, gilt, original card covers bound in. 80 pages; 1401 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
- 603. Kolbe, George Frederick.** *Numismatic Literature Mail Bid Auction Sale Seventy-Three. Important American Numismatic Literature from the Libraries of Charles L. Ruby & Reed Hawn. Works on Ancient Portraiture from the Library of Dr. Pierre Bastien....* Crestline, California, June 13, 1998. 4to., brown cloth, gilt, original card covers bound in. 116 pages; 1714 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
- 604. Kolbe, George Frederick.** *Mail Auction Sale Seventy-Four. Numismatic Literature. Featuring Selections from the Libraries of Ray Ellenbogen, Frank Van Zandt, Charles Ruby, Dr. Pierre Bastien & Other Prominent Numismatists.* Crestline, California, Oct. 24, 1998. 4to., pebbled crimson cloth, gilt, original card covers bound in. 87, (1) pages; 1315 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
- 605. Kolbe, George Frederick.** *The Harry W. Bass, Jr. Library. Parts One-Four.* Crestline and Long Beach, California, Dec. 12, 1998; June 5, 1999; Sept. 25, 1999; June 10, 2000. Four volumes. 4to., tan cloth, gilt, original card covers bound in. 140; 175, (1); 147, (1); 171, (1) pages. 500; 650; 650; 600 lots. Prices realized lists bound in. Addendum to Part Three laid in. Fine. [with] *Numismatic Literature. Mail Bid Auction Sale Number Eighty-Three. Twenty-Fifth Anniversary Sale. The Fifth and Concluding Part of the Harry W. Bass, Jr. Numismatic Library.* Crestline, California, Mar. 10, 2001. 4to., silver cloth, stamped in red, original card covers bound in. 79, (1) pages; 1117 lots; prices realized list bound in. Fine. (\$250)  
The regular hardbound editions of the four major Bass sales (sales 75, 77, 78, 80) and the final mail-bid part (sale 83). The Harry Bass library was one of the finest ever formed on U.S. numismatics, and featured amazing rarities, often bearing impressive provenances and generally either unsophisticated or in contemporary bindings. These hardcover editions were available only to subscribers to Kolbe's hardcovers, and hence are considerably scarcer than the deluxe hardcover editions, with only 30 or so sets being issued.

### *The Deluxe Bass Sales*

- 606. Kolbe, George Frederick.** *The Harry W. Bass, Jr. Library. Parts One-Four.* Crestline and Long Beach, California, Dec. 12, 1998; June 5, 1999; Sept. 25, 1999; June 10, 2000. Four volumes. 4to., fine light green Japanese cloth, lettered in black and color, original front card cover and ex libris mounted on front and back covers; decorative headbands; two silk markers each; page edges flecked; clear dust-jackets. 140; 175, (1); 147, (1); 171, (1) pages. 500; 650; 650; 600 lots. Prices realized lists bound in. Addendum to Part Three laid in. Fine. [with] *Numismatic Literature. Mail Bid Auction Sale Number Eighty Three. Twenty-Fifth Anniversary Sale. The Fifth and Concluding Part of the Harry W. Bass, Jr. Numismatic Library.* Crestline, California, Mar. 10, 2001. 4to., silver cloth, stamped in red, original card covers bound in. 79, (1) pages; 1117 lots; prices realized list bound in. Fine. (\$500)

The deluxe hardbound editions of the Bass sales, gorgeously bound in Japanese cloth that is luxuriously smooth and very attractive. One of Kolbe's finest productions, limited to 90 sets. The fifth Bass sale is the regular hardcover edition, no special edition having been made for it.



607. Kolbe, George Frederick. *Auction Sale Seventy-Six. Important Numismatic Books. Featuring an Outstanding Collection of Antiquarian Works and Swedish Numismatic Books Formerly in the Library of Per-Göran Carlsson...* Crestline, California, Dec. 15, 1998. 4to., green cloth, gilt, original card covers bound in. 59, (1) pages; 850 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
608. Kolbe, George Frederick. *Auction Sale Seventy-Nine. Important Numismatic Books. An Exceptionally Important and Wide-Ranging Sale of Rare and Significant Works.* Crestline, California, Nov. 13, 1999. 4to., red cloth, stamped in silver, original card covers bound in. 119, (1) pages; 1834 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
609. Kolbe, George Frederick. *Auction Sale Eighty-One. Important Numismatic Books. Superb Antiquarian Numismatic Books. Important Scandinavian & Polish References. Standard Latin- and Spanish-American Works. An Outstanding Library on Renaissance Medals. Key Titles on Greek, Roman, Celtic & Byzantine Coins.* Crestline, California, June 13, 2000. 4to., brown cloth, gilt, original card covers bound in. 136 pages; 2346 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
610. Kolbe, George Frederick. *Auction Sale Eighty-Two. Important Numismatic Books on a Variety of Topics.* Crestline, California, Dec. 2, 2000. 4to., black cloth, gilt, original card covers bound in. 96 pages; 1288 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
611. Kolbe, George Frederick. *Numismatic Literature. Mail Bid Auction Sale Number Eighty-Three. Twenty-Fifth Anniversary Sale. The Fifth and Concluding Part of the Harry W. Bass, Jr. Numismatic Library.* Crestline, California, Mar. 10, 2001. 4to., silver cloth, stamped in red, original card covers bound in. 79, (1) pages; 1117 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition of the fifth and final Bass sale, a mail-bid sale.
612. Kolbe, George Frederick. *Auction Sale LXXXIV. Important Numismatic Books.* Crestline, California, June 16, 2001. 4to., light blue cloth, printed in dark blue, original card covers bound in. 87, (1) pages; 1193 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
613. Kolbe, George Frederick. *Public & Mail Auction Sale Eighty-Five. Selections from the Personal Library and Stock of the Late John Bergman. Part I. Numismatic Books.* Long Beach, California, Oct. 6, 2001. 8vo., crimson cloth, gilt, original card covers bound in. 87, (1) pages; 450 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition of a significant sale, the library of a numismatic bibliophile whose early death left the hobby poorer.
614. Kolbe, George Frederick. *Public & Mail Auction Sale Eighty-Six. One Hundred Rarities of American Numismatic Literature. Featuring Selections from the John W. Adams Library.* Long Beach, California, Oct. 6, 2001. 8vo., black cloth, gilt, original card covers bound in. 51, (1) pages; 451–550 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition of a wonderful sale, including the Charles L. Ruby numismatic archives.
615. Kolbe, George Frederick. *Auction Sale LXXXVII. Important Numismatic Books. Outstanding Surplus Works from the American Numismatic Society, the John S. Davenport Library and Numismatic Archives, and Other Important Properties.* Crestline, California, Mar. 22, 2002. 4to., light blue cloth, gilt, original card covers bound in. 120 pages; 1406 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
616. Kolbe, George Frederick. *Auction Sale Eighty-Eight. Important Numismatic Books. Part II of the John Frederick Bergman Library. Important Works from the American Numismatic Library of Jeff Hosford...* Crestline, California, June 14, 2002. 4to., mottled brown cloth, gilt, original card covers bound in. 72 pages; 1242 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
617. Kolbe, George Frederick. *Auction Sale Eighty-Nine. Important Numismatic Books...* Crestline, California, Nov. 14, 2002. 4to., dark blue cloth, gilt, original card covers bound in. 120 pages; 1524 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.



**618. Kolbe, George Frederick.** *Auction Sale Ninety. Important Numismatic Books. ... Including Works from the New Netherlands Coin Company Library ... Part Three of the John Frederick Bergman Library....* Crestline, California, Feb. 20, 2003. 4to., maroon cloth, gilt, original card covers bound in. 96 pages; 1200 lots; prices realized list bound in. Fine. (\$50)

The hardbound edition.

**619. Kolbe, George Frederick.** *Auction Sale Ninety-One. Important Numismatic Books. ... An Important Selection of Davenport Works, Annotated by the Author. Major American & British Works from the Frank Van Zandt Library. A Selection of B. Max Mehl's Own Star Rare Coin Encyclopedias....* Crestline, California, June 19, 2003. 4to., purple cloth, gilt, original card covers bound in. 80 pages; 941 lots; prices realized list bound in. Fine. (\$50)

The hardbound edition.

**620. Kolbe, George Frederick.** *Auction Sale XCII. Important Numismatic Books....* Crestline, California, Nov. 13 [postponed to Nov. 29], 2003. 4to., black cloth, gilt, original card covers and postponement announcement card bound in. 140 pages; 1635 lots; prices realized list bound in. Fine. (\$50)

The hardbound edition. Postponed due to very serious wildfires in the vicinity of Kolbe's home and office.

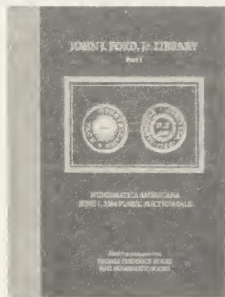
**621. Kolbe, George Frederick [in association with Stack's].** *Numismatica Americana. The John J. Ford, Jr. Reference Library. Part One.* Riverside, California, June 1, 2004. 4to., tan cloth, gilt, original card covers bound in. 308 pages; 1000 lots; prices realized list bound in. Fine. [with] *Numismatica Americana. The John J. Ford, Jr. Reference Library. Part Two.* Long Beach and Crestline, California, June 4 and 6, 2005. 4to., tan cloth, gilt, original card covers bound in. 172 pages; 1750 lots; prices realized list bound in. Fine. (\$150)

The regular hardbound editions of both Ford sales, available only to the subscribers to Kolbe's regular hardcover editions (ten additional copies of the first sale were distributed among those who proofed the initial draft of Part I). The first Ford sale is Kolbe's masterwork, and is the most important single-volume numismatic literature auction catalogue published in this country. The combination of the two parts encompasses a stunning array of works important both for their content and condition.

### *The Deluxe Ford Sales*

**622. Kolbe, George Frederick [in association with Stack's].** *Numismatica Americana. The John J. Ford, Jr. Reference Library. Part One.* Riverside, California, June 1, 2004. 4to., quarter light brown morocco, fine black cloth lettered in gilt and with color illustration mounted on front cover; all page edges gilt; silk markers; marbled endpapers; clear dust-jacket. 308 pages; 1000 lots; prices realized list bound in. Fine. [with] *Numismatica Americana. The John J. Ford, Jr. Reference Library. Part Two.* Long Beach and Crestline, California, June 4 and 6, 2005. 4to., quarter green morocco, fine black cloth lettered in gilt and with color illustration mounted on front cover; all page edges gilt; silk markers; marbled endpapers; clear dust-jacket. 172 pages; 1750 lots; prices realized list bound in. Fine. (\$350)

The leatherbound editions of both Ford sales, available by advance subscription and issued in very limited numbers. Beautiful catalogues that appropriately reflect the quality of the material offered within.



**623. Kolbe, George Frederick.** *Auction Sale Ninety-Four. Important Numismatic Books. Featuring Important Works from the Library of Vladimir and Elvira Clain-Stefanelli, Particularly Rich in Key Titles in Ancient Numismatics and Classic Works in Many Fields....* Crestline, California, Oct. 14, 2004. 108 pages; 1313 lots, prices realized list bound in. [as issued, bound with] *American Numismatic Society Library Chair Endowment Benefit Public and Mail Auction Sale, Featuring Rare and Important Numismatic Works.* New York, Aug. 19, 2004. 14, (2) pages; 50 lots; prices realized list bound in. 4to., brown cloth, gilt, original card covers bound in. Fine. (\$60)

The hardbound edition of Kolbe's 94th sale, bound with his 2004 benefit auction on behalf of the ANS Library Chair Endowment.

**624. Kolbe, George Frederick.** *Public & Mail Auction Sale Ninety-Five. The Craig N. and Ruanne E. Smith Library and Other Important Properties.* Long Beach and Crestline, California, June 4 and 6, 2005. 8vo., textured black cloth, gilt, original card covers bound in. 128 pages; 400 lots; prices realized list bound in. Fine. (\$60)

The hardbound edition of an especially fine Kolbe sale, featuring outstanding Americana as well as other highlights.

**625. Kolbe, George Frederick [in association with Stack's].** *Numismatica Americana. The John J. Ford, Jr. Reference Library. Part Two.* Long Beach and Crestline, California, June 4 and 6, 2005. 4to., fine black cloth lettered in gilt and with color illustration mounted on front cover; page edges flecked; silk markers; clear dust-jacket. 172 pages; 1750 lots; prices realized list bound in. Fine. (\$100)

The deluxe hardcover edition of the second Ford sale, available by advance subscription and issued in limited numbers.

- 626. Kolbe, George Frederick [in association with Stack's].** *Numismatica Americana. The John J. Ford, Jr. Reference Library. Part Two.* Long Beach and Crestline, California, June 4 and 6, 2005. 4to., quarter reddish-brown morocco, fine black cloth lettered in gilt and with color illustrated card mounted on front cover; all page edges gilt; silk markers; marbled endpapers; clear dust-jacket. 172 pages; 1750 lots; prices realized list bound in. Fine. (\$175)  
The leatherbound edition of the second Ford sale, available by advance subscription and issued in very limited numbers. A beautiful catalogue that appropriately reflects the quality of the material offered within.
- 627. Kolbe, George Frederick.** *Auction Sale Ninety-Seven. Important Numismatic Works, Featuring Selections from the Clam-Stefanelli Library and Other Properties....* Crestline, California, Sept. 29, 2005. 4to., red cloth, stamped in black, original card covers bound in. 56 pages; 766 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
- 628. Kolbe, George Frederick.** *Auction Sale Ninety-Eight. Important Numismatic Works....* Crestline, California, Nov. 17, 2005. 4to., burgundy cloth, gilt, original card covers bound in. 72 pages; 777 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
- 629. Kolbe, George Frederick.** *Auction Sale Ninety-Nine. Important Numismatic Works....* Crestline, California, Mar. 9, 2006. 4to., black textured cloth, gilt, original card covers bound in. 55, (1) pages [text continues onto inside back cover], 705 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
- 630. Kolbe, George Frederick.** *Auction Sale 100. Part One: One Hundred Notable Works.* Folding frontispiece; 62, (2) pages; 100 lots. [bound with] *Part Two: The Alan M. Meghrig Library, Part I.* 44 pages; lots 101–250. [bound with] *Part Three: Attnelliana: Early American Numismatic Publications from the Library of John W. Adams.* 56 pages; lots 251–475. [bound with] *Part Four: Twenty-Five Notable Works.* 12 pages; lots 476–500. Long Beach, California, June 3, 2006. 4to., tan cloth, gilt, original card covers bound in. Cumulative index and prices realized list bound in. Fine. (\$75)  
The regular hardbound edition of Kolbe's 100th sale, available only to subscribers to his hardcover catalogues. Collecting the four separately published parts into one volume, the hardcover is both a fine reference to a wide range of exquisite material and a testament to Kolbe's abilities as a cataloguer. Fittingly, in a sale realizing a few heart-stopping prices, the highest price realized for a single lot was for a complete set (one of two possible) of his own catalogues, which brought \$40,000.
- 631. Kolbe, George Frederick.** *Auction Sale 100. Part One: One Hundred Notable Works.* Folding frontispiece; 62, (2) pages; 100 lots. [bound with] *Part Two: The Alan M. Meghrig Library, Part I.* 44 pages; lots 101–250. [bound with] *Part Three: Attnelliana: Early American Numismatic Publications from the Library of John W. Adams.* 56 pages; lots 251–475. [bound with] *Part Four: Twenty-Five Notable Works.* 12 pages; lots 476–500. Long Beach, California, June 3, 2006. 4to., russet cloth, gilt, original card covers bound in; clear dust-jacket. Cumulative index and prices realized list bound in. Fine. (\$100)  
The deluxe hardbound edition, available by advance subscription.
- 632. Kolbe, George Frederick.** *Auction Sale 100. Part One: One Hundred Notable Works.* Folding frontispiece; 62, (2) pages; 100 lots. [bound with] *Part Two: The Alan M. Meghrig Library, Part I.* 44 pages; lots 101–250. [bound with] *Part Three: Attnelliana: Early American Numismatic Publications from the Library of John W. Adams.* 56 pages; lots 251–475. [bound with] *Part Four: Twenty-Five Notable Works.* 12 pages; lots 476–500. Long Beach, California, June 3, 2006. 4to., tan quarter morocco with fine red-streaked cloth, gilt, original card covers bound in. Cumulative index and prices realized list bound in. Fine. (\$150)  
The leatherbound edition, one of the most beautiful of Kolbe's special editions.
- 633. Kolbe, George Frederick.** *Auction Sale 101. Important Numismatic Works.* Crestline, California, Oct. 19, 2006. 4to., orange cloth, gilt, card covers bound in. 84 pages; 902 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition. Included Del Bland's numismatic archives and the second part of the John W. Adams Attnelliana collection.
- 634. Kolbe, George Frederick.** *Auction Sale CII. Important Numismatic Books.* Crestline, California, Mar. 15, 2007. 4to., textured black cloth, gilt, original card covers bound in. 64 pages; 707 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
- 635. Kolbe, George Frederick.** *Auction Sale CIII. Important Numismatic Literature. The Alan M. Meghrig Library, Part II, & American Auction Sale Catalogues.* Crestline, California, June 7, 2007. 4to., green cloth, stamped in silver, original card covers bound in. 52 pages; 770 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.

636. Kolbe, George Frederick. *Catalogue 104. Important Numismatic Literature. A Remarkably Important Auction Sale, Featuring Works from the John J. Pittman Library and Rare and Indispensable Reference Works on a Wide Variety of Numismatic Topics*. Crestline, California, Nov. 1, 2007. 4to., brown cloth, gilt, original card covers bound in. 108 pages; 1105 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition of a significant sale, strongest in American content, but also featuring notable works from around the world.
637. Kolbe, George Frederick. *Auction Sale CV. Featuring the Core Numismatic Library of Dr. Daniel Leonce Koppersmith, Part III of the Alan M. Meghrig Library, Important Selections from the Library of Bob Vail, and Other Notable Properties*. Crestline, California, Mar. 20, 2008. 4to., textured black cloth, gilt, original card covers bound in. 72 pages; 715 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition of an important sale, particularly for the Koppersmith library on Archaic and Classical Greek coinage
638. Kolbe, George Frederick. *Auction Sale One Hundred Six. Important Numismatic Literature*. Crestline, California, Sept. 18, 2008. 4to., brown cloth, gilt, original card covers bound in. 52 pages; 597 lots; prices realized list bound in. Fine. (\$50)  
The hardbound edition.
639. Kolbe, George Frederick. *The Numismatic Bookseller*. Vol. I (1984), Nos. 1–6, complete as published in five issues. Tabloid, page count varies. Very good. (\$30)  
The first issues of Kolbe's long-running fixed price vehicle. Still published on occasion. *The Numismatic Bookseller* was at first a periodical publication, being published several times a year. This lot does not include Auction Sale XVI, which was published in separate form with the first issue.
640. Vermeule, Cornelius C. *A Bibliography of Applied Numismatics in the Fields of Greek and Roman Archaeology and the Fine Arts*. London: Spink, 1956. 12mo., green cloth. viii, 172, (4) pages. Minor folds; very good. (\$25)  
A useful bibliography "of works which are of value to the numismatist as a demonstration of the way in which numismatic evidence has been utilized in the fields of classical archaeology and the fine arts." Clain-Stefanelli 1624. Grierson 47.

## End of Sale

### Hardcover Edition

A hardcover edition of this catalogue will be prepared, strictly limited to orders placed on or before the auction date. The price is \$50 postpaid. Interested parties are encouraged to place their orders well in advance. The bound catalogues should be available a few weeks after the sale.

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## A FEW NOTES ON CONDITION

I believe my grading to be conservative. The following are the grades used in this catalogue.

*New:* As issued, exhibits no signs of wear or use.

*Fine:* May exhibit some slight signs of use, but still a nice-looking item. With older catalogues, this may include slightly worn and dusty covers (with no significant tearing or chipping). Fine is the highest grade generally used.

*Very good:* Older paper-covered items may have some chipping. Less pretty to look at but still perfectly decent (nineteenth-century paper-covered items like auction catalogues are scarce above this condition). For later works, obviously used though undamaged.

*Good:* More heavily worn items. If an older paper-covered item, may have severe chipping, a bad spine, or be soiled or stained in some fashion. Serious faults are always noted.

*Reading copy:* An item suitable for reading and research purposes, but in poor condition, possibly missing covers (though textually complete), exhibiting tears, etc. Again, serious faults are always noted.

Always read the complete description before bidding.

## DAVID F. FANNING NUMISMATIC LITERATURE ONLINE

David F. Fanning Numismatic Literature maintains a Web site at [www.fanningbooks.com](http://www.fanningbooks.com), featuring information on our latest catalogues (which are available for downloading), forthcoming auctions, consignments, and related subjects. Plans are in the works to expand the site to include additional material of interest to numismatic bibliophiles.

We also have a business page on the social networking site Facebook. This is a more casual site, but features general information and photo libraries. To see the site and become a “fan,” go to [www.facebook.com](http://www.facebook.com), and search for “David F. Fanning Numismatic Literature.”

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